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SKATING SCRAPES;

OR,

The Rigs of the Rinks.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh! skating is capital fun
When 'tis done
By one
Who knows upon skates how to run;
Or glide, perhaps 'twere better to say.
But for those who to skate don't know how,
You'll allow
That somehow
'Tis a sport to which most have to bow,
And that very oft the wrong way;
For some fall backwards or sideways,
Or flat on the false frozen tideways,
Singing—Doodle cum, doodle cum,
Doodle cum, doodle cum,
Doodle cum, doodle cum day!

Now skaters are not all alike—
There is Mike
Who can strike
A line straight as staff to a pike
Through a crowd; and, for nought but the fun,
Like a rock that is suddenly cleft
Right and left,
Half bereft,
Scatter folks as if some daring theft
Had recently on them been done.
And some will fall backwards or sideways,
Or mizzle straight off from the tideways,
Singing—Doodle cum, etc.

There's the hobbe-de-hoy, with weak knees
And a wheeze
And a sneeze,
Who's continually trying to freeze
The seat of his pants to the ice;
And there's the fat man, with a hump,
Who falls thump
In a lump,
And laughs at it all like a trump,
Counting the concussion nice,
And let him fall backwards or sideways,
Or flat on his nose on the tideways,
He sings—Doodle cum, etc.

Then there's haughty Miss Sniffs and her beau,
All the go,
Full of show,
Who vote all the other folks low
Till brought low themselves by mishap;
Which chance very shortly takes place—
A false pace
Miss Sniffs' base
Disturbs, and she falls on her—lace
Tilter, while plump in her lap
Falls "Spooney"—not backwards or sideways,
But flat on Miss Haughty Sniffs' wide stays,
Singing—Doodle cum, etc.

Next come the two lanky Miss Maggs,
With skraggs
Of pegs
That answer the purpose of legs,
Minus aught in the shape of a calf,
Which brute, by the bye, is on view
'Twixt the two
Stockings blue,
In the shape of a small *parlez vous*,
Who with tears in his eyes tries to laugh,
When he's suddenly tripped up sideways
By Miss Maggs, who exhibits the tied ways
Of her garter—Cum doodle, cum, etc.

The next is the "confidence minx"
Of the rinks,
Who links
Up with any young spark whom she thinks
Has plenty of Uncle Sam's chinks;
So she blushes and simpers, and tries
With her eyes
To surprise
Him into soft talk and white lies,
Till into a dry up she shrinks;
When he suddenly steers off sideways
To two pretty girls on the wide ways,
Whistling—Doodle cum, etc.

There are men who can circle and dance
A la France,
And perchance
There are dames who all hearts can entrance
By the exquisite style of their stroke;
But for us we must say we admire
A good fire
And a briar
Root pipe full of sweet Lata-*kia*.
For a smoke is a far better joke
Than a clumsy fall backwards or sideways
On the false frozen face of the tideways,
(Notwithstanding that you can) sing—Doodle cum, etc.

R. M. HOOLEY. MINSTREL MANAGER. For Biographical Sketch see another column.

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER VIII.

THE CHEVALIER DE BURADOC.

The stranger kept his position by the door, and faced the company with an air of careless curiosity. He was apparently quite unconscious that he himself was the centre of observation. He did not seem to recognize a single countenance in the room; but Mr. Robert O'Neil, watching him closely, saw the stranger's features change expression twice. The change was but momentary, and almost imperceptible. It was not lost, however, by Mr. O'Neil.

"His eyes must be as keen, his memory as retentive as mine," that gentleman thought, "and he certainly has more than human strength of nerve."

O'Neil evidently felt a considerable amount of interest in the stranger who had come to the inquest. Sir James, however, broke the silence.

"This," he said, addressing Scofield, and indicating the stranger by his glance, "is the gentleman of whom you were speaking?"

How the coroner arrived at that conclusion, the honest innkeeper could not imagine; yet the inference was easily derived from the start he gave at seeing his curious passenger of the preceding evening. Joseph cast a half apologetic glance at the stranger as he replied,

"The very one, Sir James—he won't deny it, I am sure."

"Deny what?" asked Michael Ewrick, quietly.

"That you see, sir," began Scofield, rubbing his forehead nervously. "There's Sir James and the jury seem somehow to think——"

"Go on, my good fellow—what do Sir James and the jury think?"

"You were a passenger on the Lockstone coach last night," the coroner said, coming to the driver's relief.

"Yes; may I inquire why the simple mention of that fact here should appear to be a point of interest?"

"In the matter before us," said Sir James, with severe and respectful gravity, "every atom of evidence, every clue, however slight, is a point of great interest; you have surely heard of the sad affair which we are now investigating?"

Michael bowed.

"It has transpired that you alighted at the Lodge-gate at the same time as did the unfortunate gentleman who met his death."

"So I imagined, by what I heard this morning. The circumstance that a gentleman did alight at the Lodge-gate was naturally recalled to my mind."

"And as naturally," said sir James, "we, associating the coincidence of time and place with the perpetration of the deed so soon afterwards, are anxious to hear whatever testimony you may have to offer."

"Simply none. I was chatting with the driver till we reached the gate, my intended destination."

"You were going then to Charnett House?"

"Such was my original intention."

"May we, without intruding unnecessarily upon your private matters, inquire upon what business?"

"Certainly. Permit me to say that my motive in coming here was not idle curiosity, though I was not prepared for this examination—my business was with Earl Charnett."

The coroner looked greatly surprised; so did Mr. Robert O'Neil.

"I give the explanation," he added, with proudly haughty deference, "because there is some singularity in the case, and because I see plainly that your able coadjutors connect me with it."

The biting contempt with which he said the sneer stung each individual member of the jury.

"I suppose it is a way you have in this country," he went on; "in mine they would give a stranger more courtesy."

"You are not then an Englishman?" interrogated Sir James.

"His nationality would be difficult to define," thought O'Neil; "and whether he pleases now to declare himself Greek or Spaniard, Frenchman or Italian, none can say him nay—he speaks either language like a native."

Michael shrugged his shoulders in reply to the interrogation.

"Is the question relevant?"

The sturdy manufacturer of boots having not a doubt but that Michael was a foreigner, and, therefore, inevitably a Frenchman, would have liked to give the haughty stranger an answer. He felt all the independent Briton in his breast and could have answered with full effect. But unfortunately the word "relevant" was Sanscrit to him.

"He must be a foriner," he said, mentally, "or he would speak plain English; I would make him do it, too, if I were coroner."

"It is relevant," said Sir James, and this time with more severity than he had hitherto displayed. "I should have thought a gentleman of any European country would have been sufficiently acquainted with the requirements of our legal institutions. It is so far relevant that its answer will involve much of serious moment to yourself."

"Indeed!"

"That your statement respecting your name, rank and position should be taken and thoroughly established is imperative; it is equally imperative that you render an account of how your time has been passed since you arrived in Charnett."

"Do I," Michael asked, with a smile, tigerish even in its seeming placidity, "stand here as a witness or a suspected man?"

The coroner had not intended to say quite so much.

"As a witness at present," he said, more courteously.

"Well, then, of the tragedy I can say nothing. I alighted at the Lodge-gate, but did not go to Charnett House. I could not intrude with business upon a dying man."

The explanation was satisfactory so far.

"I retraced my way," he continued, "and went to Mr. Uxley, the lawyer, with whom I have stayed till within the last hour. If any farther particulars respecting me are wanted, these, I imagine, will suffice—I am the Chevalier de Buradoc; I am a native of France and my business with the late Earl Charnett was, and with Mr. Uxley is, on behalf of my friend, Michael Ewrick, Charnett's rightful master."

Mr. O'Neil muttered, in an expressive aside, the one word, "Good."

John Kendrake retained his statuesque attitude, but at the mention of Michael Ewrick's name a thrill shivered through him, and he smiled in strange, bitter doubt.

"Chevalier de Buradoc," said Sir James, "we thank you for this frank explanation. It would not have been asked of you except under the exigencies of the present case."

Michael inclined his stately head with the manner of one accepting a merited apology.

"Should I be wanted again before these proceedings terminate," he said, "a message left with Mr. Uxley will receive attention. There is nothing more to detain me now?"

"Nothing, Chevalier."

One of the jurymen whispered to Sir James. Whatever the suggestion was, it was thought worth notice.

"Stay," the coroner said; "by what has been stated in evidence, it would appear you are no stranger to Charnett."

"I am not. My acquaintance with it is derived chiefly from my friend Michael, from whom I have heard so much that I seem quite familiar with it."

"A very guarded witness," thought O'Neil; "it would surely puzzle the long robed gentlemen to pick a flaw or find ground for suspicion in his evidence."

At this juncture the door opened and Reuben Uxley entered.

"I trust I have not delayed the proceedings," he said; "pressing arrangements concerning the late earl have kept me engaged."

"And your evidence would, if I understood correctly, have only been corroborative, since Mr. Lester and yourself were together."

"Just so, Sir James."

The coroner turned to the jury, whom he addressed briefly, descanting most especially this time upon the stranger's statement.

"It is very satisfactory that the Chevalier de Buradoc, with the good taste and courtesy characteristic of his country, has so fully explained away any suspicion that might otherwise have attached to him."

Uxley looked as astonished as a lawyer could.

"Suspicion attach to the Chevalier," he said; "there is no possible ground for it."

"So we are informed now, Mr. Uxley; the investigation, I regret to say, has terminated with no other result than an open verdict of wilful murder against some person or persons unknown. I have thoroughly sifted the evidence, and must say that never in the whole course of my career have I met with a case in which the circumstances have been more inexplicable or the motive more obscure."

John Kendrake recalled Lord Sydney's words so sadly spoken in the house of his death.

"Should I be forgiven," the disinherited had said, "the inheritance will revert to my wife and child, and there will be but one frail life—a child's—between the rich estate of Charnett and any one who may covet it."

So thinking, the keeper went from the inquest, and as he went, gave one last glance at Michael Ewrick's face. The same expression came upon his own that O'Neil had noticed before. The lawyer and Michael went away together.

"Another danger over," said the former. It was wisely met, Michael."

"Because boldly—fear makes peril, courage destroys it. Had I taken your advice, there would by this time be people on the search for me."

"True," mused Uxley; "I seek safety in caution. I avoid a jeopardy.

"I," said Michael, "set my heel upon it. The jeopardy avoided lives to be jeopardy again."

"Did you watch John Kendrake?"

"I did."

"So did I. That smile of his meant mischief."

"When?"

"When you were termed the Chevalier de Buradoc."

"Your fancy only, Reuben—the fellow did not recognise me."

"Believe so if you would rather, but be on your guard, nevertheless. Is it true that a boy at the lodge was hurt?"

"Why?"

"Nothing," said the lawyer, in a tone that awakened the other's interest.

"Who is the boy?"

"Kendrake's, people say."

"Was he married?"

"No."

"Some lowly born brat then, I suppose—a village girl's?"

"Possibly."

"What become of *her's*?"

"Kendrake's sister and yours—it died with her."

The lawyer had a motive of his own in telling this deliberate lie.

"So much the better; such things are differently managed in higher circles. There the fair and frail do not let their indiscretions be brought so prominently into notice. A *liason* with the poorer is never safe."

"Then the moral is, avoid the poorer."

"Or leave them to those of their kind; but we will not speak of her again. I wish I had never seen the girl."

"Strange that it should trouble you."

"I had almost forgotten it."

"Take care that some day it is not fixed upon your memory. Once face to face with Kendrake, and known by him, I would not give an unpaid fee for your life; he is a dead shot."

"So I have heard before; he must be put out of the way."

Reuben Uxley went cold. The other's ruthless, determined coolness made his soul tremble at times.

"That surely is not needed," he said. "Remember, Michael, each new deed like that leaves a fresh trail."

"My intention is not to hurt the fellow," laughed Ewrick. "My words when I speak of an enemy do not always mean death."

"You said put out of the way."

"Well, that does not mean into his grave. People there are often more dangerous than those who walk the earth. Death is the forlorn hope, the *dernier ressort*, never to be sought save in extremity. John Kendrake must be sent from the estate."

The lawyer breathed more freely.

"That is done easily, and according to our plan of action may be done soon. When does Michael Ewrick come to make his claim?"

"Immediately that he has heard from his friend the Chevalier de Buradoc what has happened here."

"Where is Michael supposed to be now?"

"Traveling for the benefit of his health, the present state of which will not permit of a too early visit to England."

"The plot is subtle, rather; have you it well arranged?"

"Each separate scene, each situation, the finish of each act unto the climax of the whole."

"Do not let there be a mistake made during its progress."

"There cannot be. See how simple this is—the Chevalier Buradoc, acting for his friend, will make all arrangements complete; the Chevalier will see Leonora."

"To what end?"

"The mission is a delicate one. Michael wishes to deal kindly, generously with the unfortunate lady whom his cousin has so greatly deceived. The Chevalier, on behalf of Michael will, in spite of her peculiar position, offer her a home in Charnett."

"Her peculiar position?"

"That of a mistress, not a wife."

"But how support so tremendous an imposition?" asked Uxley, startled by the unutterable audacity of the idea.

"Why so tremendous? She has never been recognized—never acknowledged as Lady Sydney Lois, of Charnett; while in France, during these last eight years, at intervals when she has appeared, it has been as Leonora simply, the lyric songstress, and she was universally supposed to be under the protection of an English nobleman; rumor gave him various names."

"Her husband, in reality."

"But he, in obedience, it appears, to his father's wish, never owned his title."

"There must be a marriage register."

"I have it in my pocket, soaked with my rival's blood."

"Hush, for heaven's sake! we are in the open road."

"I did but whisper, and there is not a soul near."

"Then," said Uxley, reassured, after looking round, "there must be the church register."

"In the Chapel de la Madeleine, Versailles," rejoined Ewrick, with a singular smile. "There might be a thousand other obstacles, but I would sweep them all aside for my birthright and Leonora."

"Your birthright?"

"Mine—mine only. Look"—he turned to gaze upon the noble house on whose high crest the noontide sun was glowing—"that was my father's home."

"He sold it, Michael, to Lord Robert; I witnessed the covenant."

"S'death! shall I suffer for my sire's extravagance or folly? Every foot of Charnett belongs to me by the most just claims."

"You cannot annul the covenant."

"I shall not try; I have no need, being now the next of kin."

"Caution, you are the Chevalier de Buradoc."

"Aye, for the nonce; but as we are together, what occasion for disguise? I tell you, Reuben, we cannot fail. My soul is changed. Time was that I shrank from a slight and could be stung by a sneer; now the world might heap scorn upon me, and I to scorn should laugh it."

"The elements of success are strong in you. These are subtlety, cool, quick, instinctive promptitude, and most pitiless daring; you are a little reckless, perhaps, but have these powerful attributes in counteraction."

"Am I reckless?"

"Certainly; you think of taking the child away so shortly after the place has been thrown into commotion by last night's tragedy."

"The better way."

"No."

"How?"

"Profit by my experience; your idea is that the excitement consequent upon a second occurrence so singular as and in connection with the first, would be safety."

"And you think——"

"That it would be terrible risk; it would, in fact, make direct inductive evidence against you."

"I do not see."

"Impetuous, daring men never look—never reflect."

"Show me, then."

"You are the Chevalier Buradoc, Michael Ewrick's friend; you come here upon business with the earl and with me. Lord Sydney is murdered within an hour after your arrival—and within a few hours more, say they are forty, sixty, or eighty, so many hours would seem few to such a deed following the first, the child is stolen—what would be the result.

"Suspicion, possibly."

"Inevitably."

"But suspicion only; and I should leave no clue."

"Don't be too sure of that; the case last dealt with is not settled yet—the jury's verdict is not exculpative. There are others on the watch—on the track."

"John Kendrake," said Michael, in a tone of scorn.

"And another."

"Who?"

"That stranger with the quiet face, who sat by the door and did not lose a word or look that passed."

Ewrick knit his brows with a silent recollective start.

"He with the frank features and open brow?" he said. "A countenance apparently simply genial—a slim and delicate hand, and an eye that could charm doubt into confidence? I wish I had observed him more keenly."

"You have described him like a photograph."

"There are few such men in the world. Uncommon spirits recognize each other by instinct, or, if the term is admissible, sympathetic antagonism; to ordinary people he would seem nothing more than an ordinary, pleasant fellow."

"True—and to you——"

"One to beware of. The slim and delicate hand could grip like steel—the eye lose its charming candor, and glitter into mine with deadly, indomitable resolution. I met such a man once."

"What was he?"

"An Irishman, but a member of the secret police in France. He knew too much of me, and he uttered a threat."

"Did he keep it?"

"No."

"Where is he now?"

"That's hard to say. I saw him last as he went into the Seine with a dagger through his throat. I can picture now the menace of his white hand and dying face."

"He died, then?"

Michael did not reply. The light trample of a quiet footstep sounded close behind him, and in an instant after Mr. Robert O'Neil strolled carelessly past them, humming a popular Parisian street ditty. Michael had never heard it in England before.

CHAPTER IX.

A MESSAGE TO THE CONTINENT.

Uxley, whose hand was resting on the lawyer's arm, tightened his hold involuntarily.

"Walk here slowly," he said; "let him get in advance. He must have been very near to us."

Mr. Uxley wiped his forehead with a faded silk kerchief.

"So dangerous," he muttered, "so dangerous talking in the open air. We never know who may overhear."

"We should not care, and be heard nothing; he may have caught a few words but would not comprehend their meaning. That does not trouble me."

Mr. O'Neil was some distance before them now, and still he hummed the Parisian ditty, and he gave the words in excellent French.

"He must have crossed the channel recently," said Ewrick, "for that song only became popular with the people of the capital within the last few weeks."

"You seem to join opinion with me. He is not in Charnett without a purpose."

"He troubles me, because I do not know him. At the first glance I fancied I could trace a striking resemblance to my friend, the Irish Frenchman; with the second glance, the resemblance went entirely."

"It is something of a coincidence, though, and worth our attention, that he, having only recently left Paris, should be here with you."

"It is a coincidence," said Ewrick, following the stranger with an unquiet, moody glance; "I must watch him."

Just then they heard the coach guard's bugle, and the rapid rumble of the heavy vehicle sounded distantly behind them. Now that the inquest was over so far, the natives of Lockstone and Limport wished to get home again; so Scofield's team was set in motion. Mr. O'Neil, hearing the bugle, stopped and waited. The abrupt turn gave him a full view of Uxley and his companion. Ewrick darted a sharp and penetrating glance at him. O'Neil looked him carelessly down from head to foot. Uxley was perceptibly uneasy. Experience had taught him the importance of seeming trifles; he felt a firm conviction in his own mind that the presence of this quiet, nonchalant gentleman bo led mischief.

It was curious, too, so Ewrick thought, that he should have paused directly opposite the keeper's lodge. Michael, in spite of his great self-control, could not repress a slight shudder as he went by. A few curious persons were clustered round the gate and hedge outside the fatal spot. None were allowed to go nearer. The lodge was guarded by two of the local constabulary.

"It be a fated family," Uxley heard an old yeoman say, "and this will be a sorry day for Charnett folk. It's hard to tell who will be master next—all the old stock gone."

"Aye," said another, shaking his grey head, "and I would not like to say who did that last night. It was no stranger's work. I've heerd feyther tell many a time 'that never a Charnett dies a sudden death except by a Charnett.' It's an old saying, and it's been true to the family for hundreds o' years."

"Wise old oracle," muttered Michael, grimly, "and the legend has never once been false. If there were another Charnett left, I should be afraid, for it would be his fate to kill me."

The coach stopped at the gate to take up passengers. Mr. O'Neil mounted to the box seat, which Joe had reserved as persistently as in the morning. He only yielded it in favor of the quiet stranger.

"Didn't think we should lose you quite so soon," he ventured to remark, encouraged by the other's quiet manner.

"Nor will you, Mr. Scofield; I am only going to Lockstone. I intended to stroll there, but the ride is more pleasant."

"So it is, sir."

"I shall return with you."

"Do, sir; the house will be more quiet when we get back. There is such a thing as having too much of what's good, and custom's good, but I've had rather more of it than I cared for. It's all hurry-scurry, and everybody talking at once, wanting to know more than we can tell 'em. Such customers ain't up to much—they say such a lot they haven't time to drink."

Robert O'Neil laughed.

"The inquest was over very quickly."

"No mistake, sir; but then, you see, he was a lord—killed last night, and coroner's inquest this morning; that's sharp work—a poor man would have had to wait."

"You are observant, Mr. Scofield."

"It's habit, sir; seeing so many faces, and carrying all sorts of characters up and down for thirty odd years, gives one an insight into people, like. It turned out just as I expected."

"The inquest did?"

"What could they say? No one saw it done. I can't get through it. The doctor said it was a pistol shot, and people don't carry pistols in these parts; and it worn't a poacher—there ain't a poacher about here, leastways, only one, and he's a queer 'un."

"A poacher?"

"Used to be; but it seems, somehow, the earl gave him right to shoot where he liked after his tussle with Kendrake—a fine fellow Kendrake is."

"He looks it."

"And such a shot, too! he could bring a bird off a twig without cutting it! That's what I call being a marksman."

"Most certainly; but who is this poacher?"

"That's what many would like to know. They do say he's touched a bit—mad like; his beard's nearly waist deep, and his hair long and wild like a Injin savage—that's about what he looks—not dressing in Christian manner, but wearing skins."

"Where does he live?"

"In the old hut across the heath yonder; it got about that the heath was haunted, and many how as ain't afeered o' much wouldn't venture over late at night."

"Country people are generally superstitious."

"So they are, sir; but I always says if there's anything worse than myself, let's have a look at it; so we started out one night—me an' Jem; we had heard that there was something to be seen sure as ever the clock struck twelve."

"And you went?"

"Didn't we; Jem's got good stuff in him, though I think he quaked a little when we got near the hut.

"'Father,' says he.

"'What?' says I—I'd nothing with me but this here whip-handle, thinking we might fall foul of a nasty customer.

"'See that?' says he.

"I saw nothing for the moment; but sure enough as we got nearer, there was a great red light, and the clock began to strike twelve.

"I ain't going to say as I liked it exactly," said honest Joe, too much absorbed in his own story to see how deeply the stranger was interested, "but I argues this—ghosts and such customers can't get lights to order; it's a human being, and if anything's haunted it's most likely him."

"Very sensibly argued."

"But it give me a turn, and Jem held tight on to me. There was Simon McDonald, wild and haggard, like I've read of people who've got remorse of heart, his features working awful like, and him muttering and waving a burning torch as if a maniac."

"That was the ghost, then?"

"Nothing else in the world. I knowed Simon very well, he used to come to the Nest and drink more brandy in a day than I could trust down my throat in a month—it's a thing I don't hold with, hot with sugar and half quarters at a time. So I goes closer and sings out,

"'Why don't you go in and sleep like a Christian, 'stead o' being there burning torches and frightening people.'

"He turns upon me fierce. I didn't care a bit.

"'Making believe that the heath's haunted,' says I, 'and getting Charnett a bad name. You ought to know better.'

"He gives a strange sort of laugh, and grips the skin that covered his chest.

"'Haunted,' he says, 'haunted—ho! ho! aye, there are demons on the earth at this hour—mocking, torturing phantoms, who seek refuge here' (inside him he meant). 'Haunted—haunted! would to God I could drive them out!'

"I remember them was just the exact words, and he dashed the torch away and goes in.

"'A little sleep will do him good,' says I, 'it's the best thing after too much bandy, and people have queer fancies with dilarium trimmins.'

"Delirium tremens."

"That's it, sir. He'd never done nothing, I believe, being a quiet, inoffensive fellow enough, but, as I say, too fond of brandy. He always took Martell's, which, and speaking like a gentleman, made me think he had seen better days."

"There seems to be some strange characters, Mr. Scofield, in this pretty country town."

"You may well say that, sir, and all connected with the Charnetts. There goes that gentleman with old Reuben—him with the queer name—I thought he was a furriner."

"The Chevalier de Buradoc."

The two were entering Uxley's house.

"He's a deep 'un; you heard him say he was a friend of Michael Ewrick's?"

"I did."

"Well, that's the very one as I was talking about to him; but he never told me he knew him—Michael, as they call him, is the son of Colonel Ewrick."

"Colonel Lord Ewrick Lois, properly."

"Right, sir; but he kept the name of Ewrick when he went away; he was the earl according as things should be, being the eldest brother; but he made Charnett and the title over to the next one, him that's now dead, poor Lord Sydney's father."

"Rather a complication, that."

"It is a puzzle," assented Scofield, "till you look into it, then it's simple enough—the colonel, don't you see, went extravagant before his father died, and mortgaged nearly everything—then Lord Robert paid the mortgage and gave his brother a heap of money."

"In return for which he took the inheritance?"

"He didn't want it; but the colonel wouldn't have it. He'd killed his youngest brother, so it's whispered, and he said Charnett was a cursed name, so he gave it up and went abroad with the lady they quarrelled about."

"This gentleman, then, the Chevalier's friend, Michael, would be the rightful heir, had not his father sold the birthright?"

"Of course, except that it seems he wasn't born as he ought to have been."

"So far, then, he is to be pitied."

"Yes; but he's a bad 'un—poor Loo Kendrake went into trouble, and died through him, and it'll be a case if ever he comes here to claim the property—Kendrake will do for him sure as fate."

"He cannot claim: there are Lord Sydney's wife and child!"

"That's what I could not make out—but him with the peculiar name——"

"The Chevalier?"

"The Chivallyer," said Scofield, with the nearest imitation he could give, "called him Charnett's rightful master."

"From which we may anticipate that another page will be added to the family history of mystery and crime. Strange that there should be so many dark stains in the secret annals of most noble houses."

"It is," said the driver emphatically, "and the higher you go the worse it is; look at Royalty, even; where would Bonaparty be if right was right?"

"We might look nearer home than that," smiled Mr. O'Neil; "but the fact of Royalty is sound; the choice of monarchs is governed by a greater and wider principle than the simple one of right by direct succession; were it but so it is doubtful whether we should have German rulers on the English throne."

That remark seemed so much like incipient treason, that it touched Mr. Scofield's sturdy British notions of loyalty. He had not dived deeply into history, and would not have believed it if he had.

"Maybe maybe," he said, relapsing from his confidential fa-

militarity into a state of sullen dignity, "but a good queen's a good queen, whether out of German stock or not—give me Victoria, she's a wife and mother, with English feelings for the people, and long life to her, say I."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 9, 1867.

To Correspondents.

YODER, Johnstown, Pa.—"Being engaged in a game of dice for a silver watch, one of the party got 39; E. S. offered to bet that 39 would not win the watch; R. B. took the bet. There being seven chances yet remaining to be thrown, out of that number two 39's were thrown. The three threw off and 36 was the highest. Please give us your decision who won the bet?"..... R. B. wins the bet, as 39 did win the watch, the three merely throwing off to decide which one of the 39's should take the prize.

S. L. AND P. T.—The time of the Geo. J. Brown when contending for the prize in the Beacon Club Regatta on the Charles River in June, 1863, against Harvard's six with their four, for three miles, is said to have been made in 19:40, but as the Harvards were swamped after half the distance had been rowed over, leaving the Brown crew to come home as they pleased, many doubt the correctness of the same—besides the party you give as authority was not there, we are informed.

MANY INQUIRERS.—The limits of the different fighting weights are as follows:—Feather weights, 8st. (112lbs.; light, 9st. 4 or up to 137lbs.; middle, 10st., or up to 154lbs.; heavy, all above 154lbs. Charley Lynch was a feather weight; Johnny Hannan, Champion of the light weights (136lbs.) and Hayes, Walker, Johnny Broome, Izzy Lazarus, etc., were of the light-weight division; Sayers and Mace were at one time middle-weight champions, (152lbs.)

F. M. C.—"A bets B that a note is bad, to be decided by the Treasurer. The Treasurer stamps the note 'counterfeit.' B insists that the note is good, and it is taken again to the Treasurer, who this time decides that the note is good and wishes to redeem it. Who wins?".....Presuming the Treasurer to be acting in good faith, he had a right to reverse his former decision on discovering that it was wrong, and to decide as he subsequently did.

CAMBRIDGE.—The Unas, of Portland, hold the Britania cup, but they got it without a competitor on the 25th day of April, 1866. The Alphas claim that this was rather early in the season for a race, therefore their non-appearance on the 25th. Either or both of these clubs are said to be open to row any organized boat club in the United States, and would rather row the Unions, of Boston, than any other crew.

LITTLE JOKER.—Barney Frain, of Covington, Ky., fought twice in England, defeating Jim Raddican, in Lancashire, in 26 rounds 52 minutes, May 4, 1851, and Ned Grant, near Hull, in 46 rounds 48 minutes, March 4, 1852—besides these he defeated Jack Grady and Tom Bradshaw in this country, making four wins and no loses.

O. E. D., Toledo—1. We do not make purchases for correspondents. 2. R. Williams, costumer, 428 Broome street, this city, can furnish you with what you want. 3. Mr. Wemyss, 475 Broadway, has photographs of professionals for sale. 4. Mr. S. French, 122 Nassau street, is the theatrical book publisher.

CARLYLE B. P.—"In playing four handed cribbage can partners take their counts together or each man in turn around the board. I claim that the man on the left of the dealer should take his first and so on round the board."..... You are right. The hands should be taken in turn, beginning with the elder hand.

H. J. S., Columbus.—1. The rule in poker as to a sequence flush beating a full varies in different localities, and the point ought to be distinctly understood before commencing the game. 2. Mr. Richard McGregor is not the editor but a canvasser for the *Turf, Field and Farm*.

E. C. S., Fort Ripley, Minn.—"At cribbage, A plays a queen, B a Jack, A a five, B a four and A a deuce, the last card making thirty-one, for which he (A) claims three points; two for the thirty-one and one for last card. Is he right?".....No. When thirty-one is made, then one for last card may not be taken.

A CONSTANT READER, Indianapolis.—Sophie was in this city a few weeks ago, but makes Philadelphia her home. She was married to a young Philadelphian some time ago, and has played on the stage very seldom since then. A letter sent to the Chestnut Street Theatre, Philadelphia, would no doubt reach her.

J. W. A., Binghampton.—Louis Napoleon was never a policeman when in the United States. He acted as a special constable in London on the occasion of the contemplated Chartist riot in 1848.

S. W., Boston.—The rule says, that if the player shall have played twice to the same trick, and the trick is turned with the two cards in it, that gives the right to the adversary to call a fresh deal.

J. F. M.—"A, B, C and D are playing a game of Euchre. A has the deal, and turns up the trump; B says, 'take it up.' A says, 'I will go it alone.' Can A go it alone when B orders him up?".....No.

ANTI-BLUFF, Tidioute, Pa.—The statement made by Dr. J. W. Potter as to driving his team of mares 103 miles and 17 rods in 9 hours 11 minutes 13 seconds, is perfectly correct, and was duly recorded in the CLIPPER at the time.

BARNEY.—1. If you are a good performer you will have no trouble in getting an engagement. Make personal application to Tony Pastor at his Opera House in the Bowery. 2. There are no music halls in those places.

SPORT.—We have looked over the doings of the different opera companies that have appeared in this city within the past eight years, and we can find no record of "Il Bachio" having been performed during that time.

W. H. K. P.—Con Orem fought the following men in the P. R.: Charley Delano, Enoch Davis, Patsy Marley (twice), Hugh O'Neill (twice)—also glove fights with Glasgow Joe, Patsy Marley and Billy Dwyer. These are all we have on record.

A TICKET HOLDER.—Yes, the drawing occupied three days of the past week. The drawn numbers have appeared in some of the dailies, but the managers should publish them in papers outside of New York.

W. R. K., Dayton.—1. There is no such game as three card poker. At the regular game a flush beats three of a kind. 2. Kate was born in Boston. 3. The female dramatist you allude to was born in Hartford, Ct., and is about twenty-two.

J. H. B., Pella, Iowa.—1. Very likely. 2. We have mailed several of the back numbers which you require. You might obtain the balance by advertising. 3 Send to Wemyss, Broadway, this city.

CRINOLINE, Washington.—The "Black Crook" has been played at Niblo's up to Saturday evening, Feb. 2d, inclusive, one hundred and twenty-four nights, besides Saturday afternoon performances.

WILFRED, Rochester.—You should send your communication in an envelope and then it would reach us in time. Your last came among a roll of play bills and did not come to hand until after we had gone to press.

CAMBRIDGE.—The best recorded sculling time in this country, at the distances named, is as follows:—3 miles, 22:27, by Jas. Hamill, on the Schuylkill; 5 miles, 35:10, by Josh Ward, off Staten Island. The statement was incorrect.

BILLY O., Baltimore.—1. Heenan has retired from the ring. 2. Three times, with Morrissey, Sayers and King—was defeated by M. and K., and fought a draw with S. 3. About 180lbs. 4 Not any.

NAILER, Providence.—"For instance, I bet that a certain horse won, and he asked me if I am sure? I say, 'I bet;' then he says that I cannot win on a sure bet. How is it?".....He be blowed—you can win every time on a sure bet.

J. J. H., N. Y.—The ferry from 42d street to Weehawken is longer than the Hamilton Avenue ferry. The Roosevelt and South 7th street ferry is longer than the Weehawken ferry.

SPHYNX, Indianapolis.—Mr. Booth died on board the steamboat J. W. Chenoworth, while on her passage from New Orleans to Cincinnati, in November, 1852.

FLEM.—John Sivori is engaged with the minstrel party at the Fifth Avenue Opera House, in this city. We will hand him your letter.

HARD UP, N. Y.—1. Card and money correct. 2. Oh, yes. The CLIPPER P. O. is at the service of the whole profession, advertise or not advertise.

X. Y. D.—Birch & Cotton Minstrels played at the Academy of Music, in this city, May 13, 1862, previous to their departure for Australia.

GEO. GROVES, St. Catharines, C. W.—Money received. Your subscription will expire with No. 14, vol. 15.

BILL JOHNSON, St. Louis, Mo.—Poole beat Morrissey in their rough and tumble fight. Morrissey never whipped Poole in any kind of a fight.

J. H. F.—Books are not as good as men for your purpose call on Wm. Wood, at the gymnasium, near 22d street and Broadway.

A. S. C., Pawtucket.—A should not be made to suffer for what was such a palpable accidental mistake, and he was entitled to game.

WASHINGTONIAN.—Charles Dillon played a one week's engagement in Boston at the Museum, commencing in "Belphegor," Feb. 18, 1861.

MILWAUKEE.—Susan made her first appearance on the stage when a child as Rolla's child, in "Pizarro," at the National Theatre, Philadelphia.

RATTLER.—1. Address Mr. Roberts, clog manufacturer, 96 Ninth Avenue, this city. 2. There is no recognized champion clog dancer in this country.

M. M., West Albany.—1. If C, in going alone, secured all the tricks, he is entitled to four points. 2. A cannot assist, and thereby permit his partner, who was not the dealer, to go alone.

SUBSCRIBER, Buffalo.—A series of articles on breeding and management of game fowls was published in the CLIPPER some years since, but the numbers are out of print.

C. D. HENDRICKSON, Oil Rock, West Va.—1. Write to Dick & Fitzgerald, 18 Ann street, this city. $2 is the price of the work. 2. The other number is out of print.

R. H. D., Philadelphia, Pa.—The Fire Commissioners are C. C. Duckney, President; Philip W. Engs, Treasurer; Joshua G. Abbe and Martin B. Brown.

MILWAUKEE.—Two troupes of that kind have traveled through the country. You might do well, but very few traveling shows of any kind are doing much at present.

TOPSEY.—"Uncle Tom's Cabin" has enjoyed a longer run in this city than any other piece. Over two hundred and fifty nights. See answer to "Stock Exchange."

PONY, Schenectady.—C had no legal claim to the watch, for the ticket was obtained by misrepresentation and fraudulent concealment of the fact that B had drawn the watch.

LEADER, Memphis.—Macallister was in Terre Haute, Ind., on Jan. 19th, since which time we have not heard of him.

BOMBSHELL.—Aaron Jones was a commissioned officer on Gen. Beauregard's staff.

CONSTANT READER.—The Fleetwing lost six men on her voyage across the Atlantic.

CAMBRIDGE.—The dominoes must be played correctly, for B could not play the six five on the blank end.

J. J. S., New Haven, Conn.—All right, go ahead.

OLD SPORT, Wantonea, Wis.—After a card was led, B could not go to the deck without the consent of all the players.

NOVICE, Washington—"Hamlet" was the only play performed the night of the Booth presentation.

C. T.—The locomotive Hamilton Davis, with six cars attached, ran 14 miles in 11 minutes on the New York Central road, in 1855.

E. H., Frankfort, Ky.—"What is the exact age of William Wheatley?".....He was born in this city in 1820.

JACK STILES, Lafayette.—A letter sent to this office will reach Kitty.

J. H. B., Peoria.—B goes out before A, as high invariably counts before low.

J. J. C., St. Louis.—A wins, as Jack scores as soon as turned up, whether that suit has been previously turned down or not.

J. E. S., Detroit.—In entering for a race the horse, if a racker or a pacer, must be described as such.

T. D. H., Clinton, Ill.—We have not time to make purchases for correspondents.

CRIBBAGE.—"A plays an ace, B another, and takes two for the pair. A then plays a third ace. Can he (A) take six?".....Yes.

NEWARK.—We never issue them. We have placed your name on our books for a paper each week.

STOCK EXCHANGE.—They are aged respectively nineteen, eighteen and seventeen.

F. M., New York.—B is wrong; C can fill the blind and go the $5 better. B evidently does not know the game.

BABYLON.—12 feet 5 inches by Norman P. Bortle in October, 1866, is the best fair standing jump according to our record.

KY.—9¼ seconds is the quickest authenticated hundred yards time on record, which was not by Morgan either.

PUGGY, Columbus.—Yes, they can be arrested for other crimes than murder.

VERITAS, Fort Leavenworth.—In making such charges, "Veritas" should have authenticated them with his proper name.

E. L.—Address Avery Smith, George Bailey, or S. B. Howes, care of Clarry & Reilley, printers, 12 Spruce street.

C. B. G., Newark.—Your letter was sent to the place you requested, but where that was we cannot recollect.

W. N. T., Flint, Mich.—We have no space to spare for any more of that sort.

CHARLIE, Philadelphia.—It commenced with No. 33. Can't send all the back numbers.

S. WATTS, Litchfield, Ct.—We cannot furnish No. 40, present volume.

G. R. MAYHEW, Ionia, Mich.—See answer to S. Watts.

WM. R., Young America, Ill.—For each insertion, $1.20.

PRECOCIOUS.—He was not of Jewish persuasion.

S.—Yes, at No. 3 Peck Slip.

H. WILSON.—He is interested, to a certain extent, pecuniarily.

DECATUR.—Your pencilings by the way will be acceptable.

PROF. MOREY.—The amount is $3.96. Eleven lines, three times.

GEORGE.—See answer to "Stock Exchange."

GAULEY.—We have not heard of him for some time.

Z. B. D.—Cannot say whether he is married or not.

LORENZO.—We have never seen such a paper.

HENRY, Decatur.—Items would be acceptable.

PROF. HARLON, St. Joseph, Mo.—$3 for four times.

BILL LADD.—We have a letter for you.

FRANK MCCABE.—One for you, foreign.

MONTAGUE.—Another for you.

NEW YORK ON SUNDAY.

THE first Sunday in February was quiet and undemonstrative as we used to say when reporting commercial matters; the strict vigilance exercised by excise and other officers over hotels, saloons, gardens and such places, where ardent spirits are manifested, tending to keep the most of those resorts "effectually closed," as the law demands, and barring out all persons who have heretofore been admitted to practice at the bar. It was really with much difficulty that anything stronger than a cup of coffee could be obtained, be the seeker after spirits known or unknown to the power behind the bar. For the first time, we believe, New York begins to realize the fact that the new law is to be made effective, and that the penalty for dispensing unlawful beverages is to be rigidly enforced. Whether this state of things is to continue, or whether the committee who have been sent to Albany to "see" our irreproachable and unapproachable law makers, will succeed in the object of their mission, time alone will disclose. There is no denying the fact that the people accept the situation with ill disguised repugnance and disgust, especially our fellow citizens of German descent, whose guzzling propensities on the Sabbath day, as well as their open violation of all order, have no doubt tended to bring about the present dead lock on bar rooms and beer rooms. These people made a holiday of Sunday, and by their noise, and music, and *other performances*, called the attention of the authorities to the subject of Sabbath breaking, and ultimately to the enactment of the Excise Law.

The "boys" don't know what to make of it. They mourn the days departed, and begin to see some *little* difference between Sundays and other days. Twelve o'clock P. M., sharp, ends the follies of a night, and if a man is in the act of drinking a glass of whiskey as the clock strikes twelve, he at once puts it down—his throat. Coffee, tea, and even chocolarity, as the sailor once expressed it, are more in favor after midnight than they formerly were; but at the sun's early dawn all the old bummers and setters and early birds can be seen emerging from their roosting places, and making rapid strikes toward the wigwams of the "medicine men."

"Our Jim," who receives his pay weekly, is in the habit of investing a portion of his earnings at "Free and Easies." At such a gathering on Saturday night last he sang the following pathetic ballad. It is unnecessary to add that it made strong men weep.

THE LAST NIP OF SATURDAY.

(*Air—The Last Rose of Summer.*)

'Tis the last nip of Saturday,
Drink it alone:
For all day to-morrow
We're sure to get none;
No cocktail or nightcap,
No Bourbon or rye,
What wonder that drinkers
Should mournfully sigh.

Thou callest, O! last drink,
The tears to my eyes,
And the toast that I offer
Is d—n the Excise;
'Tis twelve! we must scatter
On unsteady legs,
To-morrow the lager
Will lie in the kegs.

Oh! blest are the people
Who know the back door,
That gains them admittance
To some liquor store;
Were it not for these chances
The Excise to baulk,
Oh! who would inhabit
The town of New York.

THE ACTRESS AND THE YACHTMAN.

THERE are two representative Americans at present in Europe, whose acts and deeds have agitated the world, and at whose feet even monarchs bow. We allude to Adah Isaacs Menken, the actress and fiery steedist, and James Gordon Bennett, Jr., the bold sailor boy and yachtist. Both are alike great in their respective lines of business, and both have alike received the homage of an admiring world. On her fiery steed the Menken is as fast a craft as the Henrietta and her owner; while the Menken flies on neighing wings (neighing wings is good) o'er morass, rock and moor, the Gordon in his famous yacht cleaves ocean's billowy roar. At London, banquets were given in honor of both these American celebrities, and royalty essayed to note the cut of each one's jib. In Paris, too, we find our friends in royalty's lap basking; and Adah, fair and beautiful, the Emperor's eye entrancing; not only this, but later news brings us the pleasing mention that the Emperor and all his suite had been to see the Menken; aye, been to see the fair one twice, and claimed an interview, which to his Royal Majesty Miss Adah had conceded. Most true this is, aye true as proof of holy writ convincing that Louis Nap, the Emperor, was pleased to speak to Menken both for himself and Eugenie, likewise the Prince Imperial. The Gordon, too, an interview with Loey Nap. can boast of, but not so fascinated was the Emp. as with the fair one. Right royally our friends abroad have done New York some service, and renewed those amicable relations with our distant noble cousins; the Gordon e'en essayed to fasten his fast yacht to Alfred, which showed the generous nature of the brave and artless yachtist; but Alf., with modesty for which his people are proverbial, declined such princely gift from one who may be can't afford it. Yet did he this in such a way as not to hurt his feelings, and o'er the world, with lightning speed, went the son's declination; how Gordon to the Prince had sent a letter nicely written, and how young Alf. replied to him in note of fine vellum. But all this while the Menken bold all Paris was delighting, while France's monarch showed for her his great and fond esteem by seeking to converse with one who had no yacht to give him.

What welcome shall we give to those who have thus held up the high and mighty honor of the American nation? Nor banquet grand, nor princely ball can ere repay the steedist, nor Presidential gifts cancel the debt we owe the yachtist. Come when they may, in summer's shine, or autumn's stormy weather, America will ne'er forget the Menken or the Gordon.

BIG BIZ.—It is stated that the sales of H. Claflin & Co., the dry goods dealers, for the year 1866, reached the immense sum of *seventy-two millions of dollars!*

MORE ABOLITIONISM.—In Lisbon action has been taken towards ending slavery in the Portuguese colonies. Lisbon whines over the trouble it promises.

BOSH.—Some of the sensational papers make sad havoc with sporting affairs when they undertake to write them up from our columns, and their unreliable items oftentimes mislead those who are not posted in such matters. The sporting papers are alone to be depended upon in records of matches, whether pugilistic, horse, boat or otherwise. Matches which are already made, with articles signed and money up, are frequently reported by the unreliable sensationals as not having been made at all. Those papers should not be accepted as authority, for they too often misrepresent the facts and mislead their readers. For correct sporting reports, read the sporting papers.

THE RIGHT PLACE.—The cable informs us that "the Russian government proposes to build Greek churches in New York." No better place could be selected, for the Greeks form a very large portion of our resident population. Let the Russian government rush in their Greek churches.

SHOWING HIM UP.—Admiral Tegethoff, of the Austrian Navy, is now receiving the attentions and observations of the American people. He has been feted, and shaken, and made a lion of generally. It is not the desire of the Admiral to get off from such hospitable shores.

HEAVY!—From a pretty reliable source we learn that Morrissey's losses on the fall of Cumberland Coal Stock are estimated at $350,000—in the great $145,000 game played between Ben Wood and Morrissey, the latter's loss was $70,000. This is heavy speculation.

NO TAX ON CANINES.—The Supreme Court of Indiana has decided the dog tax of that State to be unconstitutional. The advocates of the tax are said to have since become quite rabid on finding that they barked up the wrong customer.

HENRY SPEAKS.—Brother Beecher, in a recent sermon, spoke of "through tickets for salvation." He probably alluded to dead head clergymen.

BASE PROPOSITION.—Mr. John Tiddy, of Frederick, Md., offers to contribute the base to the proposed monument to Chief Justice Taney.

ALL SOUND.—Oliver Ditson, music man, of Boston, avers that he is financially sound, all rumor to the contrary, notwithstanding. Oliver blows his own trumpet to some purpose.

RATHER COOL.—A movement is on foot to strike out the Mexican church from the communion of Rome. This strike out savors somewhat of a Roman punch.

SKATING.

SKATING MATTERS IN PITTSBURGH.

THE GRAND NATIONAL CONTEST FOR THE CHAMPIONSHIP.

The ladies match came off on Tuesday, Jan. 29th, the contestants being Miss Gertie Frothingham, of Rochester, N. Y., and Miss Kate Forsyth, of Pittsburgh, Pa. The ice was in excellent condition and the assemblage large. Miss Frothingham was neatly attired, and wore a pair of "Shirley's Patent Skates." Miss Forsyth wore a very tasty purple dress, trimmed with ermine, and skated on a pair of half rocker skates. The skating was far below what might be expected; either lady could have executed all her movements several times in the space of five minutes, but notwithstanding, they were kept at it for nearly two hours, when the judges decided that Miss Frothingham was the winner. The general impression was that the decision was given for the greatest amount of endurance.

The gentleman's match was advertised to commence on Wednesday, at 2 P. M., but it was not till 3:15 P.M., that the judges had completed their arrangements for the trial. When the contestants were called together, they were Mr. John Engler, Jr., from Jersey City, who was attired in a neat skating suit, and wore the Engler pattern skate; Mr. John Miner, of Detroit, who wore a black skating jacket and belt, and skates of a very ornamental pattern; Mr. Clarence Curtis, of Chicago, skating jacket with belt, New York Club skate; Mr. E. T. Goodrich, of Chicago, skating jacket and belt, New York Club skate, with patent ankle support; Mr. W. H. Bishop, of New York, the only amateur, wore a citizen's dress and a fine pair of club skates. The programme of movements was the same as adopted by the New York Club.

The managers of the park, after having seen the contestants on the ice, saw that it was not within their power to furnish judges sufficiently advanced in the art to judge of the scientific movements exhibited by the contestants, but did their best by choosing good honorable men to fill the position. If many of the finer points on which the science of skating actually depends were wholly overlooked, there is a satisfaction in thinking that the judges acquitted themselves to the best of their ability.

As each contestant was allowed as much time as he wished for each movement, and some took advantage of it and repeated their moves many times for the purpose of practising up to the standard, but half the movements on the programme were executed, when darkness set in, and the judges decided to adjourn till the following day.

On Thursday, Jan. 31st, the match was renewed, and the remainder of the programme gone through with, at the conclusion of which the judges rendered the following decision:—E. T. Gooderich, 95; W. H. Bishop, 86; C. Curtis, 72; John Engler, Jr., 72; John Miner, 63.

The ice on Wednesday was in excellent condition, but on Thursday, the weather having moderated, it was very soft and covered with water. The assemblage on each day was truly immense.

SKATING TOURNAMENT IN WASHINGTON.—Thursday, Jan. 31st, was a gala day at the Washington Skating Park in the City of Magnificent Distances, the managers presenting to the patrons the novelty of a tournament on ice. Thousands gathered to participate in the carnival and enjoy the sport, many of them appearing in fancy dress. The judges appointed to award prizes were Messrs. Fillebrown, Wood and Henderson. R. S. Fletcher, Knight of the Potomac, gained the right to crown the Queen of Love and Beauty, and selected a Miss Richmond, from Massachusetts. The other successful competitors were Mr. Gillette, Knight of ——; Mr. Ellerbech, Knight of Rochester; Mr. Towers, Knight of Mount Vernon, and Mr. Rucker, Knight of the First Ward. But one Maid of Honor was chosen, Miss Griswell, of Rochester, New York. After the ceremony of Crowning the Queen had been performed, a sleigh, beautifully decorated, was brought on the pond, in which the favored feminines fair were drawn by the knights around the park. In the evening the festivities were terminated by a grand masquerade, illumination by Chinese lanterns and a pyrotechnic display. The pleasure of the skaters was somewhat marred by the poor condition of the ice, which had yielded to the influence of the sun's rays, and was in some places covered with pools of water; otherwise, the affair was in every way a most enjoyable one, and the arrangements made for the accommodation of visitors elicited their commendation.

BLINDFOLD SKATING.—The series of contests on Chichester's Pond, Brooklyn, last week, attracted a great deal of attention from their novelty, and the fun arising from the trials was considerable. A ball was suspended from a line crossing the centre of the pond, and the trial was as to which of the blindfold contestants would first grasp the ball. Five entered for each prize, and only eight out of forty were successful in ten trials.

THE CAPITOLINE SKATING MATCH.—The match on the Capitoline Lake for a $40 prize, on Jan. 30th, was won by Mr. Dollard. The display was but mediocre and anything but attractive. The boys' scrub race is to take place next week.

NEW YORK VS. ALL BROOKLYN.—The grand match named to take place on Feb. 1st, between picked tens of New York and Brooklyn had to be postponed to Tuesday, Feb. 5th, on account of the thaw which took place on Friday, the contestants finding the ice covered with pools of water when they arrived at the pond. The odds are in favor of the New York ten, who are all splendid skaters, the majority, too, being first class ball players, including Aiken, Hudson, Ketcham, Norton, &c., of the Union Club. The Brooklyn ten will include first class players from the Atlantic, Eckford and Fulton Clubs.

AQUATICS.

American Pastimes.

THE BOOK OF AMERICAN PASTIMES,
containing a History of the principal Yachting, Rowing, Base Ball and Cricket Clubs of the United States.

BY CHARLES A. PEVERELLY,
Reporter of Out Door Sports for New York Journals for many years, was published on
SATURDAY, JANUARY 12.
For sale at the office of the New York Leader,
No. 11 Frankfort street.
12 MO., ILLUSTRATED, 558 PAGES, PRICE $2.50.
Sent by mail on receipt of price. 44-1t*

HAMILL COVERS BROWN'S $250.

A MATCH CERTAIN.

In another part of this issue will be found Brown's "second epistle from Portland," wherein he talks back to Jimmy, and winds up with a proposition which, knowing that Hamill would accept because it was Jimmy's original offer, we departed from our usual rule so as to facilitate matters and let up on the war of words waging or likely to be waged between the rival champions, by informing Hamill through the post that Brown was willing to row at Pittsburg for $1,000 a side, if $200 were allowed for expenses, which brought the following brief reply and $250 in money:

JANUARY 31, 1867.

FRANK QUEEN—*Dear Sir:* I send you by Adams' Express, two hundred and fifty dollars to cover that amount now held by you belonging to Mr. Walter Brown, to show him and his friends that I mean business in my last week's proposition to row him a five mile race for the championship for one thousand dollars a side. Hoping to hear from him soon, I remain yours respectfully, JAMES HAMILL, Pittsburgh, Pa.

P. S.—I will leave it out if all my propositions have not been fair and square.

This leaves nothing to be done but to meet and sign articles, or for one or the other to send on the same for approval, which will be done at once.

A TESTIMONIAL FOR THE BOATMAN.—Thomas Bowen, not of the firm of Bowen, McNamee & Co., but Boatman Tom, the leather-lunged, double-breasted, mustached man of many acquaintances and much mirth, who is known wherever the CLIPPER has table room, is shortly to be the recipient of a benefit in this city, to consist of boxing, singing, dancing, etc., on account of a long wrestling match he has just got over with Old Father Time. More anon.

BOAT CLUB ELECTION.—At a regular meeting of the Sheridan Boat Club, of Boston, Mass., held at their hall on the 25th ult., the following officers were elected for the ensuing six months:—President, Geo. Faulkner; Vice President, John E. Hayes; Secretary, M. J. Gleason; Treasurer, James McCormick; Board of Directors—Thos. Owens, John McCormick, Chas. Reagan, Timothy Buller.

THE RING.

MICKEY COBURN'S EXHIBITION.

A GOOD HOUSE, BAD LIGHTS AND MIDDLING BOXING.

THE GLOVE FIGHT POSTPONED.

Friday night, usually such a dull one around town, seems to be anything else but that for sparring shows, and however much Old Salts and folks having relatives who shake off their mortal coil at the end of a rope may shake their heads at any undertaking fixed for Friday, the species cylept "duffers" generally select that day in preference to all others for luck. Why this is thus we are puzzled to account for, and for once should have to plead ignorance in our Answers to Correspondents if anybody popped the question to us. Very few people got paid off on that night, and almost everybody who hasn't an eye for a rainy day, isn't saving up to get married or go to Paris with "Gus," and his American Bar, is pretty well broke, but somehow they always manage to raise "seads" enough to pay full fare to a boxing show and have enough over to buy something afterwards, if anybody can judge by the emigration to Malcolm's between the acts, and after the "scrappers" have got all through. How they manage to do it is as hard to solve as why the gladiators will select the night they do for a "call" on their constituents and patrons. Perhaps it is immaterial—perhaps not—it may be either way, "which it am," as Johnny Allen would say, so we'll let that pass and go on about something else.

To begin with (what we've just said isn't the beginning, although many may think so) as in the case of every benefit we've attended at Lincoln Hall, far as it is from the haunts of the frequenter of such displays, has been a good and a paying one. Thirty-third street and Eighth Avenue may appear an awful distance up town, but when "the Brooklyn boys" take it in, with the river full of ice, the cars laying off, and not knowing whether they'll ever get home till morning, who shall find fault? That it is in a good precinct anybody who knows Capt. Hedden or Sergeant James will say Amen or some other word with the same meaning, and if it was only better arranged and they wouldn't be so stingy with the gas, we would say nothing against it! These two things, however, want attending to almost as bad as "the streets of New York," and heaven and Judge Whiting know they want it bad enough. For a Roman with defective oculars or a Grecian not on the squeegee, that hall is bad, if not worse, and whoever next sets foot therein should see that the gas meter is not fed on water as that beverage doesn't agree with it, and that a stage is made somehow so that those who come up with the scrip may not have to look through double-width broadcloth worn by a class of men whose parents were not glaziers. We throw these hints out gratis and have not been prepaid by the owner of a rival establishment, because there are none.

But as we were saying, or should be, the benefit for the especial replenishment of Mike Coburn's exchequer on the 1st of Feb., was a good one, for which the youngest of the Coburns (barring M. C.'s little ones) is no doubt as grateful as if he'd drawn the prize in the "lottery" which John McLaughlin, the Irish emigrant, did—or almost so in the same ratio as $10,000 is to $150, or thereabouts. He had all the *cognoscenti*, as well as the *nocognoscenti*—Riley, President of the Adams' Employees Association; Bowen, of the Mutuals; Izzy, of the Lazaruses, and his son, or, rather, his son-in-law; Harris Holcomb, who fought and bled for Weehawken's champion; Mason, of the Adriatic—"to say nothing," as the phrase goes, of the Pugilistic Brigade, headed by Joseph of the Roman Nose. In such an assemblage there was no end of fun—all good fellows who could give and take a joke, even to the Vidocq of America, Jim Irving. Boatman Tom was peculiarly happy, and kept the house in a roar, or several roars, by his pungent and outspoken hits at the notabilities. Tovee came in for it among the rest, until he got the "cue" about the Catharine street subs, when he shut up the Iconoclast like a jack-knife, and Tom hadn't even as much to say as John Morgan on a certain occasion. It isn't often that Tovee loses a point, and Bowen will have to watch himself in future when poking fun at the Old Man.

It was late before the "inaugural bout," but the mirth started by Leather-lunged Tom was so infectious that the crowd appeared almost to forget they came to see sparring. Finally the first couple were announced by Uncle Bill in the persons of Teddy McAuliff, who fought McCabe and Kelly, and Pete Donohoe, who fought—no, trained Teddy for his "last best." Teddy was as lively as a grig, Pete as rough as a wig. Teddy was as sober as a judge—Pete as ditto as a juryman, but as both judge and jury sometimes "try something," we leave it to a discriminating and teetotalized public to judge between them. Donohoe was in for a slogging match, and so was McAuliff, and such being the case it was dumbfoundingly with both of them, and such a demoralized thumping match you never did see for Regulars—the Socos thought it wonderful, and "when Pete fell down and cracked his crown" there was almost as much sensation as at Bull Run. The fall which cut his left eye as though struck with a club, causing the claret to flow in abundance, only appeared to make Donohoe the more anxious to be "hit hard," and before they got through both had received a warming good enough for an emperor.

Young Doyle and Sheridan, the former from Dry Dock, and the latter from New Ireland, followed in a capital illustration of the force of chamois leather and curled hair, Doyle particularly distinguishing himself by some of the cleverest left and right handers it has been our lot to witness for a month of Sundays. They stood up to it like two smithies, and while Sheridan showed nerve worthy of his great namesake, Little Phil. Doyle performed to perfection. Their set-to, which lasted about twenty minutes, was received with "thunders of applause," *vide* William Tovee, M. C.

Fox and Kelly, the latter of whom expresses himself as eager as ever to get on with Sam Collyer, in case Barney Aaron is not accommodated, went in for a belly-full, and they had it. Fox's long range shots were of peculiar advantage in counterbalancing the more power" brought to bear against him, and in one of the rounds he showed off in fine style. Billy was steady as a die, and in many instances got home some good counter hits on the East sider's mug. For the last two rounds they made it light, on the give and take principle, setting aside all attempts at stopping, which made the affair satisfactory to the friends of both parties.

Mike Noonan, of Brooklyn, and Billy Edwards made a sensation when they were announced, and but for the milk-and-water condition of the lights the spectators would have been able to pass judgment on the same; as it was, you couldn't tell who was doing or getting the hitting half the time; but that both got it hot and heavy we can say, and not be out of the way. From our stand-point, or sitting-down point, it looked about an even thing; Edwards, however, not appearing to his usual advantage, because there was a little too much room for them this time, and with Billy left to lead, it gave Mike a fine opportunity to get out of range. At the end of the first round they clinched and were on the point of commencing a wrestling bout, but the spectators cried it off and thus stopped what would otherwise have proved a very exciting contest; for had either one been thrown, "satisfaction would follow, and they'd have kept it up. They, however, got to work in earnest after a while, but the "go in Mikes" and "give it to him Edwards" just stopped it, Noonan calling upon the gentlemen to the effect that he "didn't want any remarks," and going much easier afterwards. The final round ended with Edwards down from a partial slip, making the affair look as though the Brooklynite had had the best of it, which was not so—"an even thing" being the popular verdict after they had retired.

A couple of new candidates whose names we couldn't catch made the house scream again with their antics and movements generally. One of them was a complete second edition of Scroggins, and his position, mode of attack and grimaces, were enough to make the statuesque Stoddard show signs of life—the other fellow was not much behind hand, and the two were very equally matched, particularly the fellow with dancing pumps "from Lundun." Come again, Mr. Cockney.

The lights (?) which had been winking and blinking like so many dissipated owls here gave out entirely, and the darkness could be almost felt. By and by they managed to get it going again after a fashion, and then came the eldest of the Coburns, Jim from 3d avenue, and an obliging young fellow named Barry, who didn't expect to spar with the "ould fellow," but went there to put on the gloves with the Cast Iron Man, knowing that the Rondout Giant wasn't in town: this he couldn't, as Collins was o-u-t, on the principle of you can't catch me, having got the "office" to "pad the hoof," as the "peelers" were supposed to be after him to stop the proposed glove fight by "copping him to rights." To show that Collins was not altogether to blame in the matter, it was rumored that there was to be a descent on the boys, and there would have been had Patsy Evans and the Cast Iron Man both been there and attempted to spar, but as the former was not in town, the glove fight couldn't take place and as a consequence the boys were allowed to have their sport out without "magisterial interference," as Fistiana would say. This was how Barry happened to set-to with Jim Coburn. It was commendable on Jim's part to do as he did, although not the same man at all as before he was taken sick, and daren't exert himself too much. Barry, knowing how matters stood, didn't let out his best but kept pace with Jim and both went in for some pretty fibbing after a left and right had been exchanged or stopped, bustling about and appearing to be doing lots of execution. Both being quick and light on their feet their movements were made without unnecessary tramping and in advancing or retreating their gyrations were pretty to look at. It was a sociable affair and represented the family—about all that was necessary.

Like the last shot in the locker, all good things must come to an end, and to many it was a relief when the wind-up d'd come. The heat of the room, crowding of the mourners, and miserable gas accommodations, made it not "a thing of beauty and joy forever" to sit wedged in between a 300 pounder and a two in a row which was supposed to be full before the three and the two had got up town, with a light-weight leaner on one shoulder, a heavy-weight on the other, (all "good fellows," though, of course, if they'd been twice as heavy.) This was our case exactly, for about two hours steady. The Old Man didn't seem sorry either, by his looks, when he introduced Mike Coburn and Johnny Grady for the wind-up, after returning Coburn's obligations, and so forth, apologizing for the Cast Iron Man, et cetera. Mickey and Grady, who have often had it hot and heavy together before, looked every inch a couple of thorough bred bantams when they put up. Caution was the order of the night on the part of Grady, who preferred letting Coburn lead off to be with him in counter hitting, and by this method, if he missed a counter, his stopping was perfection, and the agility he displayed in being with Coburn after he had essayed a lead was good to look upon. In the three rounds there was more science displayed, or better stopping on both sides, perhaps, than the majority of the previous bouts, and although it sounded as if both were doing great execution, for see one could not, the blows were generally caught on the biceps arms instead of the head, or turned on one side very politely. Mickey got two or three clean ones home, and so did Johnny, while for the finis they both gave way a little and went in for mutual exchanges, which was a fit termination to the night's fun.

RAID ON A KENO BANK.—On Saturday evening, Feb. 2d, Sandy Spencer and his friends were surprised by a visit from the "bobbies," while indulging in a friendly game of keno, taken to the Centre Street Hotel, and lodged for the night. It was a big haul for the New Policeman, nearly a hundred people being "pulled," and amongst the number we find the names of Hank the Mason, and Lew Brimmer, of Ethiopian fame. The "cops" made no distinction, and those who were in the bar room and merely went in to take a drink or a cigar, were taken to the lock up for it just the same. By and by, it won't be safe to go any where without falling into the hands of the Philistines, and right or wrong, innocent or guilty, to the station house all must go for one night, sure. "It's a wonder how they do it, but they do." The next day all were discharged except Sandy, who was bound over in the sum of $500.

BENEFIT TO THE WIDOW OF MILAGE CORNELL.—Some time ago we were given to understand that certain influential sporting men were about getting up a testimonial for the widow of the lamented Milage Cornell. We hope it may be so, for her sake, as although poor Milage never had more than one benefit in his life, he was always ready to oblige every one else. Out of respect to his memory, there isn't a man from Joe Coburn down who would refuse to spar on such an occasion. Let the good work go on.

CHARLES COLLINS AND GEO. ROOKE

M

BILLIARDS.

The Standard American Billiard Tables

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.

PHELAN & COLLENDER,
32-tf 63, 65, 67 and 69 Crosby street, New York.

Billiards.

A FIRST CLASS TABLE,
Furnished with the Best Cushion ever invented, viz:—
"THE CAT GUT"
made only by KAVANAGH & DECKER, cor. Canal and Centre streets, New York City.

The Cat Gut Cushion, for which we have a Patent dated December 18th, 1866, is an improvement billiard men have long been wishing for. Wherever it has been tried—and it has been introduced extensively within the past year in New York and vicinity—it has given perfect satisfaction. We are frequently called upon to remove the cushions of other makers, and substitute THE CAT GUT.

Price of a table fully quipped, $525.

KAVANAGH & DECKER,
41 4m Canal and Centre st., New York.

Harry Parker's Eclipse Shades.

NO. 75 MAIN STREET, BROOKLYN.

THE BEST BAGATELLE TABLES. Home Comforts, Polite Attention, Good Cheer as also Beer, Spirits and Cigars, and Sociability the order of the Day and Night.

N.B.—A Grand Handicap Bagatelle Sweepstakes to come off shortly, of which due notice will be given. 44-1t*

BILLIARD TOURNAMENT IN PHILADELHIA.

The third tournament for the championship of the Keystone State, as stated last week, is still in progress, the various games being played at different billiard saloons in the Quaker City, and the playing will continue, it is thought, for a fortnight longer. We give the summaries as far as played, continued from our last:

Seventh Game.—Played at the Palatial, between Nelms and Ryall. Score—Nelms, 502; Ryall, 369. Nelms' average, 14-12; Ryall's, 10 9-35. Highest runs—Nelms, 30, 49, 54, 62, 109. Ryall, 33, 24, 21, 14.

Eighth Game.—Played at the Continental, between Palmer and Hoyt. Score—Palmer, 500; Hoyt, 157, Palmer's average—10 40-46; Hoyt's, 3 22-45. Highest runs—Palmer, 34, 45, 48, 92. Hoyt, 15, 15.

Ninth Game.—Played at Hewes', between Nelms and Rockhill. Score—Nelms, 502; Rockhill, 335. Nelms' average, 16 11-15; Rockhill's, 11 1-6. Highest runs—Nelms, 37, 81, 90, 124; Rockhill, 31, 34, 36, 48.

Tenth Game.—Played at Estephe's, between Palmer and Bruce. Score—Palmer, 501; Bruce, 274. Palmer's average, 8 53-56. Bruce's, 4 54-55. Highest runs—Palmer, 30, 26, 39, 46. Bruce, 26, 29.

Eleventh Game.—Played betweeh Estephe and Rockhill, at Dow's. Score—Estephe, 500; Rockhill, 360. Estephe's average, 22 8-11; Rockhill's, 16 8-11. Highest runs—Estephe, 51, 82, 93, 96; Rockhill, 40, 46, 68, 96.

Twelfth Game.—Played at Schrack & Bruce's, between Ryall and Bruce. Score—Ryall, 505; Hewes, 443, Ryall's average, 10 45-46; Hewes', 9 29-46. Highest runs—Ryall, 30, 44, 51, 74, 77; Hewes, 32, 34, 37, 40, 66.

Resume.—Estephe has won three games, Nelms two, Palmer three; Ryall won two and lost two, Hewes won one and lost two; Rockhill won one and lost three; Bruce lost three; Hoyt lost two. The tournament will continue during the coming week, as follows:—

Monday—Messrs. Hoyt and Hewes play at Nelms & Co.'s.
Tuesday—Nelms and Bruce play at the Palatial.
Wednesday—Estephe and Hoyt play at the Continental.
Thursday—Palmer and Rockhill play at Hewes' room.
Friday—Bruce and Hoyt play at Estephe's room.
Saturday—Hewes and Rockhill play at Dow's room.

CONTEST FOR A PURSE OF $250 BETWEEN BOSTON PLAYERS.—At Bumstead Hall, Boston, on the night of the 29th ult., William Goldthwait and Robert E. Wilmarth contended for a purse of $250. The game was 1,500 points, caroms, played on a full sized four pocket table of Phelan & Collender's make, and Goldthwait gave his opponent 500 points odds. After an exciting struggle, occupying three hours and twenty-five minutes, and developing some very pretty play on both sides, Goldthwait was declared the winner by 89 points, his average being within a fraction of 17, and his best run 184. Wilmarth's average was a little over 10, and his best run 92. Upwards of five hundred people witnessed the game, of which the following is a summary:—

Bumstead Hall, Boston, Jan. 29.—Contest for a purse of $250, between William Goldthwait and R. E. Wilmarth, both of Boston. Wilmarth was conceded 500 points out of 1,500, caroms, played with 2¼th balls on a Standard American Table. Score: Goldthwait, 1,500; Wilmarth, 1,411. Innings, G., 39; W., 86. Averages—G., 16-82; W., 10-31. Best Runs—G., 184, 150, 115, 99, 69, 63 and 45; W., 92, 61, 44, 42 and 28. Time, 3h. 23m.

NOTHING COME OF IT AS YET.—There has been some talk of a home and home match between Philip J. Pierce and Thomas Foley, champions respectively of Missouri and Illinois. Foley is willing, but Pierce, it is understood, cannot procure a suitable hall in St. Louis for the playing of the first game.

THE MATCH FOR $200 BETWEEN SHIELDS AND KINNEFICK.—In conformity with the announcement made in our last, these professionals contended on Sunday night, 29th ult., at the rooms of John McDevitt, Sixth avenue near Thirteenth street, in this city. The regular game was played, and Kinnefick won by 180 points out of 1,000.

OFF FOR PARIS.—On Saturday, 9th inst., the superb table designed by Messrs. Phelan & Collender for the Paris exhibition will be shipped for its destination, along with other articles of *virtu*, per steamer Europe. While on exhibition at the warerooms of the manufacturers, this table was inspected by hundreds of connoisseurs, and pronounced faultless. It is not likely to return to this country. Rumor has it that it will be presented to a distinguished personage in France.

FRENCH BILLIARDS.—John McDevitt is shortly to appear in a new *role*. He is matched to play the French game with "The Unknown."

ROBBED OF EIGHTEEN SETS OF BILLIARD BALLS.—Quite recently the billiard room of Philip Tieman, Cincinnati, was entered burglariously, and about five hundred dollars' worth of balls stolen therefrom.

TOURNAMENT FOR A MASSIVE PIECE OF PLATE.—At last advices a grand handicap tournament was in progress in London. Roberts, Roberts, jr., Hughes and other well known English experts were engaged.

EXHIBITION IN BOSTON.—Wilmarth, Tobin, Colby and Goldthwait gave an exhibition at Bumstead Hall, on the night of the 28th ult., for the benefit of Mr. John Lyman, doorkeeper. Three games were played. Colby defeated Wilmarth, Tobin captured Goldthwait, and Goldthwait in turn conquered Wilmarth.

UP THE RIVER.—Messrs. Phelan, Carme and McDevitt will give an exhibition in Tarrytown, N. Y., some night this week. This will be an official warming of Prof. Lake's new billiard house.

GOT BACK.—Dudley Kavanagh returned from Montreal last week. In company with Melvin Foster, he opened McVittie's rooms, in that city, on the 24th ult. The night before Kavanagh played an exhibition game with the American Champion at St. Lawrence Hall. Dion won.

AT THE OPENING of Hubbell's room, Main street, Hartford, on the 28th ult., Phelan and McDevitt played a game of 500 points. McDevitt won easily, his leading counts being 99, 129 and 136.

CONCERT HALL, Philadelphia, is to return to its first love. The billiard tables and all the "fixins" were sold by the sheriff on the 1st. As soon as the necessary alterations are made the hall will be open for traveling shows.

SKITTLES.

Cleaver's Half Way House.

Proprietor.....WM. CLEAVER.
No. 320 8TH AVENUE. No. 320
BAGATELLE PLAYERS MEET HERE.
SKITTLE PLAYERS MEET HERE.
44-1t* Choice Viands, Harmony and Sociability.

A Great Handicap Bagatelle Sweepstakes will shortly take place at the Eclipse Shades, 75 Main Street, Brooklyn. Entrance, $5; Acceptance, $5. Players will send in their address as above, to HARRY PARKER, not later than Saturday Evening, Feb. 9. 44-1t*

THE BAGATELLE TOURNAMENT.—The sweepstakes advertised did not come off on Thursday as expected, owing to the bad traveling in coming and going from places out of New York, and in its stead a match game between Wm. Cleaver and Harry Waddell on the one side, and Harry Parker and George Rogers on the other, for $200, was played at Cleaver's Half Way House, on Jan. 31st, to satisfy the numerous assemblage who went there to see the tournament. The above named parties are called the four champions by their respective partizans, and the double match was the cause of almost as much excitement as if the original programme had been carried out. The game was the French one, 501 points. After a brilliant and closely contested game of some two hours' duration, the Brooklyn and Middletown representatives carried off the honors and currency by 48 points. A great deal of money changed hands on the match.

CLEAVER CHALLENGES PARKER.—Not satisfied with the result of the last match in which these celebrated players were contestants, the boniface of 320 Eighth avenue issues the following card:—

NEW YORK, Feb. 4.

TO THE EDITOR OF THE N. Y. CLIPPER.—I hereby challenge Mr. Harry Parker, of the Eclipse Shades, Main street, Brooklyn, to play me a home and home match at bagatelle, French game, for not less than $50 a side. An answer through the CLIPPER will be promptly attended to. Yours respectfully,

WM. CLEAVER.

BAGATELLE SWEEPSTAKES IN BROOKLYN.—Harry Parker, of 75 Main street, is getting up a handicap for bagatelle players, to take place at an early day. The entrance and acceptance fees are $5, while the proprietor gives $25 towards the stake. Entries have to be made by Saturday evening, the 9th.

THE COMING REGATTA AT PARIS.—While the great Exposition is under way at Paris, there is going to be a grand sailing and rowing regatta, open to all the world, and as all the crack crews of Great Britain and the Continent will be very likely represented, we see no reason why we should not send a four oared crew able to compete with any and all of them, and to this end call on the Hamill brothers to "say something." Shall we be represented? If not, why not? We pause for a reply.

PEDESTRIANISM.

THAT 1,000 MILES MATCH.—A correspondent, "J. F. W.," sends us the subjoined communication relative to John Sheppard, the pedestrian, now engaged in walking one thousand miles in the same number of hours, at the Live Oak Club House, Charleston, S.C., for a wager of $1,000. "John Sheppard" (right name V. B. Barnhart), was born in Rhinebeck, Dutchess Co., N. Y., is twenty-four years of age, stands five feet nine inches high, and weighs, in condition, one hundred and fifty-eight pounds. He was trained for this feat by P. Jones, proprietor of the Club House—the great resort for sporters in this city—upon whom great credit is reflected by the fine condition in which he brought his charge to the scratch. On the conclusion of the present feat Mr. J. will be ready to match Sheppard against any pedestrian in the United States, for from $1,000 to $5,000, either on time, without sleep or rest, or for distance, within a specified time. The present match will occupy Sheppard forty-one days and sixteen hours. The parties laying against him have committees watching him night and day."

GREAT WALKING FEAT IN CALIFORNIA.—The match for $500 a side between Young Mills and Dan. Driscoll, to walk 100 miles in 24 hours, closed January 1st, at 12:40 o'clock, A. M., at Platt's Hall, San Francisco, Cal. The men started at 1 A. M., on Monday, Dec. 31st, and after the first 20 miles the odds were in favor of Mills, he heading his opponent two miles and being himself quite fresh, while Driscoll's feet were badly blistered. After an hour and a half's sleep and some breakfast, the men again started, Driscoll walking very lame, but he kept up pluckily until eleven, P. M., Tuesday night, Jan. 1st, when he gave in, having accomplished 71 miles and a quarter. Mills having made 74 miles. Mills, nevertheless, still kept up the walk and did his 79th mile in nine minutes and 45 seconds, and the first half of his 80d and last mile he accomplished in 4 minutes 48 seconds, having walked with only one hour and a half's sleep for 23 hours and 40 minutes—James Kenovan afforded valuable assistance as umpire.

BILLY NUTTLE'S MILE FEAT.—Those fond of pedestrian sports at St. Joe, Mo., were treated to a bit of it on the 22d ult., when Billy Nuttle undertook to run a mile against time. The bet was that Nuttle couldn't go inside seven min., but he did it with 45 secs. to spare, although the track was covered with ice, snow and slush. If it hadn't snowed there on Jan. 25th, they were to have had a tivaly time amongst the peds, so says our correspondent, Abijah.

WANTS TO WALK 100 HOURS.—Charles Bradley, of Utica, N. Y., is open to walk against time or one hundred hours or more, for any amount anybody is willing to bet that he can not do what he will undertake. He is open either for a challenge or to accept any proposition on the walk. Will anybody take him up, or down?

CHESS IN THE METROPOLIS.

New York Club Tournament.

This game, which in an intellectual point of view surpasses all others, has not been as popular for the past few years as formerly. It reached its zenith at the time of the Morphy excitement, since when the ardor of its devotees tamed downed somewhat, and the war came and made sad havoc in the ranks of the players. More recently, however, Caissa's cause seems to have revived, or rather, is reviving, under the auspices of the New York Club, led on by Captain G. H. Mackenzie. At present the regular annual tournament is in progress, in which twenty-three competitors are enlisted for the three prizes offered. According to the regulations of the tourney, each competitor engages to play two games against his fellow-aspirants, and elaborate calculation will exhibit the fact that it is incumbent upon every one to play forty-four games—the entire number of separate engagements thus involved amounting to an aggregate of five hundred and six games. Of this formidable number no less than three hundred have already been brought to issue. Of these Capt. Makenzie, the leading player of the New York Club, has won thirty-seven out of thirty-nine *parties*, in almost all of which, of course, he has had to give odds, according to the rated skill of his opponents. As the record stands at present it looks very much as if Mr. Mackenzie will win prize No. 1; while for No. 2 Mr. Richardson, of Brooklyn, is booked for the winner by those posted. The fate of prize No. 3 is as yet unindicated, no one seeming to have sufficient lead to make sure.

NEW YORK VS. NEWBURGH.—A chess match by correspondence is being played between the clubs of these two cities. Three games are in progress, each of which are now at the 11th move.

CHANGED OWNERS.—The celebrated trotter, Ethan Allen, now at Boston, has been sold to Z. E. Simmons, of New York, for $10,000.

A MIXED DIET.—A dinner was given near Paris, the other day, of which the principal dishes were shark, horse, dog and rat.

SPORTS ABROAD.

PARIS EXHIBITION INTERNATIONAL REGATTAS.

We have received additional particulars regarding the proposed yachting and rowing regattas which are to constitute attractive features of the great Exposition of 1867, and which are now occasioning an unusual flutter in circles *aquatique* throughout France and England. The event is also looked forward to with considerable interest by watermen on this side the big pond, as the Stars and Stripes will in all probability be represented by the trio of yachts engaged in the late great ocean sweepstakes, although it is not likely that any of our rowing clubs or professional scullers will enter. The following programme and regulations were framed by the French Committee, but as they are in some respects objectionable, it is probable that suggestions made by the English Committee may cause some alteration therein. The regattas will not take place in April, as originally announced, but will be divided, the fixtures for sailing boats and centre-boards being set for May, and the rowing events to be fixed between June 15 and July 15; but as many interests have to be consulted to secure as large an attendance as possible, the date will not be finally settled at present:—

PROGRAMME OF RACES.

I.—SAILING.—Craft of all nations, decked or not, with full liberty as to sailing and rig.

Small class, not exceeding five metres, measured as follows:—First heat: First prize, medal; second, medal. Second heat: First prize, 1,000f. and medal; second, 300f. and medal. Entry, 40f. each for the two heats; forfeit, 20f.

Middle class, not exceeding six metres, measures comme cidessus:—First heat: First prize, medal; second, medal. Second heat: First prize, 2,000f. and medal. Entry 60f. each for the two heats; forfeit, 20f.

Large class (first), not exceeding eight metres in length:—First prize, 2,000f. and medal; second, 500f. and medal. Entry 80f.; forfeit, 20f. Second, not exceeding eight metres, measured above:—First prize, 4,000f. and medal; second, 1,000f. and medal. Entry 100f.; forfeit, 20f.

II.—ROWING—FIRST CLASS.—First Race, Outriggers, Sculling.—Prize, an object of art, or 500f. The second to receive the entries. Entry 25f., half forfeit.

Second Race, Inrigged Gigs (pairs).—Prize, an object of art, or 500f. The second to receive the entries. Entry 25f., half forfeit.

Third Race, Outriggers (fours).—Prize, an object of art, or 1,000f. The second to receive the entries. Entry 50f., half forfeit.

Fourth Race, Inrigged Gigs (fours).—Prize, an object of art, or 2,000f. The second to receive the entries. Entry 100f., half forfeit.

Fifth Race, Inrigged Gigs (six oars).—Prize, an object of art, or 1,000f. The second to receive the entries. Entry 50f., half forfeit.

SECOND CLASS.—Sixth Race, Inrigged Gigs (pairs).—Prize, an object of art, or 300f. The second to receive the entries. Entry 15f., half forfeit.

Seventh Race, Inrigged Gigs (fours).—Prize, an object of art or 500f. The second to receive the entries. Entry 25f., half forfeit.

THIRD CLASS.—Eighth Race, Inrigged Gigs (pairs).—Prize, an object of art, or 300f. The second to receive the entries. Entry 15f., half forfeit.

Ninth Race, Inrigged Gigs (fours).—Prize, an object of art, or 500f. The second to receive the entries. Entry 25f., half forfeit.

Tenth Race, Inrigged Gigs (six oars).—Prize, an object of art, or 500f. The second to receive the entries. Entry 15f., half forfeit.

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III.—STEAM YACHTS.—First prize, an object of art. Honorable mention, bronze medals. Entry 20f.

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AMUSEMENTS.

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CANTO III.

I.

Cents, dimes and dollars! These are all in all
The alpha and omega of our wishes;
For these we work, write, walk, talk, creep or crawl,
And every thing is done for loaves and fishes.
This is the curse of man since Adam's fall,
To want more than he gets: the savory dishes
On Dives' tables tempt us, tho' we know
That he reposes in the shades below.

II.

Yes, money is our liege lord and our king;
We bow us humbly down and worship it;
Its face is seen upon the marriage ring—
It is the very father of most wit—
It holds unquestioned sway of everything,
And tho' great Solomon essayed to hit
The love of money, he would not have spoke
So harshly had he ever been dead broke.

III.

For money is a good thing in its way:
It saves us now and then from hunger's pains,
It backs our words, gives strength to what we say,
And stands some notches higher up than brains.
We are but mules (t' illustrate as I may),
And Gold—the master-teamster—holds our reins
And whips us like stage horses, in our blindness,
Till Death takes off our harness out of kindness.

IV.

One day Don Juan woke, and waking found
That he, unluckily, was out of cash;
And then there came that most unwelcome sound,
The landlord's voice demanding cash for hash;
The Don proposed to bring the same around
That afternoon; but, recollecting Nash
And Brummel, boniface in wrath declared
He'd keep his boarder's trunks till all was squared.

V.

Those who were friends while Juan's money lasted
Declined to aid him in this bitter strait,
And so disheartened and with prospects blasted
My hero's was no enviable state;
He wandered thro' the town till quite exhausted,
Then slept upon the ground and cursed the fate
That brought him from the sunny hills of Spain,
And wished full oft that he was back again.

VI.

Next day Don Juan sought some boarding-place
Where they would take him in from merest pity;
At last he found a lady who in face
And form and manner was extremely pretty.
She listened to his lamentable case,
And finding him a handsome man, and witty,
Concluded to receive him and rely
On luck to get her board-bill by and by.

VII.

The Don was hugely pleased, and took his room
Quite satisfied, for tho' 'twas rather small
It saved him from a far more dreadful doom—
That of not having any room at all.
The lady showed him up, and in the gloom
(It being dark within the upper hall,)
She offered him her hand, which Juan seized
Most ardently—she didn't seem displeased.

VIII.

And here 'twere well to state that this fair lady,
Tho' handsome, warm, and scarcely thirty-four,
Had lost two husbands by disease already,
And seemed prepared to meet and wed one more.
Both the dead men had found out that she made a
Most loving wife, but tho' she always wore
The wedding ring upon her finger, yet
At times her vows I fear she did forget.

IX.

And now, as no bonds held in check her love,
She felt at liberty to make Don Juan
Her husband, by brevet, if he would prove
A constant, faithful lover, and a true one.
And he, in turn, concluded to improve
The chance that offered; so for the ensuing
Few days he paid her all those nice attentions
Which the dime guide to cheap politeness mentions.

X.

This lady lived not where the "upper ten"
Roll in the lap of luxury, nor where
Big brown stone fronts are built by moneyed men
(Such sometimes find that that grim demon, Care,
Hath made their handsome homes his very den);
Oh no, this pretty lady lived not there,
For tho' she had a vast amount of pride,
Her residence was on the Bowery side.

XI.

I called her pretty; well, she was; her bust
Was perfect as a sculptor could desire;
Her eyes were blue and full of tender trust—
That is except when something roused her ire—
On such occasions (which were rare) I must
Acknowledge that they glowed like coals of fire.
Her hair was dark—you see she was a semi-blonde—
And dressed as well as do the Paris *demi monde*.

XII.

And Juan, who was quick in his admiring
Of lovely woman, felt the olden flame
Of passion (quenched and kindled often) firing
His breast anew, and when the widowed dame
Attended to his wants with an untiring,
Assiduous care, my worthy hero came
To think that as a mistress she was equal
To th' best. *You'll* think so when you read the sequel.

XIII.

One evening, when the winds of March were blowing,
And when the storm king sailed thro' turbulent air,
Within a cozy parlor, where a glowing
Grate cast fantastic shadows here and there,
The widow sat and thought; there is no knowing
What women think of, but she looked most fair—
Half lost in dreams:—this was appropriate, quite,
For the location and the time of night.

XIV.

For it was late, in fact the hour for bed,
And she was half prepared to seek her couch—
A lonely couch whereon to lay her head;
Might not some thief in those dark closets crouch;
Perhaps she wished her husbands were not dead—
For this, however, I don't care to vouch.
I only know she uttered with a moan
These words: "I am afraid to sleep alone."

XV.

I intimated that she had in part
Undressed. Her pretty wrapper ill concealed
Her glorious bosom, which, with artless art,
Was partly hidden and in part revealed.
'Twas strange how very quickly beat her heart,
And how her alabaster globes appealed
From even their slight restraint. Her fancy must
Have led her on, I fear, to thoughts of lust.

XVI.

While in her big arm chair she thus reclined,
Don Juan entered unexpectedly.
"I am surprised," he said, "and pleased to find
You up;" then bending o'er her tenderly
He kissed her lips and she appeared resigned;
And then occurred some actions which must be
Unwrit: this tho', I'll tell you, and this only—
From that time forth the widow wasn't lonely.

XVII.

For with her Juan lived till that wild morning
When the great North flung Peace's robes aside,
When Death and woe and devious dangers scorning,
Our legions sprung to arms in manly pride.
When war, sharp-fanged, wrenched without word of warning
The plough-share from our hands, and when the tide
Of patriotic power flowed fast and faster—
'Twas then he went in as Quartermaster!

XVIII.

He joined the three months men; "heroes," we named them;
Great was the fuss we made about their going,
And many penny poetasters famed them—
In short there was a vast amount of blowing,
But ninety days of soldier hardship tamed them;
And then we found—aside all nonsense throwing—
That sterner stuff was needed for the years
Thro' which our country passed of blood and tears.

XIX.

Yet there were soldiers joined the army then
As brave as ever handled gun or blade;
True, honest, upright, steadfast, fearless men,
Who knew not what it was to be afraid;
Who in the holy cause of Freedom, when
Their country called for this last offering, laid
Their pure lives down, content to die to save
The nation of their fathers from its grave.

XX.

Don Juan having been made Quartermaster,
Obtained a military suit of blue;
Also a cap, in place of his old "castor;"
He strutted somewhat, as most soldiers do,
And took his rum and water at the Astor;
And once again the "friends" who put him thro'
In prosperous days, returned and gave their hand
To one who'd fight for his adopted land!

XXI.

His Bowery mistress, faithful to the last,
Prepared him edibles enough to cram
His haversack and stomach. The repast
Consisted of sardines, dried beef, a ham
(The latter packed away secure and fast)—
Some currant jelly and blackberry jam,
Cucumbers pickled, called by some a gherkin,
And Northern butter in a little firkin.

XXII.

Of clothes she stowed away fifteen or twenty
Stout pairs of socks, while shirts and everything
That he might wish to wear were found in plenty;
For having had two husbands she could bring
Some knowledge which her *cavalier servente*
Found useful in his own appareling;
She made him, too, some riding pants of kersey—
Thus "armed" he and his men crossed to New Jersey.

TO BE CONTINUED.

THE ORPHAN ACTRESS;

OR,

Differences in Union.

WRITTEN FOR THE NEW YORK CLIPPER.

We had two performers in our company who were quite different from each other. They respectively represented the male and female sex, a maturity of age and youth, and ugliness and beauty. The more favorable aspect belonged to Miss Clara Montague, our "juvenile", the less to Mr. Humphrey Dolman, our "heavy."

Perhaps the latter was not really ugly—only so in comparison with the lady. He was, however, homely in features, and when off the stage ungainly; beyond cleanliness and decency, took no pains with himself, and was decidedly brusque in manners. But those who had known him longest liked him the best, and as his talent in his department was considerable, the management had been glad to retain him.

Miss Montague was a beauty without the least mistake in the world—the very creature for Shakespearean heroines. Her figure was of the medium stature, elegantly proportioned, and at the time I introduce her to the reader, just merging into the rotundity of womanhood. She had eyes blue as the bluest piece of ribbon fair hands ever touched; a complexion of commingled white and red, an exquisite mouth, abundance of auburn hair, and brows and lashes to match. In short, Dame Nature had been very bountiful to Miss Clara Montague in gifting her with a melodious voice, as well as a lovely person, a fine mind and an amiable disposition.

It was the belief of all who knew Miss M. that she would live to be a "star"—in short, that she would shine as one before many weeks had passed over her head. We, who were her intimates, experienced a conflict of feelings on account of this. We were glad and sorry—the former, because the amiable and gifted young creature would be benefitted by the change; the latter, because we should lose her agreeable society.

"But not altogether," was the remark of one among us—I can't exactly recall whom at this moment; "not altogether. When a star, Clara will pay us periodic visits, in the same way that others do; therefore, we shall not lose her entirely." Then our folks would expatiate on the great gifts of Miss Montague, and foretell a brilliant course for her. On such occasions it was noticeable that Dolman was always present, and, though he said little, his looks told us that he took considerable interest in the subject. Perhaps the reader is not prepared for the announcement we are about to make, to the effect that our "heavy" had been the means of introducing our "juvenile" on the stage. Some years prior to our commencement, a child being wanted in a certain piece, and none of our married professionals being blessed with one that would exactly suit, Clara was recommended by our fellow actor. She was then, and had been ever since the time of infancy, living at the house where Humphrey always lived when he visited the town. That was every year, and the time of his continuance there covered nine months out of the twelve. The belief current among us all, players and townspeople generally, was that Clara was what is called a "love child," and had derived her support during the term of her helplessness from some unknown relatives.

It was a dainty little part in which she made her "first appearance on any stage," and she looked and acted it to perfection. The piece of which it was an interesting feature had a long and brilliant run. Soon afterwards other pieces were produced where a child like Clara was required, and eventually she became a regular member of the company, on a fixed salary.

It is unnecessary to trace her, step by step, from the grade of a child-actress to that of first "juvenile," but I may as well state that she gracefully glided from one to the other, showing no abrupt transitions—in fact, all was so harmonious in this relation that we did not ask ourselves the questions we should have done under other circumstances. "How is it that Clara is so apt in her profession? Who has been her teacher?" Words like these never crossed our lips. While she remained with us she continued to reside at the old place.

Time passes in a theatre just the same as it passes elsewhere. Nothing can stay its wheels, which *will* roll on, no matter how much we may object to what seems to us their speed or tardiness; and the day came when it commenced to be rumored about that Miss Montague would leave us at the end of the season, then having only a few weeks to run—that she had received a fine offer from the manager of a big house in the "big town," and soon would be delighting the fashionable and critical audiences of the metropolis. This news, first known to us of the play house, soon spread among the townspeople, and it is not saying too much, to declare that both vied in the endeavor to confer honor on our young and interesting friend; in the near prospect of losing her, the houses grew better every night she appeared, and her benefit (which was on the last night but one of the season, the last being appropriated to the manager) was what is professionally called a "crusher."

I am speaking of days anterior to those of traveling by steam—when the stage coach was the ordinary means of conveyance between different towns. It was by one of these vehicles, bearing the high sounding title of "Highflyer," and getting over eight miles an hour, that the actress took her departure. She and her luggage were accompanied to the starting point by a host of her friends, professional and otherwise, and when once the four horses were fairly started, we gave her three hearty cheers, she waving her pocket handkerchief in response. There was a little incident that transpired just before this that I may as well mention. As it will be supposed, Dolman was among us. He had seemed to feel the pending departure of Miss Montague, but it was in his own quiet way; and he had kept rather a back place in the crowd of which the emblazoned stage coach and four "prads" pawing the ground in impatience for the start, formed the centre. Just then, our respected "heavy" rushed up to the coach window and shaking Miss M. by the hand, told her that all her luggage was safe—that he had seen to *that*.

At that moment a tear started into the beautiful eye of the actress, and she turned very pale. We, who were intent on her, noted that. There were a few others, however, who, perhaps, could look both ways at once, or might have had their glances directed to Dolman; I can't decide this one way or the other. I only know that the persons in question said that the actor had looked "very queer" when he parted with Clara.

Our season being ended, I took a trip to a distant seaport, as it was my custom to do on those occasions; the other members of the company scattered themselves just as it pleased them, several accepting short engagements, so as to eke out the entire year. Included in these was Dolman, who had often expressed himself as never being so happy as when in harness. We all liked Dolman, though he was not a lively or communicative man. There was a strict respectability about him that inspired regard and respect. We knew him to have a sage head upon his shoulders; we believed him to have a kind heart in his breast.

When we assembled in the old place again, tidings reached us of Miss Montague's success in the metropolis. We rejoiced over the circumstance, and talked of her as we had known her in the times past. It was not then extraordinary that some particulars of her younger joys should be spoken of. We heard (and *that* part of her history was not new to us,) how, an infant, she had been given into the care of the persons she had ever since been with while in our parts, and to whom had been paid certain funds until the girl could do for herself. We heard something else which was entirely novel to us; that at the age of four years, she had been in imminent peril of her life by drowning. But *somebody* had snatched her from the water, and so saved her from the fate of Ophelia.

"Quite a romantic era in the dear girl's existence," observed our first singer on hearing this relation. "It couldn't have been more so if she had been the heroine of a novel.

The speaker's name was Quaverley, and he was a good-looking and pleasant gentleman; a careful dresser on and off the stage, and mounted by quizzers.

"Well, it is a pity," said somebody else, "that we don't know the rescuer of the poor child. He performed a noble act."

"Merely his duty," responded Dolman; "the duty one human should extend to another. It is, however, pleasant to think that the girl thus saved from drowning has grown so beautiful and good."

There was somebody watching the actor when he spoke those words, as there had been when he shook hands with Miss Montague; and it was the impression of that somebody, that a very bright look passed over the features of Dolman.

Weeks passed, then months, and we had got about half way through our season when, along with the report of Clara's success in the metropolis, came the announcement that she would soon be with us again, only this time as a "star." This excited us greatly, and we were additionally moved when it was told us that our fair young friend meant to get married while among us!

Here was a subject for the company—for the lady members in particular! It would have interested us, even had the name of the "happy man" been mentioned; but of that we heard not a whisper. Consequently we were left to mere conjectures, which resulted in our agreement that the blessed individual so soon to be wedded to a world of beauty, talents and goodness, was some magnificent "swell" from the "big town," who had only to show himself where we were to take the shine out of all the "swells" there, whoever they might be.

To our astonishment, Miss Montague came unaccompanied by any such person—with only a female attendant. She had increased in loveliness since we had seen her last. That we confessed at the first glance; she had improved in acting, as we found out ere she had gone through her first act. It is scarcely necessary to say that she attracted full audiences. In fact, so great was the desire to see her, among her old patrons, that her engagement, originally for a fortnight, was increased to a month.

Good fortune had not spoiled her; if anything it had improved her mentally. She showed no arrogance; she put on no affectations; and as though for the purpose of feeling just as she had felt in former times, and being thought of as she then had been, she took up her abode beneath the roof that had sheltered her childhood's head.

She was yet among us when we discovered that we had been misinformed partly regarding her history—that, instead of being the "love child" of high persons ashamed to own her, she was the truly begotten of two who would have been proud to call her their's. Her father, a miner in the neighborhood of the place of her birth and rearing, had been killed by an explosion a short time before she saw the light, and her mother, through the shock she then received, had been prematurely seized with the pains of labor, and survived the sight of her infant only a few days. The people at whose house all this happened were poor, and would fain have kept the little bantling, and when they were arguing between the "can" and "cannot" of the question, a young man came to lodge with them. He heard their story, was shown the infant, and said he would see to its support. He nobly fulfilled this pledge. The story about the child's drowning was perfectly true, only strange to add, he who was the rescuer *then* was the same who had been the kind friend in infancy!

But all this time we are losing sight of the marriage promised to take place between the beautiful actress and some unknown gentleman. It had not, however, been forgotten by Clara or her friends, the actors. It was to be solemnized on the day following the termination of her engagement, and, as a matter of course, all her old pals were to assemble in the church, and be attended in a hospitable manner afterwards. I leave it to the reader to imagine the excitement of the occasion, particularly when the bride's approach was announced, and we fancied we heard the rustle of her white silk. This sort of thing could not last for ever. Certainty must take the place of doubt. It did, and never were we more astonished in all our born days, for whom should we see as the husband-elect of Clara, but Humphrey Dolman!

It was he then who had fostered the infant and befriended the girl—had tutored her in her art, and rescued her from drowning while a mere child. Much that he had done for her she would never have discovered, had she not, directed by some sort of interest, made enquiries of the people who had brought her up. They told her all, and gratitude for her benefactor was her first impulse. Her love soon followed.

But it was not until she had been engaged by the metropolitan manager that she breathed a syllable of this love. When she left, the understanding between her and Humphrey was that they should be wedded on her return.

They were so, and a very merry time we had of it, although some of the gossips would pass their observations on the difference in the looks and the years of the couple. One amounted to twenty years, and the other showed beauty in contrast to homeliness. It is possible that a few might have questioned the judgment of Miss Clara Montague in relation to her choice. As far as I am concerned, I am inclined to think she was of the Desdemona fashion, and "saw her Othello's visage in his mind."

PLAIN TALK.

Good Advice for Loving Husbands.

If your wife loves you, you need read no farther, for these directions are not intended for you. You need no directions. You can get drunk as often as you please, be guilty of robbery, assassination, battle, murder, sudden death and privy conspiracy, and make your wife believe, by means of a single kiss, that you are one of the saints of the earth.

For those husbands who only apparently, not really, have mastered the hearts of their wives, we lay down the following directions:—

If on your wedding night you failed to get drunk and break all your mother-in-law's crockery, do something equally outrageous as soon as possible. You will then always be able to scare your wife into submission by reminding her of what you have done, and what you may be provoked to do again.

If your wife is fond of entertaining, and you are not, wait till her fashionable friends are assembled at the house, and then walk into the parlor with nothing on but your shirt and stockings. It will doubtless have the effect of making "the company fly the room."

If you are fond of smoking a pipe, and your wife complains of your breath on account of it, eat onions, it will make her forget the pipe.

If you have a baby, groan as if your last hour had come whenever it begins squalling at night. You will not then be called upon to walk it.

As sick rooms are not pleasant, always have business that will keep you down town the whole day and half the night when your wife is sick.

When you get home at four o'clock in the morning, after having lost a month's earnings "fighting the tiger," or playing a "game of draw" with your friends, tell your wife your business is getting so large that the labor of carrying it on is breaking down your constitution, and you must take in a partner; but when she mentions a new dress, shake your head and talk about economy and hard times.

If your wife is very religious and fond of entertaining ministers, take advantage of the first opportunity to insult one of these gentlemen in your own house. It can be done with perfect impunity, and will deter others from calling during meal hours or any other time.

If your circumstances are such that you find it necessary to practice economy, begin with your table, and dine every day at a restaurant.

There are certain little things that must be done daily by one or the other of every married couple. Impress upon your wife that the performance of these is very distasteful to *you*, and so force her to attend to the whole of them herself. Among these is the kindling of the fire in the morning, if you have no servant. Lie in bed and let your wife do it. Also, wait for her to pour out the water for you to wash, brush your clothes, and place your slippers by a chair before the fire. When all is prepared get out of bed and dress yourself, taking care not to show, by word or look, that you appreciate the little attentions that have been shown you. But if you find that any of them have been overlooked, be very cross and fretful during the rest of the morning.

When you are asked to go out to make an evening call, complain of a very bad headache.

Make it a point never to praise any dish on the table, especially the one to which you know your wife has given her personal attention. Such a course will suppress any lurking vanity there may be in her nature.

When you are in a room together, always occupy the most comfortable seat, after having offered it to her in such a way that she can't, with any propriety, accept it.

Give her the choice of any dish you are carving, after having repeatedly informed her what parts you yourself prefer.

Keep her in perfect ignorance as to the condition of your business, although she is as deeply interested in it as you are, and no injury can result to it by your telling her all about it. By keeping it to yourself you have the satisfaction of feeling that you are superior to her because you know what she does not.

If from any cause you are detained at home, and find the time heavy on your hands, it may be that your wife is interested in a novel that she is about half through with. Take it from her as if you wished merely to glance at it; sit down and read it by the hour. She, in the meantime, may amuse herself with sewing.

If you do not keep a carriage, and your wife tells you that she and the children need an airing, tell her to wait for the death of one of her friends, when she may ride to the funeral free of cost.

If any of your wife's relatives come to stay at the house, let the high price of provisions be the sole topic of conversation in their hearing; but borrow all the money you can from your father-in-law, and if he keeps a carriage never dream of getting one yourself.

When you wish to make your wife a present, buy something that is absolutely necessary about the house, and never let slip an opportunity of making her thank you for it.

Whenever you are sick enough to lay up at home, exaggerate your symptoms, and make your wife believe you are going to die. If she has any heart at all, she will nurse you better for it.

Once after Sheridan had lost at play all the money he had last borrowed, and was passing out into the street, feeling in a very bad humor, he saw a poor fellow stooping down to tie his shoe. So what should he do but kick the man over on his face, with the remark, "D—n you, you are *always* tying your shoes!" When a man is in a bad humor, it is a great relief to him to find some object on which he can vent his wrath without running any personal risk. A married man will always find such an object in his amiable wife. Whenever you feel worried about anything, abuse your wife; it will be a great relief to you. And when she appears before company with eyes red from weeping, assume the most affectionate manner, and chide her for going out shopping on such a raw, windy day.

There! we are certain we shall have the heartfelt thanks of all wives that chance to peruse the above, which, however, is intended solely for their husbands, and that is the only boon we crave.

THE STORY OF AN ACTRESS.

Preparing for the Stage.---The First Night.

The writer declares that very early in life she "decided to cultivate contempt for Mrs. Grundy," and having traveled in Europe, Asia and Africa, finally found herself without employment, and determined to try the stage. Her friends invited her to consider whether or not she was "in a perfectly sane state of mind," scouted at the idea of "a lady" adopting the drama as a profession, and even went so far as to denounce actresses in general as persons not entitled to consideration. Her answer was that many women of virtue have become actresses; that the practice of the dramatic art was a delight to her; and that she saw no reason why she should not make use of a natural gift; and so, promising to preserve a strict incognito, she began. The aid of a master was obtained, hard study was undertaken, attitudes were practised before the glass, and the process of education for an appearance before the footlights went on for several months, varied by such experiences as the following:—

"There are many kinds of 'falls,' and a judicious, graceful 'fall' has often redeemed an actress from disheartening faint praise. I soon managed faints, and such like quiet falls; but there are others of a much more uncompromising character—'Romeo's' 'fall,' for instance, when, despairing of obtaining 'Juliet,' he dashes himself on the ground in the monk's cell, 'taking the measure of an unmade grave.' My 'coach' suggested that I should practice this fall, which I did accordingly; and, with some trouble and a good many bruises, succeeded at last in reaching the floor with the proper expression of reckless desperation. One day, when boasting of my achievement, I got well laughed at by some friends, who had a very faint idea of its difficulty. I challenged them to try the 'fall,' and offered to allow them a mattress, in consideration of their being amateurs. The offer was accepted, and the two six-foot scorners failed ignominiously. They fell every way but the right one—on their knees, on their elbows, on their sides, but never had the courage to dash themselves down head foremost, much as a swimmer does when taking a dive."

The preliminary stages finished, our actress prepared for the public stage, and played her first part as Rosalind, in "As You Like It." The failure of Oliver in the performance produced a singular effect, for which "Rosalind" was not to blame, but the story of which she tells, as follows:—

"On the first night of our performance an event occurred which totally upset my gravity, and, indeed, that of the audience, too. The long and rather thankless part of Oliver was given at a day's notice to a young man who evidently thought himself an undiscovered Kemble. He confided to me in the morning at rehearsal that the speech at the end of the fourth act was too long for him to commit to memory in the time; 'but,' said he, 'I'll just paraphrase it.' The scene to which I allude is very well known. Oliver enters to Rosalind and Celia, and tells at considerable length the story of the rescue by his brother from the deadly sting of a snake and the fatal assault of the 'sucked and hungry lioness.' He presents Rosalind with the bloody napkin sent by Orlando as proof of the true cause of his failing to keep his appointment with her. Oliver's story is about seventy lines in the telling. The first few lines he of course knew very well, and the story also was fairly in his memory. He accordingly proceeded boldly to improvise Shakspeare, and it was with the greatest difficulty that Celia or myself could get in a word. Whenever we interrupted him, he immediately gave a tragic 'A-a-a-aye' in assent, and so resumed his extempore narrative. The prompter did his best, and my 'coach' swore audibly at the wings, but to no good purpose. Oliver had taken the bit between his teeth, and was bent upon distinguishing himself. Only the verse in which he told the story was so painfully 'blank.' When he got to where the snake winds itself round the sleeping Orlando, his brain gave way suddenly, but with great presence of mind he fell back on his grand resource, A-a-a-aye!' Then followed an 'awful pause,' which I feared was prophetic of the young man's end. But, gathering up his energies, he resumed (with a knowing look at the audience):—'When the snake saw him——.' The audience tittered, but Oliver declaimed away until I thought it was time he should be assisted to a conclusion. I accordingly seized the opportunity of his first pause to put in my cue, 'But for the bloody napkin.' This, however, only gave him a fresh start. I repeated it again and again, but Oliver had now got fearfully involved in his story, and was evidently making desperate efforts to bring it to an end. I could hold out no longer, and leaning on Celia's shoulder, laughed till the tears ran down my cheeks, hoping that the audience would mistake my convulsive sobs for the emotion suitable to the scene. The audience, however, were much too discerning for that. A few more titters were followed by a general roar. This stimulated Oliver into a kind of frenzy; he roared a few more lines with abounding animation; then, catching at last the words of the prompter, concluded amidst shouts of laughter and ironical applause."

A BEAUTIFUL FABLE.

We find the following fable, most beautiful in its simplicity, credited to the *American Weekly Mercury* of Philadelphia, June 25th, 1730:

THE NIGHT BIRDS AND THE SUN.

In a thick shade, the owl, the bat,
And other night birds met to chat;
They rail'd, like ladies o'er their tea,
And nothing passed from censure free.
Among a thousand things, at last,
Reflections on the sun were cast;
He was offensive to the sight;
A busy and impert'nent light.
Phœbus o'erhears, and thro' the trees
A whisper ran—"With how much ease
Can I destroy you, if I please,
With one bright beam, one piercing ray,
Make you dissolve, like wax, away!
The power is mine, but not the will;
Indulge your folly; rail on still;
But know when you are dead and gone,
I still shall please, shall still shine on."

THE APPLICATION.

Envy should never give us pain;
The best resentment is disdain.

ANGLING FOR TROUT.

The following graphic description of the art of trout catching from the pen of a skillful angler will come home to many of our piscatorial friends as part of their own experience in trout fishing:

In the dark water by the side of the rock must be my first cast. With a lift of the arm and a turn of the wrist, the top of the rod bends slightly behind me; the long line makes a circle through the air, flies forward, unfolding its long length as it descends, and the red-tail fly drops like thistle-down upon the water. It hardly alights before it goes down, down, down, and then the line runs rapidly, cutting the water up the stream. I have hooked a trout now, and no mistake. The resistance which followed when I struck, the fly taken down under the water, and now the mad violence with which he rushes away, show me that he is a good one. Now everything depends upon the manner in which he is hooked, the temper of the Limerick hook, the strength of the gut, and—the skill of the fisherman. If you doubt the latter, look at that tyro, with all his neat, expensive and scientific appointments. Look at him where he stands, with his eyes open and "rabbit mouth agape," beholding his line float back to him again, minus flies, casting line, and a fathom off its point, as with a rush and a swirl that big fish, which was his quasi-captive for a minute, breaks away unharmed. "Bad line, sir; rotten gut! I barely touched him, that is all." Very possibly, sir, but that may not be all. We know the old proverb of a workman and his tools. Do not think me cynical; it has happened to myself before now; but be satisfied that a large trout will not be caught if he can help it. But I have had this one on long enough to understand that he is hooked well and firmly; at all events long enough to know that there is nothing wrong with the line or collar. They would have gone when I first struck him if they meant to go; and now he is swimming deep in the middle of the rapids, with his head up the stream. That will never do. He will swim on there for half an hour that way and be none the worse. It is his natural direction; so I wheel up my line slowly, with my rod nearly bent double, drawing him to the edge of the stream, and turning his head round as I draw, get him into smoother water, and immediately he is off and down he rushes, making the reel whiz again as he carries out the line. The instant that I dare, I give him a check, for he is drawing near the fall, and if he once goes, good-by top of the rod and line and trout. It is only just in time, he runs back again, and I wheel up again as fast as I can, for a slack line would be fatal. Will it be? He will try that directly, after a rush or turn up and down, making less distance and rising higher in the water every time, so that I get an occasional glimpse of his great tail and dark track above the surface; he fairly leaps clean out of it, and shows the goodly dimensions of a two-pound trout, if ever I saw one, and now unless my line is slack he breaks it, for he throws himself right upon the top of it as he comes down. Yes, but I was up to that dodge, and as he sprang up out of the water, down went the top of my rod into it, and the heavy fish falls upon the loosened bight. Up he is, and into the air again; down goes the top into the water, and then he makes another furious rush up the stream, turns again, and I bring him easily back this time upon his side. I think that I can land him; no, he sees me as I steal my left hand down with the short landing net towards him, and makes another struggle for liberty—nearly succeeds this time, for I did not think that there was a run left in him, and he is only just turned in time. Then he gives in; a few short lengths run out and easily wheeled up, and I draw him towards me with his nose out of the water, my butt pointed towards it, my line tight, my elbow bent, and wrist slightly turned back, left hand below the winch, right hand upon the handle, slowly and warily till he lies motionless close beside the gravel bank, and I slip the net under him, and he is mine. Nearly two pounds and a half, beautifully spotted, with a belly as yellow as gold.

AN UNLUCKY DUTCHMAN.

Hillificker Snickenacker, a Teutonic vender of sourkrout, wooden combs, striped mittens, cotton suspenders and such "little dings," with true patriotic zeal left his home in La Crosse at the commencement of the war, and enlisted as a slop grocery keeper behind the sutler's tent on the Potomac. When he went away, it was with the intention to make some moniish, if it took all summer, and nobly did he fight it out on his line. How he did it is best told as he told it to us on his return, last week:—

"You see Mr. Bumray, de trum beats and der call coomes to go to war mit arms. Ise be patriot so much as Sheneral Washburn, or Sheneral Curtiss, or Sheneral Butler, or Sheneral Brass, or my dear Sheneral what lives to come home great men. So I pie's some little dings, and gut ter boys to betroits, and sell some little dings, and make some moniish. I, kiss, I kiss mine vrow five nineteen dimes and goes mit der var. I goes ter Shambersburg and makes much moniish. Un day I poke mine window out un mine hed to hear ter serenade, and dink of some dings, when I see dat Stonewall Zhackson wit his droops ant ter pig prass pand coming down ter street clanging like ter dyful on ter prass pand.

"Who's pin here since Ish pin gone?"

Dat Stonewall Zhackson is tur dyful mit fightings and I puts my monish in my pocket, and mine little bapers in mine pag, and I goes so quick as never vas to Gettysburg. And dere I opens some more sthore and sell some more little dings. And von day I hears men in der house, pack riting down der street like dunder, and den I pokes der winder unter mine head and looks myself up der street, and dere goes dat dyful Sheneral Stonewall Zhackson, blaying dat same otter dune as I hert before,

"Who's pin here since Ish pin gone?"

Den I makes mine monish gooms inter mine bockets and makes mine pag geom inter mine bapers and buts mine sign on ter sthore on der corner so I looses more goots as I did not got, and tinks I go to Wisconsin to see mine frow as I hash not seen in dese two years so long time as never vas.

Den I gooms home, and knocks un de door and mine vrow she make talk and dell me "who's dar?"

Den I say, "Hillificker Snickenacker," and she knows dat ish mine name, and she make herself goom out of ter house, and give me herself seven dimes kiss on mine face as goot as never vas.

Den Mr. Bumray, I look mit mine eyes and I sees somedings! And I ask mine vrow if she's been marrit since I go off to be batriot, and if she no got marrit, why she makes so much grow, ven I pe gone mit ter var? And I git's mad as ter dyful, and den I dinks of dat damn Sheneral Stonewall Zhackson and his big prass pand, and I sings

"Who's pin here since Ish pin gone?"

And now, Mr. Bumray, somepody made trooples mit me, for Ish pin gone two years, and I know some dings, and I goes pack mit ter war and I sings dat tamn Stonewall Zhackson song all der vay.

A WELL MATCHED PAIR.—Along with my brother, who was collecting matter for a work he was about to publish, I visited the interesting town of Hexham—interesting at least to him, for it was a fine field for historical research—although, for my own part, I found little to admire besides its ancient church. The circumstance which more than anything else secured the dingy town a lasting place in my memory was our taking a lodging with an extraordinary pair—an old man and woman, husband and wife, who lived by themselves, without child or servant, subsisting on the letting of their parlor and two bed rooms. They were tall, thin and erect, though each seventy years of age. When we knocked at the door for admittance, they answered it together: if we rang the bell, the husband and wife invariably appeared side by side; all our requests and demands were received by both, and executed with the utmost nicety and exactness. The first night, arriving late by the coach from Newcastle, and merely requiring a good fire and our tea, we were puzzled to understand the reason of this double attendance; and I remember my brother rather irreverently wondering whether we were always to be waited upon by these Siamese twins. On ringing the bell to retire for the night, both appeared as usual—the wife carrying the bed room candlestick, the husband at the door. I gave her directions about breakfast for the following morning, when the husband from the door quickly answered for her. "Depend upon it she is dumb," whispered my brother. But this was not the case, though she rarely made use of the faculty of speech. They both attended me into my bed room; when the old lady, seeing me look with some surprise towards her husband, said, "There's no offence meant, ma'm, by my husband coming with me into the chamber—he's stone blind." "Poor man!" I exclaimed. "But why, then, does he not sit still? Why does he accompany you everywhere!" "It's no use, ma'am, your speaking to my old woman," said the husband; "she can't hear you—she's quite deaf!" I was astonished. Here was compensation! Could a pair be better matched? Man and wife were indeed one flesh; for he saw with her eyes and she heard with his ears! It was beautiful to me afterwards to watch the old man and woman in their inseparableness. Their sympathy with each other was as swift as electricity, and made their deprivations as naught.

TALL SKATING.—We have heard some pretty large stories told of the achievements of experts in the slippery art, but we think the subjoined extract from the *Louisville Courier*, in reference to a contest which lately took place there, elevates the dilapidated linen from off the shrubbery:—"A double railing had been made lengthwise across the park, leaving an avenue about eighty feet wide, and in this the contestants were to exhibit their skill—the premium to be awarded to the individual who could skate with the greatest rapidity and grace, and cut the most gyrations. Five judges were appointed to award the premiums and certificates. At four o'clock exactly the trial of skill began, and each one of the youth went through his performances with great skill and remarkable dexterity. One of them wrote the alphabet on the ice with his skates almost as fast as a person could recite it. Another wrote a verse from the Bible; a third drew a likeness of Butler; a fourth marked out 'the path of prosperity;' a fifth drew a picture of a blind man leading a dog; but the sixth one capped the climax. He drew a promising promissory note for $10, and marked out the place for the revenue stamp to be stuck on it; he then wrote out an affidavit that he was entitled to the premium, and, whirling quickly, dropped on his base on the ice on the affidavit, but rose to his feet at once, leaving on the meltable document a stamp as near like a notary public's stamp as could be."

WONDERFUL FEAT.—Mrs. David Kitchen, of Morgan county, Indiana, gave birth to three children—a boy and two girls—a short time since. Her husband was formerly a member of the 33d Indiana, and, strange to say, had been discharged for "disability."

OUR DRAMATIC PORTRAIT GALLERY.

RICHARD M. MOOLEY.

THIS enterprising manager and proprietor of Hooley's Opera House, Brooklyn, made his first appearance in the profession at the Assembly Rooms, Buffalo, August 17th, 1865, with the E. P. Christy Minstrels, as leader. He remained with this party two years, performing in all the principal cities in the Union, after which time he left Christy's and visited Europe in the capacity of leader and business manager of the Virginia Harmonists, Capt. Briggs proprietor. They performed at Her Majesty's Concert Room, Hanover Square, London, and various theatres in the metropolis, and afterwards visited the provincial theatres throughout England, Ireland and Scotland. About the year 1851 Mr. Hooley organized a company of his own, and visited Boulogne, Cadiz, Paris and Brussels, returning to America in May, 1853, attaching himself for a time to Kunkel's Nightingale Serenaders, then performing in Baltimore. We next find him leader of the Metropolitan Serenaders, under the management of Major Dumbolton, who was the founder of the present style of Ethiopian minstrelsy. Mr. Hooley next joined the party at 472 Broadway, under the management of George Christy and Henry Wood, with whom he remained about one year. He then visited California as leader of the San Francisco Minstrels, under the management of Thomas Maguire. After performing with them three months, he became a partner with Mr. Maguire, and made eight trips from California to New York, engaging stars both in the minstrel and theatrical profession. After a three years' partnership with Mr. Maguire he left San Francisco, and associated himself with George Christy, and performed at Niblo's Saloon in the fall of 1859 with a most excellent company, until he withdrew and took in as partners S. C. Campbell and G. W. Griffin, under the firm of Hooley and Campbell's Minstrels, and appeared at Niblo's Saloon in the summer of 1860. This was acknowledged by all to be one of the most finished and artistic organizations ever presented to the public. It comprised the well known names of R. M. Hooley, S. C. Campbell, G. W. H. Griffin, Billy Birch, Ben Cotton, J. Unsworth, Master Eugene, M. Norton, Add Weaver, Master Barney, J. B. Donniker, Sig. Olivera, J. Melville and W. Castle, besides a full *corps* of instrumentalists. After performing in the principal cities in the country, the company disbanded at Philadelphia, Messrs. Campbell and Griffin joining Bryant's Minstrels, and Mr. Hooley, for a time, laying on his oars like Micawber, "waiting for something to turn up," until October, 1862, when he conceived the idea that Brooklyn would support a good minstrel party properly conducted, and accordingly organized Hooley's Minstrels, and notwithstanding the previous attempts of other managers, he opened the Hall on the cor. of Court and Remsen sts., which from the start proved a great success. He was burnt out, but immediately commenced rebuilding on the same site of his present Opera House, which is one of the best Minstrel Halls in the country. The success of Hooley's Minstrels during the past five years is among the great triumphs of negro minstrelsy. M

THE RING.

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HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.

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ALL DOGS WARRANTED. 37-tf

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

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☞ Stock Dogs of the choicest breed always on hand. Dogs bought and sold on commission, and boarded for any term, also trained on the lowest terms, and treated for all kinds of diseases. Mr. Turner is also prepared to forward medicine to all parts of the United States on receipt of one dollar. Gentlemen desirous of purchasing Dogs can have them forwarded to all parts of the United States in perfect safety and may rely with confidence on their orders meeting with the same attention as if they were there personally to select for themselves. Parties feeling dissatisfied can return the Dog or Dogs, and have them exchanged. All Dogs sold at this Establishment warranted. Address

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43- and at Office, 119 Haverhill st., Boston, Mass.

THE GREAT $5,000 (IN GOLD) MATCH,
BETWEEN
TOMMY CHANDLER, OF CALIFORNIA, AND DOONEY HARRIS.
$500 A SIDE NOW POSTED.

THE FIGHT FIXED FOR THURSDAY, APRIL 11.

After long and patient waiting on the part of the sporting element throughout the country, we are glad to be able to ease their minds of all further doubt and anxiety on the head of the much talked of match between Tommy Chandler, the people's pet in California, and Dooney Harris, the English bruiser, by announcing the fact that they are matched, and that nothing is likely to interfere therewith.

At Tommy Chandler's benefit, in San Francisco, Jan. 5th, elsewhere referred to, he announced that he was ready to make the match with Dooney, and should go from the theatre to some place to close the matter, to which Dooney replied, that he had been waiting six weeks to make the match, and was equally anxious to draw up articles. True to his word, Chandler did so, leaving $200 in gold in the hands of a well known turfite of California, which Dooney's backer, Jack Gillen, covered, with the understanding that the men themselves should meet on Monday, Jan. 7, at the Sazrac Saloon, on Clay street, to make the amount into $500 a side and draw up articles. This they did in due season, and for once Frisco was alive again, nearly everybody in town feeling an interest in the pugilists, particularly so in the case of Chandler, who is to California what Harry Lazarus was to New York—an almost universal favorite. Below will be found the substance of what Messrs. Chandler and Harris have bound themselves to do, *vide* a synopsis of the articles.

ARTICLES OF AGREEMENT entered into on Monday, the 7th of January, 1867, between Thomas Chandler and Dooney Harris. The said Thomas Chandler and the said Dooney Harris agree to fight a fair stand up fight according to the Rules of the Ring, for the sum of Twenty Five Hundred Dollars a side in gold, and the middle weight Championship of America, at one hundred and thirty eight pounds in weight, either man exceeding that weight to forfeit. In pursuance of this agreement the sum of Five Hundred Dollars a side is herewith deposited in the hands of ——, who shall be final stakeholder. The second deposit of Five Hundred Dollars a side shall be made Monday, Jan. 28th, 1867. The third of Five Hundred Dollars a side Monday, Feb. 18th. The fourth of Five Hundred Dollars a side Monday, March 11th, 1867. The fifth and last deposit of Five Hundred Dollars a side Monday, April 1st, 1867, and either party failing to deposit shall forfeit the money down. The weighing to take place at the Six Mile House, on the San Bruno Road, in case it is outside of the City and County of San Francisco—if inside, the weighing to take place at the nearest point outside the County line on the 10th day of April, in the presence of the stakeholder, and either party failing to appear or being over 138lbs. in weight to forfeit the money down. The expense of the ropes and stakes to be borne, share and share alike. That in the event of magisterial interference the referee shall decide the next time and place of meeting, if possible, on the same day, and be obliged to bring the men together within forty eight hours. In the event of the referee refusing to call the men together, the stakeholder shall do so. The stakes not to be given up, except by mutual consent, until fairly lost or won by a fight. The toss for choice of ground shall take place at the time of the final deposit. The party winning the toss shall give the losing party five days notice previous to the fight, in writing, signed by the principal. In pursuance of this agreement we hereunto attach our names. (Signed) THOMAS CHANDLER.

his
DOONEY × HARRIS.
mark

For a copy of the above we are indebted to our correspondent, "Reyam Sucram," but we have omitted the name of the referee, who, it would appear, was chosen at the signing of articles, all of three months before the fight, which is something very unusual. Both Chandler and Harris will no doubt go into training right away after a sparring tour, to get themselves in proper "condish."

Dooney, accompanied by his probable trainer, Dave White, was about visiting some of the interior towns at last accounts, accumulating dust and gold as they go. His headquarters in Frisco are still at Con Mooney's, Pony Express Saloon, on Kearney street, notwithstanding the rumor that Con had gone back on Dooney, or so it is given out, although Harris lives at the Niantic Hotel in Clay street, if we have been correctly informed.

Chandler's headquarters are at his own saloon, on Pacific, near Front street. He is to have the services of the veteran and experienced Joe Winrow, as well as those of Patrick Brannagan, (Scotty, of Brooklyn), as we are given to understand, at the Mission Dolores. Concerning Tommy, one of our Pacific exchanges says:—"Chandler is a native of Virginia—in fact, one of the first families. He passed his childhood in Baltimore, and his boyhood in San Francisco, having resided in that State about seventeen years. He is about twenty-six years old, weighs about one hundred and fifty pounds, and is well developed. He is emphatically what the ladies call a 'handsome man,' and nobody would designate him as a 'fightist' if they judged by his appearance. He has a pleasant face, a bright, confident eye, and a perpetual smile playing about his lips. He has a full chest and a long arm, and his power of endurance is well known in California."

Of Dooney, the same paper is not so favorably impressed, or at least it wouldn't seem so by their phrenological description, but they may be "prejudiced." Here's what they say of the Borough Champion:—"Dooney Harris is about thirty-five years of age, a native of England, and, in speaking, drops his H's very frequently, and picks them up for words that do not require them. He is about five feet nine inches in height and spare built. His hand looks like a bunch of bones, and is rather large for a man of his size. The same might be truthfully said about his foot. His nose is aquiline, with a slight scar upon it near the tip. His lips are thin and compressed, while his cheek bones are prominent. He looks as tough as a piece of whalebone, although his chest does not indicate any great degree of endurance; judicious training, however, may develop this quality."

TOMMY CHANDLER'S BENEFIT.

A night of high carnival was held at the American Theatre, San Francisco, Cal., on Jan. 5th, when it formed the centre of attraction for the muscular Christians and sporters generally who there abound, assembled there to do honor to their gallant and sturdy-built champion boxer, Tommy Chandler, now matched to fight Dooney Harris for $5,000. A correspondent favors us with the subjoined account of the pugilistic jubilee:

"Notwithstanding the heavy fall of rain which occurred during the afternoon and evening, threatening to swamp peripatetic travelers, the auditorium was literally jammed from pit to dome, affording indisputable evidence of the appreciation in which the *beneficiaire* is held. The ball was opened by Billy Jordan, who officiated as M. C., introducing young McManus, of New York, and Harry Cook, of Liverpool, the former having things pretty much as he wanted them, getting all over his opponent with scarcely a return. Glay, of Brooklyn, and Kelly, of Wooster, next drew on the mittens, but they proved to be "muffs," and created a good deal of merriment by their awkward endeavors to illustrate the noble art, though each got home some ugly sounding thwacks. Herr Hessler now varied the entertainment with the cannon ball exercise—very well done. Johnny Devine and Billy Johnson resumed with the gloves, and treated the spectators to a lively and scientific display. Florence, of Philadelphia, rattled off the Highland Fling, and for an *encore* followed with a hornpipe. Young Farren came next with a sentimental song, which tickled the fancies of his hearers to such an extent that he was obliged to repeat the dose. Tom McAlpine, *alias* "Soap," and Patsey Foy indulged in a set-to characterized by hard knocks, though I have seen both do better. The "Niagara Leap" was next in order, executed in a creditable manner by Painter and Durand, who continue to improve. Young Nyland, of Boston, and John Mulley, of Valparaiso, had a rattling time, setting aside all science, and going in right and left. The new comer from Valparaiso is no slum, but Nyland is too many for him. Jimmy Murphy came on for a song and dance, in character, which he did in his best style, and was loudly applauded. Old Joe Winrow and Prof. Quinlan, of Australia, indulged in a very light and scientific set-to. Painter and Durand again appeared as "The Two Dromios," which took up rather too much time, and therefore was unappreciated. Dooney Harris and his friend Dave White, of Australia, were introduced, and well received. Dooney did better sparring on this occasion than he did at his own benefit. Tom McAlpine again appeared with J. McElroy, the "Stewart Street Champion." Soap threw out a challenge to fight the "Stewart Street Champion" which McElroy partly accepted. I think Soap will get away with him. Mr. Spring next appeared and danced a Sailor's Hornpipe in fine style. Young Haly of Boston, and Johnny Devine had it in for each other, and had a trial of it once before. Haly gave Johnny some very heavy counters, but he failed to get in any of his favorite upper cuts, as the "chick" kept clear of them and did not indulge in his usual style of ducking his head. Taking it all in all, this was a tip-top set-to. Tommy Chandler, the long looked-for, now appeared, together with Patsey Brannigan. Tom was loudly applauded and then stepped to the footlights and stated that he was ready to make a match with Dooney Harris. Harris then stepped forward and said he would make the match with Chandler. It was then agreed that after the entertainment they would adjourn to some place and put up the first deposit. Chandler and Patsey Brannigan (Scotty of Brooklyn) had a bout, and this wound up the most successful exhibition ever held in this city. After the entertainment Harris and Chandler adjourned to Ned Jellings' Saloon and deposited $200 each, to meet on Monday morning and make a deposit of $300 each and make final arrangements and sign "articles of war."

RATTLING MILL BETWEEN TWO BLUE JACKETS.—On Wednesday evening, Jan. 30, between the hours of 7 and 8, the inhabitants of the generally quiet city of Annapolis, in Maryland, had the pleasure of witnessing a "go" between two of Uncle Sam's navy boys, viz:—John Kerley, *alias* Fat Jack, of the U. S. S. Macedonian, and Ned Gaskins, *alias* Jimmy Legs, of the U. S. steamer Mercury. A little bar-room dispute previously led to this. They met in an open field in the suburbs of Annapolis, as aforesaid. After tramping the snow well down so as not to inconvenience the parties, a ring was formed. William Feer, of Annapolis, was chosen referee, Pat Burns acted as second for Gaskins, and Charley Gordon and Maurice Fitzgibbons did the amiable for Kerley. The men fought 41 good rounds in 45 minutes, ending by Kerley coming out victorious. The affair passed off very creditably to all parties concerned. Some stamps exchanged hands on the occasion. About two hundred and a half persons were present to witness the fight. So writes one of the Naval Academy boys.

BILLY MCLAIN AND DAN KERRIGAN IN NEWARK.—These two noted members of the ring purpose taking a joint benefit at Dramatic Hall, Newark, N. J., on Tuesday, Feb. 12th, and by so doing the Jersey sports will be afforded a great treat and a chance to see some of the pugilistic celebrities. This is to be the occasion of McLain's farewell to his fellow-townsmen, Billy having been for a long time a resident of Newark, and in selecting Dan Kerrigan, the conqueror of Hen Winkle, Australian Kelly, and others, he has done well. Billy will be assisted by various members of the fancy from the Empire City and the local talent of Newark and vicinity. That he will be well patronized is as sure as the clock, for it is so long since the boys that way have had anything of the kind. They are just in the mood for it now.

KELLY'S MATCH WITH PARKINSON.—We have received another hundred in this match from Thos. Williams, of Pottsville, and would inform the parties that we have nothing against anybody concerned in it, but prefer not to be the final stakeholder. We are willing to hold the same until one is selected, however.

JIM MCELROY, at present a resident of San Francisco, is out with a challenge to fight "anybody in California" for $500 a side. He ought to be accommodated.

SPARRING SCHOOL.—Dan Kerrigan and Michael Costello are about opening a school to teach the noble art, we are told.

GYMNASTIC EXHIBITION.—The Academy of Music, Philadelphia, was filled to its utmost capacity on the 30th ult., the occasion of the ninth annual exhibition by the pupils of Messrs. Hillebrand & Lewis' Gymnasium. The entertainment opened, as usual, with calisthenic and gymnastic exercises by the younger pupils of both sexes, the proficiency exhibited reflecting great credit upon themselves and their instructors. Some thirty gentlemen performed upon the single bar, among the most expert being Mr. Beck, in the Giant Swing, revolving round the bar about twenty consecutive times at arms' length. The front and back scale, by Mr. Clark, was also a creditable performance, while John D. Elkinton's speciality, "The Flag," received an encore. The feats on the double trapeze, by Messrs. Clark and Diehl, were performed with a grace and ease that would have done credit to professionals. The "Young Maennerchors" volunteered their services, and sang several operatic selections, adding greatly to the pleasure afforded by the entertainment. Indian clubs, weighing 32lb each, were swung by Mr. Ralck, who showed considerable proficiency. The dumb bell exercises brought into requisition a number of the "herculi" of the institution. In the absence of Mr. Shaw, Mr. Hoffmeister raised the 140 pounder with two hands, and held it above his head with one hand. The entertainment was brought to a close by a glimpse at the fencing and sparring school. The former was in many respects a creditable display, while the set-to between Messrs. Allen and Elkinton was well received.

INDIAN DUCKING.—Near the city of St. Joseph, Mo., a few years since, the rite of baptism was performed on several women by immersion in the river. As it was winter, it was necessary to cut a hole in the ice, and the novelty of the scene attracted a large crowd, among whom were several Indians, who looked on in wondering silence. They retired without understanding the nature or the object of the ceremony they had seen; but observing that all the subjects of immersion were females, and getting a vague idea that it was to make them good, the Indians came back a few days afterwards, bringing their squaws with them. Cutting another hole in the ice, near the same place, they immersed each and all of them, in spite of their remonstrances.

THE GAME OF CHESS.

WE SHALL, probably, have full Tourney announcements to make next week. The record is being rapidly made up, signed and sealed.

Enigma No. 565.

From the Illustrated London News.

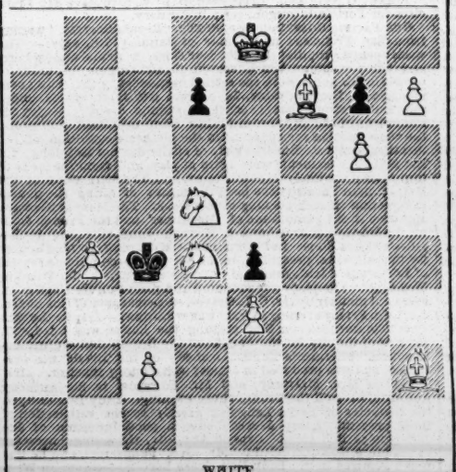
THE QUEEN'S TOUR.—BY S. LOYD.

Place the Queen alone on any square of the Chess Board, and in fourteen moves make her pass over every square and return to the point whence she started.

Problem No. 565.

BY GEO. GROVES.

BLACK.



WHITE.

White to play and give mate in three moves.

Solution of Problem No. 559.

VARIATIONS BY "HESPERIAN," OF PITTSBURGH.

White.	Black.	White.	Black.
	(A)		
15..	if K to his B 4	18..Kt to K 3	K to his 4
16..Q to K R 7 +	K-Kt 4	19..Q-K R 5	K-his B 3
17..Q-R 6 (*)	K-B 4	20..Q-Kt 6	K-his 4, and

the position is the same as that after Black's 21st move in the main solution.

(*) Every move of the Attack, but one, which will be noted, gives check.

	(B)		
65..	if K to his Kt 6,	69..Q to K Kt 2	K to B 5
66..Kt to K 4	K-Kt 5	70..Q-K B 2	K-his 4
67..Kt-K 3	K-B 5	71..Q-Kt 3	K-his 3
68..Q-K R 2	K-B 6	72..Q-her 6	K-B 2, and

the position is the same as that after Black's 75th move in the main solution.

	(C)		
66..	if K to Kt 4,	70..Q to K B 2	K to his 4
67..Kt to K 4	K-B 5	71..Q-Kt 3	K-his 3
68..Q-K R 2	K-B 6	72..Q-her 6	K-B 2, and
69..Q-K Kt 2	K-B 5		the position is the same as that

at the close of Var. (*B*).

	(D)		
66..	if K to Kt 6,	67..Kt to K 4	K to B 5, and

the position becomes the same as at move 67, in Var. (*C*).

	(E)		
67..	if K to Kt 4,	70..Kt to K 4	K to B 5
68..Q to K Kt 3	K-R 3, or 4(*h*)	71..Q-R 2	K-B 6, and
69..Q-K R 3	K-Kt 4		the position is the same as at

the 68th move of Var. (*C*).

	(F)		
69..	if K to Kt 4,	71..Q to K R 3	K to Kt 4, and
70..Q to Kt 3	K-R 3, or 4(*h*)		the position is the same as at

the 69th move of Var. (*E*).

	(G)		
70..	if K to his B 4,	73..Q to B 8	K to his B 2
71..Kt to K 4	K-B 2 (*i*)	74..Q-K B 8	K-his 3
72..Q-her B 7	K-home (*k*)	75..Q-her 6	K-B 2, and

the position becomes the same as at the 72d move of Var. (*C*)

(*h*) If Black, 68..K to B 3d; 69..Kt to K 4 (ch), and the position is the same as at White's 71st move in Var. (*G*).

(*i*) If Black, 71..K to his 3d; 72..Q to her 6 (ch), K to B 2d, and the position is the same as at move 72 in Var. (*B*).

(*k*) If 72..K to his 3d; 73..Q to her 6 (ch), K to B 2d, and we are at close of Sub Var. (*i*).

	(L)		
99..	if K to his B sq	104..Q to her 6	K home, B 2
100..Q to her B 5†	K-home, or B 2	105..Q-K 6	K-B sq
101..Kt (Kt 5)-Q 6	K-his 2, B sq	106..Q-K 8	K × Q
102..Kt-B 8 *dis*	K-B 2 *best*	107..Kt (K 4) Q 6	K-his B sq
103..Q-her 5	K-B sq	108..B-K R 7, Kt must move, giving *dis* (ch) mate.—[Q. E. D.]	

(†) This is the move that does not give check.

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 2-tf

To Correspondents.

FRANK OGDEN, St. Louis, Mo.—We do not desire to publish "book games" as actually played by contributors. Yours has the appearance of being taken from Spayth's work—but perhaps it may have been "original play."

REVERE HOUSE, Toronto, C. W.—Black must win (or show he can do so) in 40 of his own moves, or relinquish the game as drawn.

"UNCLE NED," Brooklyn, N. Y.—Dr. Dusty was a celebrated Draught player, who resided at Saratoga Springs. He has been dead several years.

Game No. 41.---Vol. XIV.

Contested between two little boys that had just learned the moves.

Black.	White.	Black.	White.
1..11 to 16	22 to 17	21..10 to 15	8 to 11
2..16 20	17 13(*a*)	22..15 18	11 15
3.. 8 11	25 22	23..18 22	15 18
4.. 4 8	29 25	24.. 1 6	18 25
5..10 14	23 19	25..29 22	17 14
6..11 16	22 17(*b*)	26..22 18	31 27
7..16 23	17 10	27.. 6 10	27 23
8.. 7 14	26 19	28..18 27	32 28
9.. 8 11	19 16	29.. 2 7	23 19
10..12 19	24 8	30.. 7 11	13 9
11.. 3 12	25 22(*c*)	31..11 15	9 6
12..14 17	21 14	32..15 24	28 19
13.. 9 25	30 21	33..20 24	6 1
14.. 5 9	27 23	34..24 28	17 13
15.. 9 14	23 19	35..28 32	13 9
16..14 18	19 15(*d*)	36..32 27	9 6
17..18 22(*e*)	15 11	37..27 24	6 2
18..22 25	11 8	38..24 15	2 6
19..25 29	8 4	39..10 7	6 10(*f*)
20.. 6 10	4 8	40..15 6	1 3

White wins.

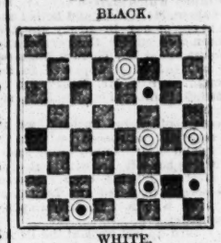
(*a*) Young players do not like a "mixed game." (*b*) "Tit for tat." (*c*) Our best players once moved in this style. (*d*) "Two for one" is certainly out of his line. (*e*) And Black's also. (*f*) White made this move after a long study, and remarked, after Black jumped, that he had no thought of "catching two."

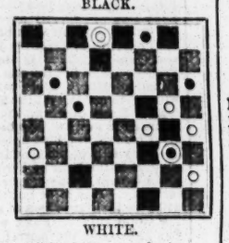
[The above game is given for the benefit of young players.]

Position No. 77, Vol. XIV. Position No. 78, Vol. XIV.

BY "A LOOKER ON." BY J. DRUMMOND.

BLACK. BLACK.





WHITE. WHITE.

Black to move and win. White to move and win.

[Solutions of last week's positions reserved till next week.]

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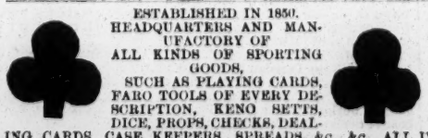

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City Summary.

MONDAY, February 4th, 1867.

THIS IS THE 2D MONTH alone, which, according to our lightning calculator, has days but 28 in fine, till leap year gives it 29. It is a great thing to be an artistic figurist, and never was this fact made more apparent than during the past week, when that "Orphan Home" drawing induced us to return often home to inspect the figures in quiet, and endeavor to cypher out our unfortunate numbers whose fate we sigh for, as we discover that all have turned out to be a mere cypher. Day by day have we gone through the columns of indigestible figures, until our very brain aches with the strain imposed upon it—figuratively speaking. Turn and twist, upside down or down side up, figure them as we might, and read them as we would, no numbers owned by friends of ours have ever yet turned up. The fatherly care by the originator of this orphan scheme is not, therefore, a-parent. We shake the scheming lottery men forever.....We have had very ungorgeous weather, weather to suit all inclinations—from snow and sleet and gushing mud to "heavy wet," with "lightning" thrown in just before excise hours on Saturday night. The streets of New York have been navigable for all practical purposes—in the centre of Broadway a purling stream meandered slowly along, on whose peaceful bosom Mr. Bennett's rejected yacht might have floated all serene; on either side of this sparkling streamlet were banks of the beautiful snow, whereon the sleighist could disport the while, and famed draft horses draw their loads of wealth, without a rein to check them. Oh! New York, where is thy peer? A peer thou'st never had—at least it doesn't so appear. To thy greatness, oh! New York, we dedicate these lines. They are the

TRIALS AND TRIUMPHS OF A NEW YORK TRAVELER,

By His Self.

"How blest this place," we mused one day
As through Broadway we strode,
And picked our way the sidewalks on
Where icebergs did abode.

Much cheerful fun we did achieve
As on the slides we slode,
Until a six foot policeman
Upon our feet he trode.

But when a fall upon the ice
Did lay us out wide sprode,
We jumped aboard a passing stage
And down the street we glode.

A neighing steed stood champing by
A heap of dirt and snow,
He yearn-ed to be rowed.

We sidled ourself up to his back,
And cried out "go"—he gode;
But presently a snag careened
Our steed, and we was throwed.

From out the frozen particles
In six days we was thowed,
And calmly blest the scavengers
As home our way we plode.

And when our weeping parents ceased
Their pearly tears to wope,
We quietly went to our bed
And slept a soothing slope.

.....Delighted! George Jordan, the belligerent actor, has returned to the place from whence he came, and may the gods have mercy upon him; he took his departure on the 2d inst., in the steamship City of Boston, bound for merry England. An exchange, in speaking of his taking off, says:—"George Jordan returns to London delighted with his trip to this country." How little it takes to delight some people! Let us see what it was that elated the delighted Jordan. He came here with the intention of playing in this city from four to eight weeks, that length of time being kept open for him at the Olympic. He also expected to go through the country with flying colors, fulfilling star engagements at all the principal theatres. But his colors would not fly. He opened in this city to a large audience, the majority of whom had free tickets given them that they might make the welkin ring with the clapping of hands and stamping of feet, the moment he made his appearance, to overcome any disposition there might be shown to hiss him, as had been anticipated; but the hired men and a strong police force in the theatre no doubt kept the discontents in repose. Mr. Jordan dragged through three weeks, playing to almost empty benches after his first week. His engagement was as complete a *fiasco* as was ever witnessed in this city. He then tried Brooklyn one night, but was equally unsuccessful, and that finished his starry vigils here. He now returns to his second love, where his talents may perhaps be better appreciated than here. This is Mr. Jordan's reception in the "land of his birth," and if he is delighted with it he is welcome to all the *eclat* which attended his coming, and the rejoicing which is manifested at his going. .....Talking about unappreciative audiences, and Jordan's flagging friend Boucicault, calls to mind a little incident which occurred at a Broadway theatre one night, while Agnes Robertson (Boucicault's wife) was performing the character of Jessie Brown, in the "Relief of Lucknow." Seated directly in front of us was a domestic-looking couple, man and wife, probably, whose household duties did not often permit them to visit the play house. Our friends appeared to be deeply interested in the drama, especially in the part assumed by the gentle Agnes Robertson. While anxiously waiting the relief necessary to the preservation of the works and garrison of Lucknow, and which was momentarily expected, Jessie Brown suddenly exclaims: "Dinna ye hear the slogan?" Our female friend in front did not seem to catch the words, and turning to the other she asked, "What did the little woman say, Bob? I didn't hear it." Turning upon his ignorant companion a look of pity, he replied, "Why, she said 'Dinah, d'ye hear the slop man?".....The American Opera Troupe, who have been so successful in this city, have gone to cheer up the good people of the Quaker City. We are promised a second invoice ere long. Caroline N. Richings, the first in voice of the American troupe, has greatly added to her noted reputation by her recent performances, at the same time enriching our taste for operatic music.

"A BIRD OF PARADISE."

THE LATEST AL-LEG-OR-Y OUT.

As seen at Sallie Hinckley's by Our Own Model Artist.

At back, the *mountain scene* from Cendrillon:
The fires all out, the lake of lava gone;
At sides, a double set of *"forest"* wings—
Sky borders—these, and some few other things,
Incongruous, imagine; and to save
Time, call it, please, the great *Magician's Cave*
'Tis in the East—a place not very far
From Fourth street, Broadway—where one Nikobar
(Mark Smith—joint manager) nightly, it appears,
Gives people *private boxes*—on the cars.
He is a Mormon, much advanced in life,
About to wed his thirteenth plague, a wife;
And, though a *wise sage*, is as fond of strife
As those ink-slinging, brag and bounce, ill men,
Known to us all as *Common Councilmen*.
Their *questionable doings* all fall short
Of Nik's, who makes use of his *foul retort*
To make him his new wife, which occupation
He's now engaged in. The bold operation
Is simple—try it. All you have to do,
Take vial *thirty-six* 0702,
And of the proceeds make a *high rich* stew,
Then if a wife don't soon appear 'tis funny
And clear that *marriage* is no *matter o' money*.
This is all Nik did, but his female slave
Mousseline, anxious the wife's place to have,
Behind his *back* plays *pawnson*—which device
Makes of his duck a Bird of *Fair-o-dice!*
At least she can assume the form of one
Whenever she desires to cut and run;
This is not yet. In charge of Karaboul—
A knave in *commerce all* would call no fool—
She's taken to some pleasure gardens, where
Some raw-boned youths and very motley fair
Disport themselves as if unconscious quite
That scraggy limbs in pink and dirty white,
With nought concealed but what won't bear the light,
Are not to any eyes a pleasing sight.
So tho' the dance was decently well done,
The audience somehow couldn't see the fun.
All this, however, is eclipsed by Djina,
The new made woman; who, as Ballerina
A la enfant, costumed in short clothes,
Being invested with these sometimes woes
The senses five, by Karaboul, soon shows
Her length of pretty limb from hip to toes,
And dashing wild air, to say nought of witticism,
Lays herself open past all bounds of criticism.
Some ladies thinking that she'd over crook'd it,
Frown'd at their liege lords, blushed, got up, and hook'd it;
One good dame whispering in the other's ear
"We'll come some night without our husbands dear.",
But to proceed—Djina being blest
With sense, old Nikobar conceives it best
To marry her at once, and send for Brahmin
Priests to perform the ceremony charming;
They come, but warn him her first husband will
Be hang'd; the second, some brave man will kill;
The third, be spiflicated by a horse;
The fourth—but interrupting their discourse,
Nik gives her up to Don Fernand—a youth
Handsome, and who with Karaboul, forsooth,
With acts and costumes pleasing all beholders,
Carries the whole piece on her pretty shoulders—
On three conditions: first a sprig from sod
On mountain top, where never man has trod;
Nextly, a stolen pearl, and, by the powers,
Thirdly, a boquet formed of virgin flowers!
Which last task, though 'twould shock most men their perch off,
Don Fernand undertakes and goes in search of.
Leaving New York all unexplored—well knowing
Its air too tainted for such flowers to grow in—
He reaches black Bohemia's forest, where
Djina, who has followed him mid-air,
As Bird of Paradise, now mounts her feathers,
And soon by wedding a rough rogue in leathers,
Slashed breeches, jacket, felt hat, *a la* steeple—
A species of *Ernani*, whose wild people
Can none of them *earn any*-thing to keep ill
Deeds away—have caught the Don—contrives
To save his life; while *he* in turn *their* lives
Saves from the King's troops, who, with this gay rabble, do
Combine, and form a *very striking* tableau!
Meanwhile the robber chief's sweet life is ended
Like Fenian trials—his *action is suspended*.
Hi! Presto! fly! and everyone's in France,
Where does occur a very dreamy dance,
And where Djina once again appears
Without the slightest sign of blush or tears,
A willing bride; and, more, without remorse
Allows the Don to make her hub a corse,
To carry out the prophecy of course.
Soon after this we find ourselves in Spain,
And *widow* Djina; yes, she is again
Married, while Fernand, costumed gay and scanty,
Still follows on as cavalier servante.
Her husband is one Panca-Plata-Flores,
A lean old bald head, who a simple bore is;
Howe'er he's liberal, and gives a *fete*
In which the *ballet* and the "soups" are great.
Beneath the signboard of a hostelrie
Named the "White Horse" this worse half No. three
Of Djina's—who as bird again has flown—
Sits down to *see* the *fete*, and meet his own,
For on his bald pate falls both horse and board,
And *Panca-Flores* flat as *pancakes floored*.
Thus is the Brahmin oracle fulfilled,
And all of Djina's first three husbands killed:
Which being done, and Don F. having well
Found twig and pearl, which I'd forgot to tell
Before, to India all return, where Mousseline
Old Nikobar has found a way of muzzling,
He's married her, nor longer seeks to stand
'Twixt Djina and her lover, Don Fernand.
Not so does chance, for Djina homeward flying
Is brought down by a sportsman's shot, and dying
The whole fantastic mystic drama closes
With Dreamland and a Grand Apotheosis!
Which last display of ballet girls one knows is
Meant for the "virginal bouquet!" Oh, Moses!!

THERE IS TO BE great sport at Barnum's Museum the current week, if the strong current along Broadway will admit of people navigating that far. John Brougham's new play, "The Christian Martyrs," is to be produced for the first time this evening, with new scenery, decorations, real beasts, and everything necessary to make it go off well. The best part of it is, that the Martyrs are to be thrown in, promiscuously, among Van Amburgh's wild animals; and to give proper effect to this exciting scene, arrangements have been made to tear things to pieces, just as they did in olden times, when maidens fair were lopped up by unprincipled lions and tigers without the least remorse. This blood-thirsty play ought to attract large audiences, for we have had no first class blood and thunder drama since Kirby died. "Shylock," up at the Winter Garden, just whets our appetite for "blood, Iago, blood," and Brougham and Barnum will give us our fill of it. Don't forget the "Christian Martyrs."

TALKING of the subject of "Christian Martyrs," or rather of subjects *for* Christian martyrs, what a nice sett Birch, Bernard and Backus would make for cruel and hungry beasts to prey upon. The trouble begins at quarter to eight at the San Francisco Hall, and we'll bet you a quarter to eight that if you are much beyond that time you'll find the trouble to get in will last much longer.

THEY ARE PLAYING "A Dangerous Game" at Wallack's, and players and spectators are alike interested in the result. It is probable that it will prove a *drawn* game.

THE RACES—both human and horse races—may be seen every evening at Lent's New York Circus. For the greater diversion of the horse-pit-able and reserved people who patronise this establishment, a spirited equestrian diversion called "Blind Man's Buff," is to be presented for the first time this evening. To those opposed to filling high the spacious hippodrome during these excising times, a pony "Punch" is ordered every night before closing houses. No dog performances are given here.

MR. LINGARD'S lease of the theatre now known as the Thalia commences on the 1st of May. The present lease—which is held by Henry Wood, the minstrel manager, who redressed it to Mr. George Wood, who in turn sublet it to the Germans—expires on the 15th of April. It is Mr. Lingard's intention to open it with a first class variety company. The theatre is just the thing for that style of entertainment; but the rent is set down at $20,000, a year which ought to set up the owner, if not upset the lessee. Mr. Lingard will probably have the only variety place open on Broadway next season, as we hear it rumored that the one now occupied by Charley White is to be torn down in May.

MRS. JOHN WOOD, who would leave us for those "treasonable Britishers," has switched off, and will soon take the Liverpool branch of the trunk line from London, *en route* for American soil. The fruits of her foreign growth are small, and were it not for creating an apple of discord between the countries represented by James and Alfred, we should move for the impeachment of the small potatoes who happened to turn up with their London sauce to martyr her ere she could catch up with the tastes of the garlicky Bulls. She will be welcome to the American Onion, where beats are few and salaries good. Have you got 'em *all*, infractious reader, or must we e'en italicise the points, and thereby jot you down much ignoramus? Never. In a word, Mrs. Wood has fallied in London, and is coming home.

THE "BLACK CROOK" pursues its straight course to fame and fortune, as Wheatley he doth know. A hospital will probably soon be connected with Niblo's for the benefit of superannuated and worn out players in the "Black Crook." Mr. Morton was taken ill on Jan. 30th, and Harry Seymour played the part of Hertzog during the balance of the week. If Morton don't get well, then you'll Harry see more.

THE "MADAGASCAR TROUPE" of Kelly and Leon are sharing the honors with the Parisian *ballet*, and dividing the profits as well. The agony terminates each night at ten, the bill most kindly informs us, at which hour carriages may be ordered. The "Madagascar" burlesque is as full of fun as a lager drinker is full of beer at twelve o'clock on a Saturday night.

GENTLE READER, come with us. See'st thou those numbers bright, like streams of liquid fire? That's 472, where White's troupe doth perspire. Would'st thou within those portals see? would'st thou the play enjoy? Then postals 25 invest, my gallant farmer's boy. We post all who do ask of us the how to spend their time, and also take much keen delight in making of a rhyme. At Charley's place, by a White man kept, oh, rare the bill of fare is, provided by many a pretty girl, whose steady berth it there is. Don't forget—472, sharp.

J. W. WALLACK commences an engagement at Wallack's Theatre to-night. Lester Wallack has hauled off for repairs.

THE FIRST OPERATIC PERFORMANCE at the New Academy of Music, (now approaching completion), is fixed for the 7th of March.

THE ARGUS-EYED SMITH commenced a series of eccentric performances at Argus Hall, Broadway, yesterday (Sunday) afternoon. This is our Black Crook friend.

THE LINGARD FUND was added to on the evening of the 2d inst, by a benefit at Barnum's Musem, on which occasion, "Uncle Tom's Cabin" was given for the last time for the present, with Mr. Lingard as Uncle Tom. The Lecture Room was about two thirds full. Mr. Lingard was the original Uncle Tom, having played the character over two hundred and fifty nights in this city.

"THE MERCHANT OF VENICE," the third of the Booth Shakespearean revivals—was produced at the Winter Garden on Jan. 28th, after having been in preparation since the close of last season. The manner in which it has been placed upon the stage shows at once the great care as well as money that has been expended on its production. The scenery is all new and really magnificent. The costumes and appointments, which have been made expressly for the piece, are not only in perfect keeping with the action of the play, but are very handsome. After having gone to so much expense in the production of the piece, it is very strange that a spirit of meanness, not to call it carelessness, should have been exhibited in casting it. With but few exceptions, it could have been more effectively cast in almost any Western theatre. Some of the characters were entrusted to those who were no better than amateurs, and we have seen in some associations far better acting than we saw in several instances on the initial performance of this piece. Miss Cushing, who was cast for Nerissa, appeared to know nothing about stage business. She tried to imitate Mad. Scheller in dress, walk and acting, but it was such a bad imitation that it made her appear ridiculous. Miss Morton as Jessica acted as if she had received only a few weeks' practice in an amateur association. There was no life about her, and she dragged through the part. A Mr. Marshall Oliver was cast for the *role* of Lorenzo. This gentleman is said to have acquired considerable reputation as a painter, having produced some fine works of art. If this is so, he should devote his whole time to the easel, as he does not possess the requisites necessary to succeed on the stage. His voice is of that squeaky order that will forever operate against him. He has been for some time connected with the Winter Garden as prompter, and is a protege of Mr. Edwin Booth, who, having taken a fancy to the young man, is desirous of seeing him advance in the profession. But when Mr. Booth puts him in a character that he is not competent to fill, he does himself, the public and the young man an injury. If he wants him to become great, he should teach him to crawl up the ladder of histrionic fame step by step, and not, gymnastic like, grasp, shipping a round or two at a time. We always like to see a young man make progress in the profession, but we do not like to see him force himself before the public in that which is too much for him. As we said before, the acting, with like of the Winter Garden, and when the curtain fell the first night we heard dissatisfaction on all sides. In selecting one of Shakespeare's pieces on which to expend so much money as has been done, Mr. Booth could not have made a more injudicious choice, taking into consideration that the piece has never been very popular with the public, and its having been played in such a masterly manner by the elder Kean, and of late years by the elder Wallack, whose production of this piece at the old theatre, on Broadway, near Broome street, is still within the recollection of all play goers. It may not be exactly just to draw comparison, but the representation of favorite parts, either in tragedy or comedy, by different persons, will naturally give rise to a spirit of inquiry on the merits of one person over the other; and, unless the actor is confident of his superior abilities, it is a dangerous experiment for him to follow in the footsteps of a successful predecessor. Mr. Booth's Shylock was by no means a satisfactory performance. He uttered the words of the author, it is true, but not in the spirit they were written. It is, perhaps, one of the most superficial of his Shakespearean characters. With the exception of the first scene in the third act, where he learns of the losses of Antonio, and the trial scene, he was very tame. In the trial scene he was excellent. Few of those present will forget his manner of delivering his reason of revenge to the Duke:—"You'll ask me why I choose to have a weight of carrion flesh," &c. The cold blooded reply, so indicative of his unalienable hate, "An oath, an oath, I have an oath in heaven;" and the bitterness of revenge in "Ay, his *breast*. So says the *bond!* Doth it not, noble judge? Nearest his *heart*, those are the very words," at the same time, pointing with a malignant smile, with his knife, to the bond. Still more was the soul of the vindictive Jew exhibited when Portia asks him if he had a surgeon to stop the wounds of Antonio, lest he do bleed to death, and he replied:—"Is it so *nominated* in the *bond*?" His appearance when justice returns the ingredients of the chalice to his own lips, his dropping of the knife and scales, and the look he gave Antonio at leaving the Senate house were natural and judicious. But these few beauties do not make up for Mr. Booth's short-comings. Portia is a pleasing character enough, but does not require any great exhibition of talent to render it as interesting as it was intended to be, and Mad. Scheller did not surprise us into admiration, or equal what we have seen before. Certainly she could have done better without much exertion; we presume it is no favorite part with her. The oft quoted "mercy" passage she read most feelingly and artistically—it was chaste and dignified in gesture, and altogether commendable as a specimen of the best style of stage elocution. We did not like her make-up for this act. Gotthold's Bassanio was generally excellent; Barton Hill's Gratiano fair to middling; Leffingwell's Antonio all that could be desired; Mr. Davidge made more of Old Gobbo than is usually made of it by actors; Mr. Andrews was very unsatisfactory as Launcelot, appearing at times more like the first grave digger in "Hamlet" than Launcelot. Mr. Andrews is a young man, and does not yet thoroughly appreciate Shakespearean characters. The *role* was written in one of the great poet's happy moods, which Mr. Andrews fails to see. Mr. Oliver's Lorenzo we have spoken of above. He should never attempt to serenade any lady-love off the stage as he did Jessica, for he has no melody in his voice, which falls harshly upon the ear. As Mr. Booth is such a lover of Shakespeare, we are surprised to see him close the piece with the fourth act, cutting out altogether the fifth act. This was done, no doubt, because Shylock does not appear. The poet was unwilling to dismiss his audience with the gloomy impressions which Antonio's acquittal, effected with so much difficulty, engendered; he therefore added the fifth act by way of a musical interlude in the piece itself. The scene opens with the playful prattling of two lovers in a summer evening; it is followed by soft music, and a rapturous eulogy on the powerful disposer of the human mind and the world; Jessica, Lorenzo, Portia and Bassanio then make their appearance, and after a stimulated quarrel, which is gracefully maintained, the whole ends with the most exhilarating mirth. We think Mr. Booth is to be censured for omitting all this.

ARRIVED.—The California steamer which arrived here on Jan. 30th, brought Lady Don and her agent, Mr. Wilton, and Belle Land. Lady Don will shortly appear at one of our Broadway theatres.

THE FRENCH THEATRE has been secured for the performance of the troupe of Japanese jugglers under Mr. Thomas Maguire's management. This is the party that first appeared in San Francisco, and not the one brought over by Mr. Risley, for the Paris Exposition. Both parties left California on Jan. 30th, and will arrive here about the 20th inst.

MRS. KATE CONNOR, the decease of whose husband we announced in our last, has been seriously indisposed owing to the great trouble weighing upon her; and as Mr. Connor's unbounded liberality to professionals in distress has left her with but little support in the hour of her greatest need, it has been suggested that a benefit at one of our theatres be tendered the lady at an early day. It is to be hoped that all who feel friendly disposed will give their attention to this matter.

A GOOD BILL OF FARE was served up last week at the Broadway Theatre by the Worrell Sisters, consisting of Byron's burlesque of "Aladdin, or the Wonderful Scamp," and the burlesque of "Cinderella." The first proved, as it richly deserved to be, an unequivocal success, as it is full of witty dialogue and excellent parodies. Nearly all in the cast had excellent characters. Jennie Worrell appeared as Aladdin, a fast youth, and succeeded in bringing down the house with her clog dancing and her saucy, impertinent and nonchalant acting of the *role*. Irene, as the Sultan's daughter, sings a few snatches of song in her usual happy style. She wore a very handsome dress, and looked as captivating as any one could have wished. Sophie succeeded in giving spirit to the situation. She was very prettily dressed, and acted with spirit. Mr. Donnelly, as the Sultan, was at times ridiculous'y funny. Mr. Welsh Edwards was also good as the Vizier. But the best rendered part was that of Aladdin's mother, by Mrs. G. H. Gilbert. This lady we have seen in several eccentric characters, and she is, without doubt, one of the best eccentric old women at present on the American stage. She always dresses with taste, yet exactly as the character calls for. Her make-up in this instance was very laughable, and her acting bordered on the ridiculous. In her comic Chinese dance she was *encored* each evening. She kept up the broader humor of the burlesque in a manner highly relished by the spectators. The burlesque was carefully placed upon the stage, the dresses all being new and handsome. The burlesque of "Cinderella" was also well performed. Irene made a pleasing Cinderella, while Jennie, as Dandini, Sophie, as the Prince, and Donnelly, as Clorinda, were good. On Friday evening Jennie was the recipient of a benefit, when the house was crowded. She was presented with a number of baskets of flowers, and a beautiful stand about three feet high, containing three large boquets gotten up in handsome style. The same bill is to be repeated all this week, as the new play of "Clairvoyance" is not ready for production.

"THE BIRD OF PARADISE," the second and last of Sallie Hinckley's productions at the New York Theatre, was given for the first time on Jan. 29th. The story is that of a magician (Mark Smith, who declines marrying for the thirteenth time, has two bottles of liquid—one which is said to produce a lady by his magic art, the other a Bird of Paradise. He has a cauldron into which he pours the liquid for the lady, but, while his back is turned, Mousseline (Mrs. Gomersal) pours in the other bottle. Presently the face of a child is discovered appearing in the cauldron. Karaboul (Mr. Gomersal), a dumb servant, is told to take and lay it among the flowers in the hot sun, and that it will soon grow into a beautiful woman, which it does. A *ballet* then follows, after which Don Fernand (Sallie Hinckley), a lieutenant in the navy, and his servant, Shortboots (Lewis Baker), appear. Fernand falls in love with Djina, the aforesaid offspring of the cauldron, and claims her hand from the magician, which he promises to give upon certain conditions. The magician having given Djina the five senses, is about to give her a liquid which will bestow on her the power of speech. She, however, runs away, and, leaving the liquid with Karaboul, the magician, goes in pursuit. During his absence Karaboul drinks the liquid, which at once gives him the use of his tongue. Fernand departs in search of what is necessary to procure the hand of Djina, and at the same time Djina is transformed from a woman to a 'Bird of Paradise,' and off she flies. Throughout the piece Djina appears in one scene as a lady and in the next as a bird. Without fear of the law, this lady marries no less than three times. This is the sum and substance of the piece. So far as its literary worth is concerned, it is about as miserable a piece as we have witnessed for a long time. There is not one good part in it. Mrs. Gomersal and Mark Smith appear only in the first and last acts. Saidee Cole is discovered reclining on a pair of steps in one scene. She comes forward, gesticulates a little, utters a few words, and then departs in peace. Harry Wall is in one scene, but for what purpose he is introduced we doubt if the author himself knows. The same may be said of the character of Humphrey Bland. Sallie Hinckley was dressed very prettily, and did well what very little there was for her to do. M'lle De Vere being dumb, had nothing to say. She dressed very neatly and danced with grace. Annie Yeamans, Alicia Mandeville and Miss Chapman appeared in the *ballet*. Mr. Gomersal played the dumb man artistically. His manner of getting his speech was very cleverly done, and caused roars of laughter. Sallie has spent very little if any money in the production of this piece. There were three new scenes, which were handsome if not expensive. The piece was dressed by Mr. Williams, and some of the costumes looked like meal bags hanging on bean poles. The attendance was only fair during the week.

THE INTERNATIONAL AGENCY is the title the firm of Corbyn and Wall have selected. They have adopted a new way of conducting the Agency business by not charging professionals any booking fee until they procure an engagement. They take possession of their rooms on Broadway this week, and are prepared to transact business any way connected with the show world for managers as well as performers. Their pronunciamentos will be found among our theatrical advertisements this week.

TONY PASTOR is doing a first rate business at his Opera House in the Bowery. He has got a pretty good company, which, taken altogether, gives an amusing and entertaining evening's programme. We took in this establishment on the evening of the 2d inst., sitting straight through the performance from the overture at a quarter to eight until the curtain fell at nearly eleven o'clock. The night was a very disagreeable one, the rain coming down in torrents, and the walking in some places being ankle deep with water and slush. Notwithstanding these outside drawbacks, it did not prevent the Opera House from being crowded, for the house was literally jammed from gallery to parquet, and when the performance commenced there was not standing room in any part of the auditorium. This we are pleased to see, and trust that it will continue so. The first part of the evening's amusement consisted of the usual miscellaneous music hall performance, in which the greater portion of the company took part. Among the most noticeable features were Jennie Engel, Billy Sheppard, Mlle. Bertha, Johnny Wild, Master Tommy, Barry O'Neil and Tony Pastor. Jenny Engel, a vocalist of considerable reputation on the east side sang some popular ballads. She was rapturously applauded and called out four times. She is probably the greatest favorite in her line that has appeared in this city for a long time. Her songs are new, just the style to please, and we are pleased to say do not depend upon *double entendres* for success. She has a pleasing appearance and sings with considerable taste. Mlle. Bertha is a clever dancer, but she would appear to better advantage in the *ballet* than as a solo dancer. She requires a great deal more practice before she can become a principal dancer. Billy Sheppard will have to learn some new songs for his banjo solos, and his song and dance acts. He should quit doing "Sally Come Up," for it has been done so much by Dave Reed, who has been identified with it, that Mr. Sheppard suffers in the comparison. He plays the banjo pretty well, but in doing a banjo solo and song he ought to accompany himself on the instrument. He will find it more pleasing to the audience. His banjo imitations of a brass band and the anvil chorus were good. He is a better banjoist than he is a dancer. Barry O'Neil attempted to please the audience with his Irishisms, but he failed to do it. He is neither a good singer nor a clever dancer, and his songs are as old as the hills. Johnny Wild and Master Tommy did the "African Polka" very well. Johnny Wild is one of the most useful performers to any establishment that puts on burnt cork, being very versatile. Tony Pastor closed the first part of the entertainment with his portfolio of songs. He succeeded in pleasing his audience so well that they called him out five times, and then were not satisfied. The panoramic view of a "Tour Around the World" introduced all the company. The panorama represents New York Harbor, Dublin Bay, a Donnybrook Fair, the Rock of Cashel, Liverpool, London, Scotland, Paris, Germany, and back to New York. The different scenes are enlivened by songs and dances characteristic of the different countries. The panorama is about seven feet high, nearly five hundred feet long, and was painted expressly for this establishment by J. W. Collier. The starting of the Yachts Henrietta, Vesta and Fleetwing was very cleverly managed; also the battle between the Kearsarge and Alabama. George W. Thompson played the characters of Mose, a New York boy, and Hans Von Diedervanhiegenspiufterbergen, a Dutchman with a sweet name, exceedingly well, creating roars of laughter. Tony Pastor as Muggins the Ratter and a Yankee Tar was very good. The rest of the characters were in good hands, and all did well. There is an entire change this week. A new sensational drama called "The Female Brigand Chief" is to be produced.

THE FIRM OF CONNOR & CO., of the old established dramatic and miscellaneous agency, continue to do business at the old stand No. 834 Broadway. Managers and performers can here meet with all due attention and courtesy, and have their wants supplied as heretofore. Don't forget the well known firm of Connor & Co., whose long experience has made their house popular wherever professionals visit. In another column may be found several cards from this establishment, to which we invite the reader's attention.

THE RICHINGS TROUPE brought their engagement at the Olympic to a close on the 2d inst. They attracted pretty good houses during their last week. "The Rose of Castile" attracted a crowded house on Jan. 28th, and was repeated to a good house on the 31st. "La Sonnambula" was revived on the 29th, and "Maritana" on the 30th. For Miss Richings' benefit, on the 1st inst., the musical farce of "The Blind Man's Daughter" was presented, introducing for the first time this season, Mr. Peter Richings as Major Wilson. He was most enthusiastically received by the very crowded audience present. An act from "Norma" followed, in which Miss Richings sang the cavatina, "Casta Diva," in a most artistic manner. The second act of "Martha" concluded the evening's entertainment. On the 18th of March this troupe commences a six weeks' engagement at this house.

DAVIS & CO., are in want of a number of people, among whom are a heavy man, an agent and a musical director for a traveling company; also a walking lady, vocalists and *danseuses*. This firm is also in want of a first class theatre in this city. Messrs. Davis & Co. attend to all business connected with showmen. Their headquarters is at 497 Broadway, where they can be found at all hours of the day prepared to attend to the wants of managers and performers.

FOUR ELEPHANTS, purchased in Asia for this city, arrived here on the 2d inst., after having been five months on the passage. The ship sustained considerable damage, but the elephants came all safe. They belong to the Smith, Quick, Nathans party, and are for the European Circus that will perambulate this country the coming tenting season.

DAN CASTELLO, the clown and circus-manager, is in town.

G. J. SHEPPARD, well known by every circus man, and who was formerly of the firm of Sheppard & Sloate, has purchased Mr. John Duff's interest in the Fourteenth Street Circus, in this city.

GRIFFIN & CHRISTY'S MINSTRELS, at the Fifth Avenue Opera House, are doing nicely with their newly organized forces, among whom are Burbank, (who is said to be a very clever comedian) C. Benedict, etc. The genial Griffin makes as good a manager as performer, and that is saying a great deal.

MRS. LOUISE ELDRIDGE and Miss Lillie Eldridge, who have been performing in the Western and Southwestern theatres, are in this city at present, disengaged.

THE SHADOW PANTOMIME of Mother Goose, and everything complete to form a miniature theatre for parlor amusements, is just the thing for amusing the children, and may be procured for the low price of 25 cents, of Thomas Yates, No. 118 Allen street. See advertisement.

H. C. HUSTED, of No. 102 Nassau street, N. Y., is doing an extensive business in supplying plays, both in manuscript and book form; also parlor theatricals, pantomimes, Parisian novelties in the shape of fireworks, and various other articles and books too numerous to mention. For catalogues see our advertising columns.

"OUR GOOD VILLAGERS" is the title of a new play translated from the French of Victorine Gordon, copies of which may be procured through Messrs. Rivers & Co., the dramatic agents. It is now being performed at Wallack's Theatre in this city, under the title of "A Dangerous Game."

HELLER, the man who plays his tricks upon the public in a legitimate way, as well as handles the ivories of a piano in a very artistic manner, sailed for California by the steamer of the 1st inst. He goes out under engagement to Manager Birrel, of the Metropolitan Theatre, San Francisco, where he is to open the first week in March.

HANK MASON AND LEW BRIMMER, two well known names in nigger minstrelsy, the former as a jig dancer, and the latter as a banjo player, are up for a benefit at Lincoln Hall, 8th avenue and 33d street, on Monday, the 11th inst. Dick Sands, Johnny Golding and others, are to assist.

THE DRAMATIC AGENCY of Frank Rivers & Co., 25 West Houston street, continues to do a liberal share of business in the various lines of dramatic, circus, minstrel, and miscellaneous pursuits. Mr. Rivers, the head of this establishment, is one of the most experienced men in show life, having been a manager for a number of years, as well as agent for stars and traveling companies, and being well known among showmen, journalists, hall proprietors, etc. In another part of this issue of the CLIPPER may be found a number of cards from the Rivers & Co. agency, by which it would appear that they have quite a number of attractive people on their list of patrons. Mr. Rivers is a good business man, and a hard worker, and we bespeak for him a continued share of the agency business, which is now looming up largely in the Metropolitan horizon. Note the several advertisements elsewhere.

Dramatic.

A YOUTH of twenty summers wishes to become attached to some first class theatre, either stationary or traveling. See advertisement,

A GOOD BAND of seven musicians, with double sett of instruments, may be engaged for either circuses, menageries or dramatic companies, by addressing De Kenn, No. 267 Grand street, this city.

TONY DENIER, the well known and popular pantomimist, who recently met with such unqualified success at the New American Theatre, Philadelphia, Pa., has been engaged for three months by Manager George Deagle, of the Varieties, St. Louis, Mo. Tony will prove to be a trump card, we have no doubt. By the way, managers wishing to address Tony may do so at the above establishment.

THE DRAMATIC SEASON has not been generally prosperous, and many stars have returned to their homes, or are reported "sick" or "retiring;" but, says a correspondent, "Miss Reignolds seems to have been yet more successful than last season. At Vicksburg, where she has recently been playing, she drew so much money to the house that manager Templeton has re-engaged her for a handsome certainty for two weeks, at the close of her Mobile engagement: and from the latter place comes the news that she opened there to far the greatest house of the season (near $1,000). Miss Reignolds has thus far performed engagements in Boston, (5 weeks), Rochester, Toronto, New York, Cleveland, Quincy, Vicksburg, Mobile. She has yet to fulfil them in Vicksburg (return), Philadelphia, Pittsburgh, Toronto, (return), Lowell, Portland, Boston, (return), her time having been nearly closed early last October."

ALICE KINGSBURY was at Grass Valley, Cal., where she had been drawing crowded houses.

THE EDWIN FORREST AMATEURS gave an entertainment at Stockton, Cal., recently.

L. F. BEATTY AND WIFE (Mrs. Sam. Wells) gave an entertainment at Healdsburg, Cal., a short time ago.

GOE. PAUNCEFORT AND WIFE (Belle Devine) were to leave California for Salt Lake, to take charge of Brigham Young's Theatre.

A. P. DURAND has received a decree of divorce from his wife, (Elia Cadez), in the 15th district Court of California.

MRS. THERESE CASSIN (Miss Clara Dean) has sued for a divorce from her liege and lord, in the 4th district Court of San Francisco.

JOHNNY O'NEIL AND "LITTLE SOLIDAD" were to leave San Francisco for Portland, Oregon, early in January.

OUR PACIFIC COAST CORRESPONDENT, "Reyam Sucram

Chest," "The Drunkard" and "Katharine and Petruchio," with the new play of "Favorite of Fortune" underlined. Our correspondent says:—"It is some two years since Mr. Barron last played here, during which time he has improved considerably. He is considered by all who have witnessed his performances to be a correct and talented actor.....Ristori and the Strakosch Opera Troupe appear in this city soon. Manager Meech has just returned from New York, where he has succeeded in securing additional stars to appear here during the present season. He also purchased a fine wardrobe and all the armorial bearings and paraphernalia necessary for the reproduction of the 'Black Crook,' which met with such success when produced here some three months since."

FROM CHICAGO we are advised of doings in the dramatic world by our correspondent "Hawkeye," who, under date of the 1st inst. says;—"Business has been very brisk at Col. Wood's Museum the past week, owing to the return of John Dillon, a great favorite here. 'Peep o' Day' is on this week.....The other Dillon (Charles,) has sustained his previous reputation at McVicker's.....The Opera House drawing is over, and Crosby owns the building. Of all the transparent humbugs that I ever heard of this takes the palm. Next (this) week Helen Western plays an engagement at McVicker's Theatre. 'The Huguenot Captain' will be the attraction at Wood's Museum."

DAN BRYANT AND LITTLE MAC, the Lilliputian prodigy, put in their first appearance at the Metropolitan, Indianapolis, on Jan. 29th. Dan opened with "Handy Andy" and the "Irish Emigrant." Little Mac is said to be one of the most comical geniuses that has appeared on the boards in that city for a number of years. The fight between Dan and Little Mac in "Handy Andy," is pronounced a big thing, and provoked the heartiest laughter. Dan Bryant was to appear for his benefit on the 1st, in the "Colleen Bawn."

HOW'S THIS?—Our Cincinnati correspondent writes us that Sam Ryan was married to Miss Mollie Demar, of Wood's Theatre, a few nights since. Guess there must be some mistake about this, as Samuel has been the husband of Kate Denin for some time, and has one or two children by her. Although they have separated, we have not heard of any divorce.

MR. SOL. YEWELL, JR., has severed his connection with the Metropolitan, Indianapolis, and is now, like Micawber, waiting for something to turn up.

RACHEL JOHNSON AND BEN MACAULEY commenced an engagement at the Athenæum, Detroit, Mich., on the 28th ult. T. W. Johnson, comedian, has seceded from the Athenæum company, and has gone to Cincinnati, O., and E. C. Buell takes his place.

"OURS"—The latest London comedy—was produced at the Holliday Street Theatre, Baltimore, on Jan. 28th. Mr. Joseph Jefferson appeared as Hugh Chalcote. The comedy is said to have been placed upon the stage in good style, and attracted very good houses up to Feb. 2d, when it was withdrawn and "The Ticket of Leave Man" played, with Mr. Jefferson as Bob Brierly, which representation was to be repeated on the 4th inst. On the 7th inst., Mr. Jefferson appears as Rip Van Winkle, and takes a farewell benefit on the 8th, producing the burlesque of "Mazeppa."

MRS. D. P. BOWERS continues the attraction at the Boston Theatre. She did not attract very large audiences last week. She opened in the "Hunchback," followed by "Lady Audley's Secret" and the "Wife's Secret." This week she is announced to appear in "East Lynne," "Adrienne the Actress" and "Camille." Mrs. Bowers closes her engagement on the 9th, and "The Streets of New York" is to be revived on the 11th.

BOGUMIL DAWISON appeared at the Concordia Opera House, Baltimore, Md., on Jan. 30th, as Othello. He was greeted by a full house. His last appearance was announced to take place on the 4th inst., when Shylock was the character selected.

MR. AND MRS. E. L. DAVENPORT commence a star engagement at the Howard Athenæum, Boston, on the 11th inst., commencing in a new historical drama entitled "Christopher Columbus."

FANNY MORGAN PHELPS played a most excellent week's business last week at the Academy of Music, Albany, N. Y. The press is unanimous in its praises of her, and by some she is said to be the best actress ever seen on the stage of the Academy. On Jan. 30th she appeared in "The Ladies' Battle," and is said to have given a life-like portraiture of a strong-minded, self-willed and self-confident woman. Her Scotch characters are highly spoken of, particularly in the "Bonny Fish Wife." On Jan. 31st "King's Rival" was given, and for her benefit on the 1st inst., "A Roland for an Oliver" and "Katy O'Shiel" were played to a crowded house. Mrs. Phelps remains this week.

"THE FROZEN DEEP" is the present attraction at the Boston Museum, being produced for the first time in this country.

JOSEPH E. NAGLE is the star at the Howard Athenæum, Boston, opening there on the 4th as Bob Brierly in "The Ticket-of-Leave Man."

"THE BLACK CROOK" is in its fifth week at the Continental Theatre, Boston. Annetti Galleti and Joseph Cordelia have been secured and put in an appearance this week.

HELEN WESTERN closed at the Opera House, Pittsburgh, Pa., on the 2d, and is followed this week by Strakosch's Italian Opera Troupe.

THERE ARE several managers and performers throughout the country indebted in various sums to the firm of Jas. Conner & Co., for services rendered, and it is particularly requested that all such parties will liquidate such indebtedness without delay. Knowing the necessities of the widow of the late Jas. Connor, we ask as a favor that attention be given to the lady's request.

ANOTHER THEATRICAL LAW SUIT.—Mr. Charles Gayler has instituted proceedings in the courts against Mr. John Bates, manager and proprietor of the National Theatre, Cincinnati, for permitting the play of the "Magic Marriage" to be produced at his theatre on Jan. 7th, for the benefit of Mr. Shires. Mr. Gayler is the author, and claims damages for the performance. Mr. Gaylor's lawyer writes him that he believes Mr. Bates to be a responsible man, and to the best of his knowledge owns a life membership in the aforesaid theatre. If the case comes up in the court, and it no doubt will, it will prove a lively trial, as Mr. Bates is one of those men who will fight it out to the last.

ZOE is at present taking a rest on her farm on Long Island. She has been compelled to retire from her active duties for awhile through illness, but expects to resume her engagements in about four weeks.

J. WESLEY HILL concluded his first week at Henderson, Ky., on Jan. 26th, to one of the largest houses of the season, says our correspondent "Etienne," who adds—"He gave us during the week 'Richard III,' 'Jack Cade,' 'Lady of Lyons,' 'Macbeth,' 'Don Cæsar,' 'Black Eyed Susan' and 'Ticket of Leave Man.' On Jan. 28th he appeared as Hamlet, with Bella Golden as Ophelia, supported by Golden, Voltz, Morrison, Melville, Grant, Mr. and Mrs. E. C. Grierson. This is one of the best combinations in the southwest, and Manager Golden is reaping a golden harvest."

MARY MITCHELL made her first appearance in Newark, N. J., at Waller's Opera House, on Jan. 28, assisted by Mr. J. W. Albaugh, in the drama entitled "Our Mutual Friend." Miss Mitchell appearing as Bella Wilfer, and Mr. Albaugh in the title *role*. Our correspondent says: "They were admirably supported by the company, and the piece was produced in the same style this establishment has become noted for, and met with decided success. Mr. Gosain, as Rogue Riderhood, lent effective aid to the success of the play; Mr. Shiels as Nicodemus Boffin, and Harrison as Silas Wegg were also good. Messrs. Barrett, Higgins, Stone and Morton were very fair in their respective parts. Miss Viola Plunkett's Lavinia Welfer, excelled all previous efforts. Viola Barrett, as Lizzie Hexam, never appeared to better advantage. Viola Barrett is a decided favorite here, and deservedly so, for she is a talented actress, and seldom fails to please in whatever she undertakes. The minor characters were rendered in fine style. It was repeated on Jan. 29th, and was favored with a large and most brilliant audience, who called Miss Mitchell several times before the curtain. On Jan. 30th 'Eustache Baudin' and 'The Youth that Never Saw a Woman' were brought out to a good house. On Jan. 31st 'The Mysterious Stranger' and 'Day after the Wedding' were presented to a large house. To-night (Feb. 1st) 'East Lynne' will be produced for Miss Mitchell's benefit. To-morrow (2d) the 'Robbers' is announced for Mr. Albaugh's benefit. Business continues good, notwithstanding the hard times, and the Opera House is filled nightly. On Feb. 4th the 'Octoroon' will be brought out by the company, to be followed by the appearance of Mr. D. W. Waller in some of his best *roles*. Mr. Waller is a great favorite among the theatrical portion of this city."

MCKEAN BUCHANAN and troupe continue at Turner's Opera House, Dayton, Ohio, where they have been the past three weeks, and intend to remain two weeks longer.

MANAGER SHERRY, with his dramatic company, opened at Carlisle, Pa., on Jan. 28th, and remained during the week. On Feb. 4th he was to commence an engagement at Lancaster, Pa., for six nights, and on the 11th opens at Reading, Pa., for a few nights, after which he returns to Harrisburgh to play a two weeks' engagement.

MISS FARREN, well known as one of the most accomplished actresses on the stage, can be secured for the balance of the present season by addressing her as per advertisement elsewhere.

MR. AND MRS. BARNEY WILLIAMS are in the seventh week of their engagement at the New Chestnut, Philadelphia. For the 4th, the new drama of "The Shamrock, or the Flower of Erin" was announced.

THE RICHINGS OPERA TROUPE achieved a marked success in this city. Their receipts in one week amounted to $6554.37. They are now at the Philadelphia Academy of Music.

THE DURANG BENEFIT, which took place at the Philadelphia Academy of Music on the afternoon of Jan. 31st, was a grand success; and, astonishing as it may appear, all the volunteers who offered their services appeared and performed their respective parts in a creditable manner. Mr. and Mrs. Barney Williams, Mr. John Brougham, Mr. J. B. Roberts, Miss Josie Orton, Carncross & Dixey's Minstrels, and actresses and actors from the several theatres, contributed greatly to the enjoyment of the large audience present. It is thought that Mr. Durang will realise eighteen hundred dollars as the result of the testimonial.

JOHN BROUGHAM concluded his engagement at the Walnut Street Theatre, Philadelphia, on the 2d of Feb. Benefits are now in order, several being announced for the current week.

THE JAPANESE TROUPE—Risley's Party—made their *debut* in San Francisco, at the Academy of Music, on Jan. 7th. The crowd in attendance was very great, and it is said that nearly half as many as were inside left the house unable to obtain standing room. The *Morning Call* says:—"The members of the troupe are personally well looking—the females particularly. What we were able to see of their performances satisfied us that in juggling and feats of dexterity they are rather superior to the company now performing in the interior. One pleasant feature is, that they have banished the ear-splitting music. The most noticeable feat is the top spinning. In one instance a top in motion is made to travel along the edge of a sharp sword: in another, it travels up an incline into a small lacquered pagoda, where, after remaining a minute, during which time six distinct strokes on a bell are heard from the inside, it is seen emerging, still revolving, by another miniature doorway down a second incline, and is received by the operator in his hands. The legerdemain, both of the female and male juggler, is cleverly and gracefully performed. A serious accident, we are sorry to say, threatened to have brought the performance to a close. A Japanese mounted a ladder about twenty feet high, at the wings, for the purpose of going through a sort of *perche* performance, when the crazy structure gave way and he fell, with a force partially broken by the rounds of the ladder, to the stage. He landed on his head, and was conveyed off by some of his companions. The audience concluded that the unfortunate man's neck was broken, until assured to the contrary by one of the managers of the troupe." They continued to attract overflowing houses during the week.

Negro Minstrelsy.

THE TESTIMONIAL to Mr. E. Greenland, which took place at Hooley's Opera House, Brooklyn, on the afternoon of Jan. 30th, was highly successful in every way. In addition to the entire company appearing, Charley White, Josh Hart and T. McNally volunteered their services. Mr. Greenland also appeared and sang "Pat Malloy." The house was crowded, and Mr. Greenland reaped a harvest of postal currency, which at all times maketh the heart glad.

LOU CHAPIN, whose forte is to spe the colored gemmen like sixty, and do song and dance and such like cuttings up, wants an engagement. Let some well disposed manager take the chap in to his employ.

SKIFF AND GAYLOR'S MINSTRELS are advertised in Elmira, N. Y., for the 11th and 13th inst.

DUPREZ AND BENEDICT'S MINSTRELS are posted on the brick walls of Elmira, N. Y., for an appearance there on the 16th inst.

HOOLEY, of minstrel notoriety, and whose portrait is to be found on the first page of this week's CLIPPER, is in high favor with the lovers of minstrelsy in Brooklyn. He has established himself in that city, and is recognized as one of the liveliest of live managers. He has collected around him a good minstrel party, and by seizing upon all the local topics of the day and burlesquing them for the delectable tastes of his patrons, he has gained the confidence of all, and whenever he announces anything, the public are sure of seeing something well done. We are glad to know that his efforts to please are rewarded by good houses. Last week business was very good, the house being full every night. The entertainment commenced with the pantomime of the "Italian Brigand," introducing A. M. Hernandez and Geo. W. Charles in the principal *roles*. This was followed by the regular olio business, in which all the company appeared in favorite acts. The playing on fourteen different instruments by Mr. Hernandez, was very much liked by the auditors. Taken altogether, the evening's entertainment was as pleasing as it was varied.

BURGESS AND LA RUE'S MINSTRELS are to appear in Trenton, N. J., on Feb. 12.

DUPREZ & BENEDICT'S MINSTRELS.—The mere announcement of these magic names, says the *Daily Register*, of Hudson, N. Y., of Jan. 24th, "is sufficient to draw a crowded house anywhere, at any time, and on any occasion. It is only necessary, then, to tell our readers that this justly celebrated troupe will be at the City Hall to-morrow evening, and that all the old favorites will be with them. Their other engagements will permit them to give but *one* entertainment here. All who appreciate good music and enjoy capital burlesque will be there."

LEAVITT'S MINSTRELS closed at Williams Hall, Boston, on Jan. 26th, and were at Plymouth, Mass., Jan. 28th and 29th; Bridgewater, 30th; Wareham, 31st; Sandwich, Feb. 1st; Hyannis, 2nd; and were to go thence to Harwich, 4th; Denisport, 5th; Chatham, 6th; Weelfleet, 7th, and Provincetown, 8th and 9th.

NEWCOMB & ARLINGTON'S MINSTRELS perform at Rand's Hall, Troy, N. Y., on Feb. 13th and 14th.

BILLY MANNING was to join the Burgess and La Rue party on the 5th inst.

C. H. JARVIS, you are wanted by J. W. Lee, Agent. See ad

MISS FLORA C. LEA, of Yarmouth, Me., a young lady of considerable dramatic talent, it is said, wishes an opportunity to display her ability before an admiring public. See advertisement.

SKIFF & GAYLORD'S MINSTRELS, says a correspondent, "were announced to appear in Buffalo on Jan. 28th, but by reason of a detention, occasioned by the embargo laid on railway travel by the snow at Silver Creek, at which place the boys were snow bound from Jan. 26th until the 31st, they did not arrive in the Queen City until the latter date, when they gave an entertainment at the Opera House at four hours' notice; but as the principal thoroughfares were literally flooded with dodgers, they were favored with a house filled to repletion. They gave an excellent show. The company proceeded from Buffalo to Rochester for two nights; viz., Feb. 1st and 2d, thence to Auburn for the 4th. They revisit Buffalo on the 13th and 14th inst."

NEWCOMB & ARLINGTON'S MINSTRELS play at Buffalo on the 28th inst. and 1st prox.

DUPREZ & BENEDICT'S MINSTRELS on their "flying trip" drop in at New Haven, Ct., Feb. 5th.

LLOYD AND BIDAUX'S MINSTRELS.—The professional world, as well as the public generally, have been on the *qui vive* for some weeks past respecting the advent of Lloyd & Bidaux's Minstrels, a new organization composed of picked men from all departments of the profession. On Friday evening, Feb. 1st, the members of the newly organized troupe tendered to their director, Col. Wm. Alvin Lloyd, an entertainment at Concert Hall, Danbury, Conn., complimentary to that gentleman's tact and business qualifications in organizing the company, as well as for his uniform kindness to them during the period mentioned. A correspondent says:—"The hall was crowded to excess long before the time announced for commencing the entertainment, and hundreds went away disappointed at not being able to obtain admission. The performance was admitted to be the best ever given in Danbury. Last night, Feb. 2d, the troupe gave their first regular entertainment, inaugurating their traveling season, at Franklin Hall, Bridgeport, Conn., to a ($275) two hundred and seventy-five dollar house. It rained hard all the afternoon and evening, but, notwithstanding this, the hall was filled and numbers went away for want of accommodation. A more enthusiastic audience was never assembled. Every act, from the commencement to the close of the performance, was rapturously applauded. We clip the following notice from the *Standard* of that city of date Feb. 3d: "LLOYD & BIDAUX'S MINSTRELS.—This new troupe gave an entertainment at Concert Hall, Danbury, last evening, drawing an overflowing house, one of the fullest ever seen in that town. The entertainment is very highly spoken of by those present. This is probably the *best* company ever assembled, and numbers among its members the very cream of Ethiopian minstrelsy. All who attend their performance at Franklin Hall this evening will be fully compensated for being present. The advertisement will show the character of the performers, and the very announcement of such an array of *artistes* will be sufficient to fill the hall." This troupe were to have given two entertainments at Allyn Hall, Hartford, on the 4th and 5th, and at the New Opera House, Springfield, 6th and 7th; Westfield, 8th; Albany, N. Y., 9th, 11th and 12th.

FRANK GIRARD, the only professional saved from the wreck of the Evening Star, is to have a benefit at the Park Theatre, Brooklyn, on Wednesday, 13th, on which occasion a fine entertainment will be offered, and the *beneficiaire* will also appear. Owing to the injuries received at the time of the wreck, as well as the hardships endured while in an open boat for five days, without food or water, Mr. Girard has been incapacitated from doing anything until the present time. It is to be hoped that a large audience will be present at Mr. Girard's benefit. Out of nearly one hundred dramatic, operatic, and other celebrities who sailed from this port in the ill-fated Evening Star, Frank Girard is the sole survivor. He was formerly connected with Hooley's Minstrels as interlocutor and baritone singer.

DAVE MARSH, whose specialty is Ethiopian comedy and banging the banjo, has a card in the advertising columns of this week's CLIPPER. *Vide* said card.

J. P. WALES, champion bone player and Ethiopian comedian, advertises for an engagement in the present issue.

Circuses.

CHIARINI'S CIRCUS TROUPE arrived at Vera Cruz on Jan. 6th. The company was expected to arrive in the city of Mexico during the last week in January. Notwithstanding M. Chiarini's large loss by the destruction of his amphitheatre in Mexico, he has had another one erected, with a central saloon 75 feet in each direction, which contains 550 seats encircling the ring, which can be changed into a dancing floor or ball room in ten minutes' time by merely placing the floor constructed for that purpose over the space occupied by the ring. The grand circus contains 175 private boxes, with abundance of room for six persons each.

DEHAVEN'S CIRCUS is at present performing in St. Paul, Minn. A correspondent says;—"We have got a fine amphitheatre, and show three times each week. Business is good. The performers are Fulton and Carr, Mad. Worland, La Petite Annie, and others. Louis B. Carr was married at Lake Como, on the 20th Jan., to Miss Kate Phillips, from Louisville. Mr. Dutton is taking the people by storm in his summersault act, and the 'Brother Act,' by Carr and Dutton, is hard to beat.

AN AMPHITHEATRE is being erected in Albia, Iowa, by Mr. James T. Johnson, who traveled through the far West last summer, with a circus company. The building is expected to be ready for occupancy next week. J. Turnham and James Smith have already been engaged.

YANKEE ROBINSON'S NEW ZOOLOGICAL GARDENS, Chicago, Ill., is doing a fair business, we are glad to hear, with the prospect of doing still better when James Robinson, the champion rider, commences his engagement. The Yankee has a card in our advertising columns, offering terms to equestrian and gymnastic stars, which they should make a note of, as it might be the means of putting money in their purses.

YANKEE ROBINSON'S COLISEUM, in Chicago, is enjoying a fair share of public patronage. Mr. Perry took a benefit on the 1st inst. James Robinson and his son Clarence put in an appearance next week.

CHARLES PARKER, a popular clown and general performer with the public as well as managers, can be engaged for the approaching tenting season by addressing him as per advertisement elsewhere.

FOREPAUGH'S MENAGERIE AND CIRCUS will start out for the summer's campaign about the first week in April from Philadelphia, with a fine collection of animals, consisting of twenty-one cages. Mr. Forepaugh has secured in addition to his already large stock, a pair of double hump white camels, said to be the first and only ones of that kind permitted to leave their native country. Also an Abyssinian ibex and a cub lion only eighteen months old, which is said to be as heavy as the majority of full grown lions. Mr. Forepaugh expects to receive, about the middle of April, a large rhinoceros and a zebra.

FRANK THOMPSON, an old side-showman, and who came from Culpepper Court House, Va., is at present location at the Cape of Good Hope, engaged in securing all kinds of animals, and shipping them to menagerie managers in this country.

IMPORTANT TO CIRCUS MANAGERS AND SHOWMEN!—A new portable seat has been invented by Messrs. Smith & Co., of Detroit, Mich., which, from specifications sent us, seems to be desirable. For a description, and how to address the parties, see advertisement in another column.

Music Halls.

THE THEATRE COMIQUE, Boston, is meeting with the biggest kind of success. Pantomime is the chief attraction, and we hear that the different ones produced there so far have all been placed upon the stage in good style, and been well received. This week "Jack and the Beanstalk" is the pantomime given, with J. S. Moffit, W. H. Bartholomew and Evelyn Lehman in the principal characters. Mlle. Augusta, *danseuse*, and Sig. Constantine are also engaged there.

PARKER'S OPERA HOUSE, at Richmond, Va., is running a heavy company, which gives a varied programme. Among the people there are R. S. Parker, C. Coriell, H. Pierce, L. Volker, J. T. Boyce, R. Carlysle, Melinda Nagle, Fannie May and the Gardner Sisters. By an advertisement in another column it will be seen that additional talent is wanted. Sam Collyer, the P. R. Champion, and the Baltimore Boys commenced there for a short time on the 4th inst.

CARR'S VARIETY THEATRE, Buffalo, N. Y., still holds its own, and benefits were the order of the night last week. Lum Smith's benefit is said to have been great. Frank Wild was to take a "ben" on Feb. 1st. Sadie and Hattie Rogers have reappeared, and are as great favorites as ever. Justin and Harry Robinson likewise played three nights last week, to fill the vacancy occasioned by the abrupt termination of the engagements of Fred. Shaw, Sophie Walton and Virginia Trewren.

AT THE DETROIT VARIETIES, Mich., they did the "Streets of Detroit" last week, with J. S. Edwards as Mose, Harry Clifford as Dutchy, Fannie Archer as Lize, and Jennie Allen as Jennie Bogart. Fitzsimmons was to commence an engagement there on the 4th inst.

BALLET LADIES out of a sit can obtain one by calling or addressing Tony Pastor at his Opera House in this city, as Tony is in want of such performers.

THE THEATRE COMIQUE, Pittsburgh, Pa., is still open, with a variety company consisting of Millie Kilmeyer, Robert Butler, Amelia Wells and others. "Cherry and Fair Star" is announced for production this week.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., appears to be doing a pretty good business, judging by all accounts. Dick Sands puts in an appearance this week. The "People's Lawyer" and the burlesque opera of "Lucretia Borgia" are also to be produced this week.

MUSIC HALL MANAGERS ARRESTED.—Wm. Smith and Wm. Baker, managers of the St. Joseph, Mo., Varieties, were arrested on Jan. 24th, on the charge of violating a provision of the revised statutes of that State concerning the management of saloons and drinking shops. The defendants were released on bail until Jan. 28th, when an examination was to take place. The specific charge against the defendants is that they employ in their saloon young women in the capacity of waiters or beer jerkers. Such employment is by the revised statutes most emphatically forbidden, it being there set forth, "that no owner or keeper of any dram shop, saloon, or place where spirituous, malt or vinous liquids are sold at retail, shall employ or suffer to be employed any female, other than the wife, daughter, mother or sister of the owner, as a servant, bartender, waiter or dancer," providing, also, that a violation of these provisions shall be deemed a misdemeanor, and shall be punished with imprisonment and fine, and shall work a forfeiture of the license of the guilty parties.

FLORENCE RIVERS was to commence an engagement at the Melodeon, Harrisburg, Pa., on Feb. 4.

ROYCE HALL, Bloomington, Ill., having a seating capacity of 1,000 or upwards, with scenery, good light, etc., may be rented of Stillman Churchill, the lessee. See advertisement.

THE OLYMPIC, New Orleans, remains a great centre of attraction to the fast gentry who nightly therein congregate in large numbers to while away, amidst quaffing bowls, served up by pretty waiter girls, the dull and heavy hours of the night.

THE ACADEMY, New Orleans, is well patronized. The performances given there are always attractive, and never fail to draw. The fairy pantomime of the "House that Jack Built" has been performed with great success.

FOX'S COMBINATION TROUPE, which opened at the New American, Philadelphia, on Feb. 4th, comprise the following performers:—Mlle. Antowine, Miss Alice Seidler, vocalist; Mons. Alex. Baldy, pantomimist and ballet master; J. C. Stewart, Ethiopian comedian; J. M. Mortimer, banjoist and comedian; Tim Hayes, clog dancer; Belvil Ryan, comedian and vocalist; Tom Vance, comic singer; Larry Tooley, song and dance comedian; the King Brothers, gymnasts; R. Harrison, vocalist and Ethiopian actor; Mast. Charley, comic vocalist and jig dancer; John Ritter, director.

Miscellaneous.

SHARPLEY AND SKIFF'S COMBINATION are billed to be in Trenton, N. J., on Feb. 11th.

SHARPLEY AND SKIFF'S COMBINATION gave an entertainment at Union Hall, Pottsville, Pa., on Jan. 28th and 29th. A correspondent says:—"They were liberally patronized, notwithstanding another troupe, styling themselves 'Boyce, Burns, La Rue and Richmond's Old Dominion Serenaders,' performed at Town Hall the same evening. Miss Dolly Pike, G. W. Pike, J. E. Green, El Nino Eddie, Add. Ryman and Monteverdi, the boneless man, are with Sharpley's troupe."

PROF. HARRINGTON, ventriloquist, and "that humorous Watson," perform at Chelsea, Malden and Beverley, Mass., this week.

THE ROLLANDE BROTHERS, together with Don Santiago Gibbonnoise, the contortionist; M. John Deiner, the tight rope performer; Miss Willett and others, are traveling through the Southwest. Last week they were in Cairo, Ill., and were to be this week in Paducah, and go thence to the Greenlaw Opera House, Memphis.

CARRIE AUGUSTA MOORE, the "Skatorial Queen," as she is familiarly called, is at present skating on the rinks through Canada. This week she is at Hamilton, C. W.

THE CARTER ZOUAVE TROUPE were at Lancaster, Pa., on Jan. 30th, having had a hard time of it traveling from Wilmington, Del. They were obliged to travel by wagons, and got tipped over in the snow bank several times. Instead of three hours, as was expected, they were nine hours reaching West Chester. Sig. Gerard had one of his eyes badly cut, and Mr. Carter got his hand bruised. The party lost their first night at Lancaster, Pa., in consequence of the non-arrival of the baggage. They played there on Jan. 31st. On the 5th inst. they were to be at Columbia, Pa.

THE SWISS BELL RINGERS were at Olympia, W. T., at last advices.

THAT FAMOUS PAINTING, Street's Maniac, is advertised for sale in this week's CLIPPER.

HOWORTH AND RATHWELL'S TABLEAUX OF THE HOLY LAND were at London, C. W., on the 22d, and remained one week, showing to jammed and delighted houses every night. Thence their route is as follows: St. Mary's, 26th and 29th; Stratford, 30th and 31st; Clinton, Feb. 1st and 2d, and Goderich, 3d and 4th.

THE CALIFORNIA PIANISTS—Misses Rebecca and Emma Laemlein—who have so frequently volunteered for benefits to charitable institutions, have been requested by the Mayor and some influential citizens to come before the public of San Francisco, in a concert for their own benefit. The young ladies, we are told, possess much musical talent, are industrious and careful students, and have attained much proficiency. The sisters named Platt's Hall, 23d Jan., as the time and place for the concert.

MR. A. B. MORRISON, with his "Apocalypse of the Revelation of St. John," opened on Jan. 31st in Indianapolis, and was to remain five nights. Fred Lawrence is agent. This show opens in St. Louis on the 11th inst. for one week, and goes thence to Chicago, Milwaukee and Detroit.

THE BOHEMIAN GLASS BLOWERS are at Lockport, N. Y., where they commenced on Jan. 30th for ten nights.

AGNES SUTHERLAND, popularly known as the Scottish Nightingale, a pleasing and accomplished vocalist, and who almost invariably proves an attractive card, may be engaged by addressing as per card in our advertising columns.

THAT COMICAL BROWN, Hayward the balladist, and Eustis, with the educated dog "Scottie," were at West Newbury, Mass., on the 1st, and Great Falls, N. H., on the 2d.

ASA HUTCHINSON, who recently buried a little daughter, is at present taking a rest at Lynn, Mass.

THE BROTHER JONATHAN "Old Folks Troupe and Band" open in Philadelphia on Friday evening, Feb. 8th.

THE "MILTONIAN TABLEAUX" (Minard Lewis') was on exhibition in Philadelphia five nights of last week.

KENNEDY, the Scottish songster, opened in Philadelphia on Monday night, Jan. 28th, at the Assembly Rooms.

SHANNON, MILLER AND CRANE is now the title of the firm where everything in the theatrical line can be purchased. They have lately imported a large assortment of gold and silver trimmings, direct from Paris, and they have on hand a fine assortment of things needed by professionals on the mimic stage. Mr. Shannon has been in the business for many years. Performers throughout the country wishing anything in their line should bear them in mind. Their address will be found in an advertisement elsewhere.

PROF. MOREY, the American Wizard, as he is called, showed at Peru, Ind., last week, from whence he was to go to Kokomo, Anderson, Munich and Piqua, O., at which latter place he was to remain two weeks.

THE PEAK FAMILY have been attracting excellent houses to the Maryland Institute, Baltimore, Md., where they continue for the present.

ALF. BURNETT re-appears in Baltimore, Md., this week, commencing at Sanderson's Opera House on Feb. 6th.

MR. AND MRS. HOWARD PAUL are at the Music Hall, Boston, Mass.

THOMAS HOUDIN, son of Robert Houdin, who arrived at Boston by the Africa last week, will shortly commence a series of entertainments through the country.

THE FAKIR OF VISHNU continues in Pittsburgh, Pa.

DR. FRANK MURDOC, recitationist, etc., is about to return from England and France, where he has been with an eye to novelties for Col. Day for next season.

THE FAKIR OF AVA, and Whiston, the Humorist, did an excellent business at New Haven, Conn., last week.

MISS M. WILHELMENIA IVES, who lately made a successful *debut* as a pianist, has been invited to repeat, by the mayor and leading citizens of New Haven, Conn. Feb. 14th is the date announced.

A COMBINATION COMPANY—consisting of Louisa Payne Wray, Ida Wray, Miss Barton, Tom Clannon, and others—were at Little Rock, Ark., lately, giving entertainments.

HOPKINS' NEW HALL, Cincinnati, Ohio, was opened for the first time on Jan. 29th. The entrance from Fourth street is by a short, easy flight of stairs, and you enter the auditorium at about the centre of the east side. The stage is of half circular form, tastefully arranged, with a large mirror upon each side, which reflects the audience and produces an agreeable illusionary effect of magnitude, heightened by two magnificent chandeliers, which, with four more, are so arranged as to flood the interior with a delicious light. The hall itself is equally cosy and elegant, with the capacity of holding over six hundred persons, and in its construction the acoustic properties have properly been a main consideration. The footlights are sunken. There is every convenience in the shape of dressing and ante-rooms in the interior of the building, but one feature is a withdrawing room, upon the same floor with the concert hall, where parties not particularly interested in portions of the entertainment may retire and indulge in a little social chat. The ornamental portion of the interior is chaste and artistic, and the execution of the painting or fresco work bland, novel and harmonious.

EL NINO EDDIE, while performing with Sharpley and Skiff's Combination at Harrisburg, last week, fell and injured himself slightly. Alfred Moe, the champion skater, attached to the above show, gave an exhibition at the Harrisburg skating park on Thursday afternoon, Jan. 31st, and his performance on skates is said to surpass anything ever seen in that part of the State. During the exhibition the band attached to the combination enlivened the visitors with music.

QUITE A JOKE is told regarding a pet dog of Sam Sharpley's. It appears when that gentleman left Pottsville one morning last week he missed his dog, and not having time to hunt for him left, but in Mr. Sharpley's surprise, on opening his trunk on his arrival at the Jones House, Harrisburg, the dog was found stowed away among his clothes safe and sound. It is said to have created a great deal of fun at the hotel.

DOWLING'S HALL, Terre Haute, Ind., having a seating capacity of 1,200, and located in the midst of an amusement loving population of 19,000, may be rented by the day, week, or longer, as the case may be, by addressing the proprietor as per advertisement in another part of this paper.

SHARPLEY AND SKIFF'S COMBINATION is visiting the principal cities and towns in Pennsylvania, meeting with a pretty fair run of business. When the weather is good we are told that they always have a good house, but stormy weather operates against them. The company is said to be one of the most talented traveling. There are five ex-managers in the party, viz., M. T. Skiff, J. E. Greene, Dick Rivers, Lew R. Pike and Geo. W. Pike, representatives of former prosperity in the "palmy days" of show business. The route ahead of this combination is as follows:—Trenton, Feb. 11th; New Brunswick, 12th and 13th; Elizabeth, 14th; Newark, 15th and 16th; and Paterson, 18th and 19th.

WILSON'S PATENT BANJOS, DRUMS AND TAMBORINES are now manufactured by the firm of Farnham & Freleigh, of Troy, N. Y. Parties wishing to procure either or all of these instruments should address as per advertisement in another column.

A BARGAIN is offered in this week's CLIPPER by Henry Burton.

A BRASS AND STRING BAND, of six or seven pieces, and all of them Americans, can be engaged through Prof. Harlon. See advertisement.

Amateur.

THE ADELPHI DRAMATIC ASSOCIATION, of Philadelphia, tendered a benefit to their stage manager and organizer of the Adelphi D. A. in New York, on the 26th Jan. at the Kensington Varieties, Philadelphia. The performance commenced with an "Object of Interest," F. S. Puddens playing Barney Dwayer to Miss Sallie Slopkins' Fanny Gribbles. The performance was an excellent one, and Kensington Hall was never more crowded. The Philadelphia Serenaders Minstrel Troupe followed with their entertainment, and the whole concluded with the comic pantomime of "The Dentist."

WHEATLEY DRAMATIC ASSOCIATION OF PHILADELPHIA, PA.—A correspondent in Philadelphia, writing over the title of "Footlights," sends us the following regarding the "Wheatley":—"Of the many amateur associations that abound in this city, the above named is worthy of notice, as it is, in fact, the only one possessing either past history or present reputation. Organized in the spring of 1860, it commenced active operations during the following winter, having, through the energy and enterprise of its members alone, fitted up the beautiful little theatre it now occupies with the most complete stock of scenery and stage appointments ever owned by an amateur body. Determined to 'claim honors only as they won them,' they entered upon their first regular season with true dramatic ardor, and by close attention and study soon gave character to their weekly entertainments, attracting the notice of critics and the admiration of their friends by the uniform excellence of every representation. Several of the original members, having entered the profession, now grace the boards of the regular stage; yet still they retain more individual talent than is embraced among all our other associations combined. On Wednesday, Jan. 30th, I dropped in to see them for the first time this season. The programmes announced 'Hamlet' as the play of the evening. Although prepared (from the recollection of many a fine performance witnessed here) to expect an entertainment worthy of the Wheatley's reputation, I was not prepared for such a genuine treat as that presented on this occasion. Amateur Hamlets are by no means a scarcity; indeed no character in the language has been so often attempted and murdered by stage-struck aspirants as this master creation of the Immortal Bard. It, therefore, affords me more than usual gratification in being permitted to report favorably of an amateur performance of this exceedingly difficult *role*. Mr. Keene, who essayed the melancholy Prince, is a good reader, and had evidently given the part much study; he lacked grace and dignity, but was earnest, deliberate and enthusiastically serious. A. W. F. MacCollum, as Laertes, did full justice to the character. F. Vincent was most excellent as the Ghost. D. Herman proved a very acceptable Horatio, his delivery and action being good. This gentleman, although a new member, will soon rank second to none in the Wheatley. Polonius, by Mr. Burns, is deserving of praise. W. W. Blanchard, as the King, was very fair, with the exception of the last two acts, in the text of which he was not sufficiently posted. T. Mayland, as the 1st Actor, spoke his lines with force and fine effect. The two Gravediggers, by Messrs. Hulfish and Waer, I have seldom seen done better. Osric, Rosencrantz, Guildenstern, Marcellus and the other minor characters were all well sustained. The Queen of Denmark, personated by Miss Cummings, was most ably represented; while Miss Chalton, as Ophelia, awakened the sympathy and admiration of the audience by her admirable acting of that interesting character. Miss Sutton, as the Player Queen, was also very good. Next week the fine old standard play of the 'Poor Gentleman' will be presented. I shall endeavor to be present and report."

THE TESTIMONIAL BENEFIT of Miss Marian Summers, on the 29th ult., we are pleased to say was a decided success. Pecuniarily, the entertainment exceeded the most sanguine expectation of even the *beneficiaire*. The performance commenced with the laughable farce of "Love and Murder," succeeded by the "Maid of Crossey," concluding with "Alarming Sacrifice." Miss Summers, Kate Vernon, Emma Telden, Messrs. D'Estaigne, Jos. P. Sandie, Allen and Florence appeared in the first piece, playing their parts creditably. Mr. Sandie as Mickey Agra astonished us somewhat, as we did not suppose he possessed the vim he displayed in this character; his representation of the Irishman was fine. Mr. Hannah, as Sergeant Austerlitz, impressed us favorably with his careful reading and studied impersonation of the "old soldier." We are sorry that a better selection in Francis could not have been obtained; the gentleman was very tame, beside very imperfect, and had it not been for the experienced exertions of Johnny Cooper, who kept the stage by his quaint remarks, the play would have been completely muffinized. The Theresa of Miss Summers was decidedly impressive to her auditors, as was evinced by the frequent applause given. Millie King, as Mannette, looked anything but a wife, and her playing was indifferent. "Alarming Sacrifice" was well cast and well played. Mr. Parker and John Williams as Bob Ticket and Pugwash kept the audience in a continual

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BARNUM & VAN AMBURGH'S MUSEUM
AND MENAGERIE COMBINATION.
Broadway, between Spring and Prince streets.
EVERY AFTERNOON AT 2; EVENING AT 7½;
THE GREAT EVENT OF THE SEASON.
A MAGNIFICENT, RELIGIOUS, HISTORICAL, SPECTACULAR, ZOOLOGICAL DRAMA,
Written by the popular author,
MR. JOHN BROUGHAM,
Expressly for this Establishment, entitled the
CHRISTIAN MARTYRS,
with NEW and GORGEOUS SCENERY, SUPERB PROPERTIES, SPLENDID COSTUMES, and original MECHANICAL EFFECTS.
NEW and ORIGINAL MUSIC by the eminent composer,
THOMAS BAKER, ESQ.
A GRAND TRIUMPHAL PROCESSION
Will occur, in which the
VAN AMBURGH LIVING WILD ANIMALS
Will be introduced, together with
OVER 200 AUXILLARIES.
Characters will be sustained by the
TALENTED DRAMATIC COMPANY.
On exhibition at all hours, the
ENTIRE VAN AMBURGH COLLECTION
OF LIVING WILD ANIMALS,
INCLUDING A GIRAFFE, OVER 15 FEET HIGH,
A GIANT AND GIANTESS,
A LEOPARD CHILD.
TWO DWARFS, CIRCASSIAN GIRL.
GORDON CUMMING COLLECTION.
COSMORAMAS, LEARNED SEAL, HAPPY FAMILY, GRAND AQUARIA, HISTORICAL RELICS, and over 200,000 OTHER CURIOSITIES.
Admission, 30 cents; children under ten, 15 cents.

NEW YORK CIRCUS,
FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT..... Director
MATINEES AT 2½.
WEDNESDAY AND SATURDAY.
Last week of
THE HORSE COMEDY,
received at each representation with
PEALS OF LAUGHTER AND APPLAUSE.
Every night at 8, and at the Matinees,
STARTLING ACTS IN THE RING,
Introducing the greatest of Lady Riders,
M'LLE CARLOTTE DE BERG,
and all the principal Artists of the
LARGEST AND BEST TROUPE OF
STAR RIDERS AND ACROBATS
ever brought together on this continent. To conclude with the side-splitting horse comedy entitled
THE JOCKEY CLUB RACES.
Principal characters by highly educated horses. 44-1t*

SAN FRANCISCO MINSTRELS, 585 Broadway.
THE TROUBLE COMMENCES ¼ TO 8.
THE CREME DE LA CREME OF MINSTRELSY,
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world.
NEW AND CHEERFUL BURLESQUES EVERY WEEK.
Hilton Head Institute; Happiest Couple Out; Children of Cypress; Impeachment Committee; Shouts of Laughter at the Shadow Pantomime, and the Screaming Black Cook and African Ballet Troupe. 44-1t*

TO CIRCUSES, MENAGERIES, DRAMATIC COMPANIES, etc.—A good Band of Seven Musicians, with double set of instruments (brass band and orchestra), can be engaged for the coming season or for winter and summer. Address for one month. [44-3t*] DE KENN, 267 Grand st, N. Y.

WANTED.—By a young man 20 years of age, an engagement with some first class theatre, stationary or traveling. Will sign a contract for three years. Address before March 1st, GEO. B. NEWMARCH, South Boston, Mass. 44-1t*

TONY DENIER,
The Celebrated Female Vocalist and Pantomimist,
may be addressed for Engagements, care of
DRAMATIC MIRROR,
44-1t* St. Louis, Mo.

DOWLING HALL, TERRE HAUTE, Indiana.
Will seat 1200 persons. Ample Scenery, Dressing Rooms, &c. Population of City 19,000, and increasing. For Rent by the Day, Week, or Longer Periods. Address Proprietor of
44-21t* DOWLING HALL, Terre Haute, Indiana.

WILSON'S
CELEBRATED SILVER RIMMED BANJOS.
MANUFACTURED BY FARNHAM & FRELEIGH,
44-1t* 395 River street, Troy.

MISS LEO HUDSON, "THE SUPERB."
Having concluded one of the most successful engagements in Springfield, Mass., opens in Troy on Monday, February 4th.
All letters, until further notice, please address in care of
44-1t* P. O. Box 5779, New York.

W. E. SHERIDAN
Can be engaged as
LEADING MAN,
For the balance of the present season, by addressing in care of
44-1t* CLIPPER OFFICE, New York.

CARRIE A. MOORE,
SEATORIAL QUEEN,
44-1f Can be addressed care of New York Clipper.

LON CHAPIN,
ETHIOPIAN COMEDIAN
AND SONG AND DANCE MAN,
Can be engaged by responsible managers. For further particulars address LON CHAPIN,
44-3t* Springfield, Mass.

GALVESTON VARIETIES, Galveston, Texas.
J. H. WICKES AND H. M. WICKES.....PROPRIETORS
The large brick building formerly known as Monan Hall, on Post Office street, near the Post Office, is being converted into a theatre, and when completed will be the largest theatre in Texas. First class performers can always get engagements. Was to have opened by the 15th of Dec. Six of Phelan's first class Billiard Tables will be put in the hall above, which will be the largest and coolest Billiard Room in Texas. [38-8m*

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NEW FIRM.
RUSSELL, MORGAN & CO.,
Having purchased the extensive JOB OFFICE of the CINCINNATI ENQUIRER COMPANY, and having the best facilities in the country to do all kinds of
MERCANTILE, STEAMBOAT, RAILROAD,
And
SHOW PRINTING,
Solicit the patronage of its former customers, as well as all others desirous of having their JOB PRINTING neatly and expeditiously executed. 43-tf

MURRAY & BLAKE, Theatrical Managers.
43-4t* Address P. O. Drawer 397, Detroit, Mich.

TIMELY WARNING
To all self-styled Champion Troupes, People's Favorites, Coal Oil Bands, Autocrats of Minstrelsy, &c., &c., of the approach of
SAM SHARPLEY'S MINSTRELS,
THE
FAMOUS IRON-CLADS,
who will shortly appear in the New England States in their
NEW AND ORIGINAL PROGRAMME,
under the supervision of
SAM SHARPLEY IN PERSON,
who will furnish more copy for his
MANY IMITATORS,
and give them a chance to discard their old stuff which they have worn threadbare during his late retirement from the stage.
G. W. PIKE, Agent.

P. S. Hard times don't affect the IRON-CLADS. No curtailment of expenses!—No Reduction of Salaries!
44-1f HOW ARE YOU, CHAMPIONS?

MRS. FARREN,
Having returned to the city, is prepared to negotiate with Managers for the remainder of the season. Address 27 COTTAGE PLACE, between Bleecker and Houston streets. 44-3t*

ROYCE HALL,
BLOOMINGTON, ILL.
This Hall is widely known, has the most patronage, and is THE Hall of Bloomington. Gas, Stage, Scenery and Gallery. Capacity, 1,000 or 1,200. Terms, $15 to $25 per single night. Well kept. A full Cornet or String Band or Piano can be had. Pop. 15,000. [44-1t] STILLMAN CHURCHILL, Lessee.

A CARD.
TO THE EDITORS OF THE NEW YORK CLIPPER:—
Knowing you to do justice to all parties, I send you the following as a warning to the Profession. George K. Goodwin, of 197 Broadway, New York, dealer in cheap jewelry, Manager of the Bohemian Glass Blowers and owner of a small dog show, engaged me from Barnum's Museum to travel with the Glass Blowers for six months. When under his engagement two months, I was discharged and left disengaged since. Further, he promised to pay my traveling expenses back to New York, which he failed to do. So let the profession beware of him. Yours,
44-1t* JOSEPH V. NICHOLS.

AMUSEMENTS.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE EVERY WEEK,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
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HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS,
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr't.

OPERA HOUSE,
LAFAYETTE, IND.
Splendid edifice; furnished last fall; largest in the State; will seat about 2,000; stage 66x36; drop curtain and 8 set flats, painted by W. T. Porter, of Cincinnati. The whole building LIGHTED BY GAS,
IN DOME BY REFLECTION.
Good Dressing Rooms furnished.
Will rent on liberal terms, day week or month, or share with good companies. None but
FIRST CLASS COMPANIES
need apply. Doorkeepers, ushers and license included in rent of Opera House.
Lafayette has a population of about
TWENTY THOUSAND,
and is considered one of the best show cities in the United States for its population.
All communications must be addressed to
P. B. SEVERSON,
42-10t* Manager and Lessee.

COMING, COMING.
WM. H. DAVIS' THEATRE COMIQUE,
Consisting of Eleven Ladies and Gentlemen, who will appear in their great Challenge Programme, pronounced by the Press the EXCELSIOR TROUPE OF THE WORLD.
Great in Song, Dance, Burlesque, Laughable Farces, Ethiopian Sketches, Ballets, Pantomimic Scenes, etc. Forming at once an Entertainment that cannot be equalled or excelled.
The Company consists of the following array of Talent:—
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MASTER STEVIE, C. W. SEELEY,
EUGENE LEACH, NEIL ROGERS,
R. R. BAKER, W. H. DAVIS, 41-13t

NOTICE TO EQUESTRIAN MANAGERS.
M'LLE MARIE (daughter of W. B. Carroll) PREMIER EQUESTRIENNE, who owns her own horse, is prepared to negotiate with responsible Managers for the season of 1867.
BEN MAGINLY, Clown, Vocalist and Comedian, and his great Trick Horse "Sam Houston" is also open for engagements.
All letters, professional or otherwise, intended for either of the above parties addressed to
BEN MAGINLY,
Bull's Head Hotel,
Cor. 24th street and Third Avenue,
41-4t* New York.

RICHMOND NEW THEATRE, Richmond, Va.
This well appointed establishment, being new and supplied with a splendid wardrobe, an extensive stock of scenery, and every requisite appertaining to a first class theatre, can be rented by the night, week or month, or may be leased for a term of years by responsible parties. All applications to be made to
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BY WILLIAM DAVIDGE, COMEDIAN.
The mechanism of the stage clearly described in fifteen illustrations. Cloth, large print. Sent free to the Author, 113 Concord street, Brooklyn, E. D., N. Y., for any reader. 41

EMPIRE HALL,
WILMINGTON, ILL.
WISE & WILLARD.....Proprietors
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and all first class Exhibitions. Population of city, 5,000. The services of a first class String and Cornet Band can be engaged.
H. H. WISE,
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Terms moderate. Address LOUIS BRACHT,
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WALDEN'S OPERA HOUSE AND HOTEL.
The above large and complete establishment is offered at private sale until the 12th of March.
THE OPERA HOUSE
is fitted up in the most beautiful style, with handsomely frescoed walls and ceiling, lighted with Frink's patent ceiling reflectors, scenery, sunk footlights, full sett of properties, private boxes, orchestra chairs, &c., complete, and is acknowledged to be the most magnificent, beautiful and complete theatre in the Union, for its size, its appointments, conveniences, acoustics and beauty. Its seating capacity is about 1,500.
THE HOTEL
is a large three story building, built expressly for hotel purposes, with bar, billiard saloon, dining saloon, &c., complete.
The whole establishment is built of brick, in the best possible manner, and will be sold cheap on application, either by mail or in person, to
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Builders, 12 and 14 Smith st.,
Paterson, N. J.,
who will give any information desired to parties wishing to purchase. 43-3t*

TO CIRCUS MANAGERS.
An excellent opportunity is now offered to Circus Managers who wish to engage
RING HORSES,
consisting of TWO PAD HORSES, with Pads and Trappings; ONE HURDLE HORSE, and an A No. 1 TRICK HORSE, in all ten horses; also Trappings for entree or street procession.
Besides the above there is a Pad Rider, who is also a Leaper and Tumbler, and a Lady Ascensionist. All of the above may be engaged from May 1st, by addressing
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FERDINAND TOURNIAIRE AND WIFE,
LATE KATE ORMOND,
Are at present in the city, and can be engaged for the season.
Address
44-4t* 105 Christie street, New York.

TO MANAGERS OF RESPONSIBLE THEATRES.
An individual "modestly" posting herself THE PRIDE OF THE AMERICAN STAGE (late Hope), has surreptitiously obtained a copy of ARRAH NA POGUE, and to give strength to her engagements, offers it for attraction. The undersigned would respectfully refer all managers to the card of John H. Selwyn sustaining my sole right to its production.
43-8t JOHN E. McDONOUGH.

WHO WANTS BOB SMITH, CLOWN,
THIS SEASON?
DON'T ALL SPEAK AT ONCE!
Just returned from Europe, after appearing before all the CROWNED HEADS (IN A HORN).
Now open for an engagement for the
TRAVELING SEASON.
Address to him, at the
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HAMILTON, C. W.,
Fitted up with New Stage, New Scenery and Dressing Rooms, has been leased for a term of years by the undersigned.
Concert, Operatic, Minstrel and Pantomime Troupes visiting the Canadas can arrange to play short seasons, alternating between Toronto and Hamilton. Parties desiring to engage Mechanics' Hall for a number of nights after Jan. 15th, address
J. C. MYERS, Manager,
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ALEX. RUTHERFORD,
37-tf at Mechanics' Hall, Hamilton.

FRED AND JEROME LUBIN,
ESCAMOTEURS EXTRAORDINAIRE and ORIGINAL APPARATUS MANUFACTURERS, continue to invent and make all kinds of Magic Apparatus and Fantocini Figures.
Letters must contain stamp to insure reply.
We are also ready to give exhibitions, in the most elaborate style, at reasonable salary. Address
43-4t* 185 LAURENS STREET.

SHOWMEN ATTENTION.
Owing to sickness of one of the partners we offer for sale at a bargain,
ARNOTT'S MIRROR OF THE WORLD,
embracing scenes in this and foreign Countries. 5000 feet of canvass, with good frame, maskings, foot lights, &c. Also,
A SPHYNX TABLE
AND 10 MARIONETTE FIGURES (Poppets),
all in good order, including $50 worth of printing.
The whole will be sold for $350. Address
BOX 133, Canfield,
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AMUSEMENTS.

YANKEE ROBINSON'S
NEW ZOOLOGICAL GARDENS
And
CONSTRUCTED AT A COST OF OVER $30,000.
The largest and best constructed Circus House on the Western Continent.
106, 108, 110, 112 & 114 STATE STREET, CHICAGO.
TO EQUESTRIAN, GYMNASTIC AND CLOWN STARS.—I will share after one hundred dollars ($100), any time during the winter season, except during the engagement of James Robinson, the "Champion." Capacity of house equal to L. B. Lent's New York Circus. Address
44-1t "YANKEE" ROBINSON, Chicago.

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PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
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THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 36-tf

IMPORTANT TO THE
SHOWMEN OF AMERICA.
THE MASTADON PRINTING OFFICE
Of the
CINCINNATI ENQUIRER
Is now completed in every detail, and CHALLENGES THE WORLD in the variety, style, and artistic appearance of its
PICTORIAL AND LETTER PRESS WORK.
THE ENQUIRER JOB OFFICE
has long maintained the reputation of the
FIRST WESTERN ESTABLISHMENT;
it now claims pre-eminence as
THE BEST IN AMERICA.
The new office is fitted up in a style of vastness and completeness never contemplated by any other Printing House. Everything is new and upon the most comprehensive scale.
NEW PRESSES, NEW TYPES, NEW CUTS,
the latter constituting a Pictorial Gallery of Artistic Excellence and elaborate display, from which the Managers of
CIRCUSES,
MENAGERIES,
CONCERT TROUPES,
MINSTREL BANDS
and the Proprietors of every place of business can select
A MAGNIFICENT OUTFIT,
which will be executed promptly and effectually.
DESIGNS AND WOOD ENGRAVERS
of the highest standing are continually engaged in the production of PICTORIAL WORKS OF ART.
All orders must be addressed to
FARAN & McLEAN,
Enquirer Office, Cincinnati,
And to insure attention must be accompanied by the money.
34-tf

ELLINGER & FOOTE'S
COMBINATION.
FOURTH ANNUAL TOUR.

The Three Smallest People as Vocalists, Dancers and Performers in the World.
COMMODORE FOOTE, 25 Years Old, 3 inches shorter than Com. Nutt, and 6 years older; 11 inches shorter than Tom Thumb, and 5 years younger.
MISS ELIZA NESTELLE (sister of Com. Foote), 17 Years Old, and 5 inches shorter than Minnie Warren; weighs 20lb.
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CHALLENGE TO THE WORLD!—I hereby challenge the whole world to produce a couple of human beings more diminutive than Com. Foote and his sister, in weight, size, age or education. P. T. Barnum advertises the smallest man and woman living; this I deny, and challenge him in the sum of $50,000 to produce their equal. Com. Foote wears the Gold Medal which was presented to him at the capital of the United States, as being the smallest man alive. Address to me, care of FRANK QUEEN, Clipper Office, New York.
COL. WM. ELLINGER, Preceptor to Com. Foote and Sister, and Sole Proprietor of the Combination.
P. A. CLARKE, Agent. 33-3m*

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